

Studio Art Major

Major Academic Plan (MAP) for Catalog Year 2024-2025

Total Major hours: 41
Suggested hours per semester: 16

The catalog is the final authority on CATC and major requirements; this is intended as a tool for planning purposes. Student course sequencing may vary depending on course offerings and other variables.

Fall Semester 1 ARTS 231 Drawing I ^{1,2} (3), and/or ARTS 221 Creativity & Design (3) ^{1,2} or ARTS 241 Digital Studio ^{1,2} <i>CORE 101: First Year Seminar</i> <i>CORE 131: H. H. Flourishing (1)</i> <i>First-Year CATC options-</i> ▪ <i>COMM 101: Oral Comm (2)</i> ▪ <i>ENGW 103: First-Year Writing</i> ▪ <i>Language Core Competency or Thematic Core Course</i>	Spring Semester 1 ARTS 231 Drawing I ^{1,2} (3), and/or ARTS 221 Creativity & Design (3) ^{1,2} , or ARTS 241 Digital Studio ^{1,2} <i>First-Year CATC Options</i> <i>Language Core Competency</i> <i>BITH 211/ARCH 211: Old Testament</i>	Summer 1⁸ Consider study, internship, or research options – Wheaton In summer program, WIN (HoneyRock), Wheaton in the Black Hills, non-major internship, summer research
Fall Semester 2 ARTS 231 Drawing I ^{1,2} (3), and/or ARTS 221 Creativity & Design (3) ^{1,2} , or ARTS 241 Digital Studio ^{1,2} ARTH 311 Art & Architecture History I ^{F,1,3} <i>Thematic Core or Core Competency Courses (4-8)</i> <i>BITH 213/ARCH 213: New Testament</i>	Spring Semester 2 ARTS 291 Sophomore Cornerstone (3) ^{4,5} Sophomore Portfolio Review ^{*7} ARTH 312 Art & Architecture History II ^{S,1,3} Studio Art Elective (3) ⁶ <i>BITH 315: Christian Thought*</i> <i>Advanced Integrative Seminar?*</i>	Summer 2⁸ Consider study, internship, or research options – Wheaton In summer program, WIN (HoneyRock), Wheaton in the Black Hills, non-major internship, summer research
Fall Semester 3 Studio Art Elective (3) ⁶ Consider semester off campus or abroad – Wheaton in Jerusalem, Wheaton in Chicago, Orvieto, etc. Consult with GPS. <i>Advanced Integrative Seminar?*</i> <i>Thematic Core Courses (4-8)</i>	Spring Semester 3 Studio Art Elective (3) ⁶ Studio Art Elective (3) ⁶ Junior Critique ⁷ <i>Advanced Integrative Seminar?*</i> <i>Thematic Core Courses</i>	Summer 3⁸ Continue daily practice of making, with a focus on working towards Senior Show. Consider study, internship, or research options.
Fall Semester 4 Studio Art Elective (3) ⁶ ARTS 491 Advanced Studio (3) ^{F,5} <i>Complete CATC Coursework</i>	Spring Semester 4 ARTS 494 Senior Capstone (2) ^{S,5} ARTS 493 Exhibition Practicum (2) <i>Complete CATC Coursework</i>	Summer 4

Notes or Special Guidance for Majors:

*Course has prerequisite

^F Fall only course

^S Spring only course

[#]Offered every other year

¹ Courses that meet the CATC Thematic Core tags (a maximum of 3 tags can meet both Thematic Core and major requirements): ARTS 231 (VPAV), [ARTS 221 \(VPAV\)](#), [ARTS 241 \(VPAV\)](#), ARTH 311 (GP, HP), ARTH 312 (DUS, VPAV)

² Foundation Sequence: The three studio foundations courses, ARTS 231 Drawing 1, ARTS 221 Creativity & Design, and ARTS 241 Digital Studio, can be taken in any order, but should be taken in the first few semesters.

³ The art history courses, ARTH 311 History of Art & Arch 1 (generally only offered in the Fall), and ARTH 312 History of Art & Arch 2 (generally only offered in the Spring), are recommended during the sophomore year to give students a strong art historical foundation and context for their studio work.

⁴ ARTS 291 Sophomore Cornerstone must be taken Spring semester of sophomore year. This course is an introduction to the art major and profession, and helps students compile their Sophomore Portfolio.

⁵ Fall semester senior year students must take ARTS 491 Advanced Studio in preparation for their senior exhibitions. Spring semester senior year, students take ARTS 494 Senior Capstone and ARTS 493 Exhibition Practicum and mount their senior exhibitions.

⁶ Studio Electives: Students may choose five studio electives. Students are required to take at least two courses in the studio discipline they choose to concentrate in for their senior exhibition. Internships can also count towards Studio Elective credit in consultation with the department.

⁷ Studio Art Majors must pass two reviews:

1. The Sophomore Portfolio is submitted in the spring of sophomore year in the ARTS 291 Sophomore Cornerstone class, and includes a sample of work from foundations classes. The Sophomore Portfolio is an opportunity to judge the fit of the major and to give students feedback on areas of strength as they choose studio electives.
2. For Junior Critique, students present work they intend to develop for their senior exhibition to a panel of three faculty. Junior Critiques are scheduled during spring semester, with Re-Do's scheduled in the fall for those who did not pass the first time or were studying abroad.

⁸ Advice for summer terms: Continue daily practice of making. Go to museums and galleries. Meet professional artists in your community. Look for opportunities to share/exhibit your work: church, coffee shop, gallery, community center, etc...)