

# Art Major with an Art History Concentration

(Alternate Art History Concentration)

Major Academic Plan (MAP) for Catalog Year 2022-2023

Total Major hours: 35  
Suggested hours per semester: 14-16

The catalog is the final authority on CATC and major requirements; this is intended as a tool for planning purposes. Student course sequencing may vary depending on course offerings and other variables.

<p><b>Fall Semester 1</b></p> <p>ART 251: History of Art &amp; Architecture I (Ancient – 1700)<sup>F,1</sup></p> <p>CORE 101: First Year Seminar First-Year CATC options-</p> <ul style="list-style-type: none"> <li>▪ AHS 101: Wellness (2)</li> <li>▪ COMM 101: Oral Comm (2)</li> <li>▪ ENGW 103: First-Year Writing</li> <li>▪ Language Core Competency or Thematic Core Courses</li> </ul>	<p><b>Spring Semester 1</b></p> <p>ART 351: History of Art &amp; Architecture I (Ancient – 1700)<sup>S,1</sup></p> <p>First-Year CATC Options Language Core Competency Thematic Core Course ARCH 211: Old Testament<sup>2</sup></p>	<p><b>Summer 1</b></p> <p>Consider study, internship or research options – Wheaton In summer program, WIN (HoneyRock), Wheaton in the Black Hills, non-major internship, summer research</p>
<p><b>Fall Semester 2</b></p> <p>ART 352: Medieval &amp; Byzantine Art<sup>#1</sup> ART 216, PHIL 216 or PHIL 217: Philosophy of Art (2-4)</p> <p>Thematic Core or Core Competency Courses (4-8) ARCH 213: New Testament<sup>2</sup></p>	<p><b>Spring Semester 2</b></p> <p>ART 353: Renaissance &amp; Reformation Art<sup>#1</sup> ART 216, PHIL 216 or PHIL 217: Philosophy of Art (2-4), if not complete</p> <p>Thematic Core Course BITH 315: Christian Thought* Advanced Integrative Seminar?*</p>	<p><b>Summer 2</b></p> <p>Consider study, internship or research options.</p> <p>Wheaton’s Archeology program is recommended</p>
<p><b>Fall Semester 3</b></p> <p>Study Abroad or Wheaton in Chicago<sup>3</sup> Art Elective<sup>4</sup></p> <p>Consider semester off campus or abroad – GPS Advanced Integrative Seminar?*</p>	<p><b>Spring Semester 3</b></p> <p>Studio Art Course (3) or ART 494: Senior Capstone<sup>#</sup> (2) Art Elective<sup>4</sup></p> <p>Advanced Integrative Seminar?*</p>	<p><b>Summer 3</b></p> <p>Consider study, internship or research options.</p> <p>Wheaton’s Archeology program is recommended</p>
<p><b>Fall 4 Semester</b></p> <p>ART 345* or ARCH 345: Archaeology of the Classical World<sup>*2, 3</sup> (2) Art Elective<sup>4</sup></p> <p>Complete CATC Coursework</p>	<p><b>Spring Semester 4</b></p> <p>Studio Art Course (3) or ART 494: Senior Capstone<sup>#</sup> (2) Art Elective<sup>4</sup></p> <p>Complete CATC Coursework</p>	<p><b>Summer 4</b></p>

## Notes or Special Guidance for Majors:

\*Course has prerequisite

<sup>F</sup> Fall only course

<sup>S</sup> Spring only course

<sup>#</sup> Offered every other year

<sup>1</sup> Courses that meet the CATC Thematic Core tags (a maximum of 3 tags can meet both Thematic Core and major requirements): ART 251 (GP, HP), ART 351 (DUS, VPAV) ART 352 (HP, VPAV) ART 353 (HP, VPAV)

<sup>2</sup> Fulfilling CORE Bible requirements with ARCH 211 or ARCH 213 is required for regular Art History majors (a necessary prerequisite to ART 345/ARCH 345), though this is recommended for alternate Art History majors as well.

<sup>3</sup> Not required for Alternate Art History students.

<sup>4</sup> 10 hours of supporting credits are required for a regular Art History Major and 16 credits an alternate Art History Major. See catalog or faculty advisor for more information. The well-trodden path of double major in Philosophy and Art History requires that supporting classes include PHIL 243, 245, 311, 312, 454 or 455, and 494.

- There are two Art History Major tracks, the difference being the inclusion of Archaeology. The Alternate Program of Study (without Archaeology) enables more flexibility to supplement Art History with work in other departments or beyond Wheaton. It is especially useful for students seeking to double major, as supporting courses applied to an Art History major can count towards different majors as well. The criteria for identifying supporting classes are anything that fortifies knowledge of Art History (History of Philosophy, Literature, History, Anatomy, Study Abroad courses, Wheaton in Chicago courses, etc.).

-A reading knowledge of two foreign languages is recommended for students who anticipate graduate study.