

## Music, Bachelor of Music in Composition

Major Academic Plan (MAP) for Catalog Year 2024-2025

The catalog is the final authority on CATC and major requirements; this is intended as a tool for planning purposes. Student course sequencing may vary depending on course offerings and other variables.

Fall Semester 116.5 creditsMUMS 115: Intro to Musical Studies (2)Music Elective (2)MUTC 151: Theory 1 (3)FMUTC 152: Aural Skills 1 (1)F*Primary Instrument (2) <sup>3</sup> Piano class/lessons, if needed <sup>4</sup> Large Ensemble (.5) <sup>5</sup> CORE 101: First Year SeminarCORE 131: Holistic Human Flourishing (1)COMM 101: Oral Comm (2)	Spring Semester 116.5 creditsMUTC 171: Theory 2 (3) <sup>5*</sup> MUTC 172: Aural Skills 2 (1) <sup>5*</sup> Primary Instrument (2) <sup>3</sup> MUCS 261: Music Before 1600 (2) <sup>5</sup> MUTC 122: Intro to Composition (2)*Piano class/lessons, if needed <sup>4</sup> Large Ensemble (.5) <sup>5</sup> ENGW 103: First-Year WritingART 101/COMM 171: Art/Theater VPA (2)	Summer 1 <sup>2</sup> Consider study, internship or research options – Wheaton In summer program, WIN (Honey Rock), Wheaton in the Black Hills, non-major internship, summer research
Fall Semester 215.5 creditsMUTC 241: Theory 3 (2)F*15.5 creditsMUTC 252: Aural Skills 3 (1)F*Primary Instrument (2)3MUCS 262: Baroque/ClassicalFMUTC 231: Composition 1 (2)*Piano class/lessons, if needed4Large Ensemble (.5)5	MUTC 261: Theory 4 (3) <sup>S*</sup> MUTC 272: Aural Skills 4 (1) <sup>S*</sup> Primary Instrument (2) <sup>3</sup> MUMS 248/346: Basic Conducting/Lab (3)* MUTC 232: Composition 2 (2)* Piano class/lessons, if needed <sup>4</sup> Large Ensemble (.5) <sup>5</sup>	Summer 2 <sup>2</sup> Consider a summer music experience Consider study, internship or research options.
BITH 211/ARCH 211: Old TestamentFall Semester 314.5 creditsMUCS 274: World Music1fPrimary Instrument (2)³MUTC 331: Intermediate Composition (2)*MUTC 233: Digital Music 1 (2)FMUTC 355: Orchestration (2)F*MUMS 344: Perc Tech for Composers (2)F, #Large Ensemble (.5)5	BITH 213/ARCH 213: New TestamentSpring Semester 314.5 creditsMUCS 263: 19th century music (2)MUCS 361: 20th Century MusicsMUTC 351: Counterpoint (2) <sup>S, #*</sup> MUTC 331: Intermediate Composition (2)*MUTC 333: Digital Music 2 (2) <sup>S*</sup> Music Electives (2) <sup>6</sup> Large Ensemble (.5) <sup>5</sup>	Summer 3 <sup>2</sup> Consider an Internship or a summer music experience Consider study, internship or research options.
Fall Semester 415.5 creditsMUCS 494: Capstone Experience (2) <sup>F*</sup> MUTC 451: Advanced Composition (3)*MUMS 343: Piano/Vocal Tech/Comp. (2) <sup>F#</sup> Free Electives <sup>7</sup> Large Ensemble (.5) <sup>5</sup>	BITH 315: Christian ThoughtSpring Semester 417.5 creditsMUTC 451: Advanced Composition (3)MUTC elective (2) <sup>S, 8, *</sup> MUTC 356: Arranging (2) <sup>S, #, 8</sup> Free Electives (3) <sup>7</sup> MUIP 494: Senior Recital (0)Large Ensemble (.5) <sup>5</sup> Thematic Core course <sup>1</sup>	Summer 4

## Notes or Special Guidance for Majors:

- \*Course has prerequisite
- <sup>F</sup> Fall only course
- <sup>s</sup> Spring only course
- <sup>#</sup>Offered every other year

<sup>1</sup>The CATC Thematic Core course that is met with a Bachelor of Music in Performance major is: MUCS 274: World Music (GP). Other Thematic Core courses should be chosen from Category II and Visual and Performing Arts sections of the Christ at the Core checklist for BM and BME students that can be found <u>here</u>. The Advanced Integrative Seminar can also meet Thematic Core tags.

<sup>2</sup> Consider taking summer credits through Honey Rock and Wheaton in the Northwoods to satisfy Old and New Testament and CATC requirements.

<sup>3</sup> 10 hours of credit is required from MUIP 201-MUIP 422. The first 4 semesters, courses should be chosen from MUIP 201-222. The 5<sup>th</sup> semester and beyond, this course should be chosen from MUIP 401-422.

<sup>4</sup> Note that all students must pass piano proficiency; this should be completed by the end of sophomore year; piano lessons/class apply to Free Electives.

<sup>5</sup> Music majors will also enroll and participate in a Large Music Ensemble (Women's Chorale, Men's Glee Club, Concert Choir, Symphony Orchestra, Symphonic Band, Jazz Ensemble) each semester; .5 credit will be given each semester.

<sup>6</sup> Music electives should be chosen from MUCS, MUEP, MUIP, MUTC and MUMS courses. Any courses other than MUCS 101-103 or MUTC 101.

<sup>7</sup> Free Electives can include both music and non-music courses. 7 hours required.

<sup>8</sup>MUTC Elective is required. 2 hours. Choose from: MUTC 343<sup>s</sup>\*, 364<sup>s</sup>\*, or 389<sup>s</sup>\*.

-Music majors will enroll in Recital-Concert attendance (MUEP 219 - 0 hours) each semester, which will give them opportunities to hear guest performers and speakers, as well as perform for their peers.

-Music History core classes (MUCS 261, 262, 263, 361) should be taken in order, if possible.

-All Composition major students will have a Senior Full Recital (MUIP 494) as a requirement for the Bachelor of Music degree.

-Prospective and current Conservatory of Music students are encouraged to read the Wheaton College Conservatory Handbook.