English Major with a Writing Concentration

Total Major hours: 40 Suggested hours per semester: 14-16

Major Academic Plan (MAP) for Catalog Year 2022-2023

The catalog is the final authority on CATC and major requirements; this is intended as a tool for planning purposes. Student course sequencing may vary depending on course offerings and other variables.

Spring Semester 1	Summer 1
ENGW 213 Creative Writing ³ or ENGW 214 Rhetorical Writing (2)	Consider study, internship or research options — Wheaton in England, Wheaton in other summer program, WIN
First Year CATC Options	(HoneyRock), Wheaton in the
Language Core Competency	Black Hills, non-major internship,
BITH 211/ARCH 211: Old Testament	summer research
Spring Semester 2	Summer 2
ENGL 221 Contemporary Literary	Consider study, internship or
	research options.
Thematic Core Course	
BITH 315: Christian Thought*	
Advanced Integrative Seminar?*	
Spring Semester 3	Summer 3
FNGL 444 Special Topics (2-4) and/or	Consider study, internship or
	research options.
	researen options.
course ⁵	
Advanced Integrative Seminar?*	
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Spring Semester 4	Summer 4
FNGW 494 Senior Seminar ⁶	
Engw 15 i Schlor Schling	
Complete CATC Coursework	
	ENGW 213 Creative Writing³ or ENGW 214 Rhetorical Writing (2) First Year CATC Options Language Core Competency BITH 211/ARCH 211: Old Testament Spring Semester 2 ENGL 221 Contemporary Literary Conversations Upper Level Writing⁴ Thematic Core Course BITH 315: Christian Thought* Advanced Integrative Seminar?* Spring Semester 3 ENGL 444 Special Topics (2-4) and/or ENGW 495 Writing Projects Historical Context or Deeper Context course⁵

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Notes or Special Guidance for Majors:

- *Course has prerequisite
- ^F Fall only course
- ^S Spring only course
- *Offered every other year
- ¹ Courses that meets CATC Thematic Core tags: ENGL 155 (LE), ENGL 156 (LE), ENGL 215 (LE). Many of the options for the various period and figure course also carry CATC Thematic Core tags. A maximum of 3 Thematic Core tags can be used for both a major requirement and a CATC requirement.
- ² While any 100-level ENGL course fulfills this requirement, ENGL 155/156 is the best gateway course to the major and the best preparation for ENGL 215.
- ³ ENGW 213 Creative Writing is a prerequisite for all creative writing courses and should be taken as early as the second semester of study.
- ⁴4-8 credits of Upper-level writing courses: ENGW 332, ENGW 333, ENGW 335, ENGW 336, ENGW 471
- ⁵ For the Historical Context and Deeper Focus requirement, select courses from 3 different categories (4 credits in each category chosen):
 - Pre-18th century (ENGL 329, ENGL 331, ENGL 336, ENGL 337)
 - 18th and 19th centuries (ENGL 338, ENGL 341, ENGL 352, ENGL 355, ENGL 361)
 - 20th and 21st centuries (ENGL 342, ENGL 343, ENGL 344, ENGL 364, ENGL 365, ENGL 366, ENGL 367, ENGL 371)
 - Genre (ENGL 421, ENGL 422, ENGL 423, ENGL 424 (2), ENGL 425 (2), ENGL 426, ENGL 427, ENGL 428, ENGL 431)
 - Exploration (ENGL 415, ENGL 433, ENGL 434, ENGL 435, ENGL 442, ENGL 443, ENGL 444, ENGL 445, ENGL 446, ENGLW 471)
 - Author (ENGL 388, ENGL 461, ENGL 462, ENGL 463, ENGL 469, ENGL 471, ENGL 472, ENGL 473, ENGL 474, ENGL 475, ENGL 476, ENGL 477, ENGL 478, ENGL 481, ENGL 482, ENGL 483, ENGL 485 (2), ENGL 486).
- ⁶ ENGW 494 Senior Seminar is offered every semester and is required in the senior year. Students may take it either in the fall or spring.
- -While the above MAP represents one path through the major, after the foundational core (ENGL 155/156, ENGL 215, and ENGL 221) all other writing and literature courses may be taken in an order of students' own choosing, in consultation with their advisors. In the writing concentration category, students choose 4 courses, including Senior Seminar, for a total of 16 hours. Within the historical context and deeper focus category, students choose 3 courses for a total of 12 hours. (See major checklist or course catalog for all the courses that satisfy these requirements.)
- -Students are encouraged to add to their experience in writing, editing, publishing, and tutoring through on-campus opportunities like the Writing Center, The Record, Writing Fellows, Kodon, Sub-Creation, and The Pub.

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