

# Music, Bachelor of Music in Performance

## Major Academic Plan (MAP) for Catalog Year 2021-2022

The catalog is the final authority on CATC and major requirements; this is intended as a tool for planning purposes. Student course sequencing may vary depending on course offerings and other variables.

<p><b>Fall Semester 1</b>                      <b>15 credits</b></p> <p>MUMS 115 Intro to Music Studies (2)  MUTC 151 Music Theory I (3)<sup>F</sup>  MUTC 152 Aural Skills I (1)<sup>F*</sup>  Primary Instrument (3)<sup>3</sup>  Piano class/lessons, if needed<sup>4</sup>  Large Ensemble (0)<sup>5</sup></p> <p><i>CORE 101: First Year Seminar</i>  <i>ART 101/COMM 171: Art/Theater VPA (2)</i></p>	<p><b>Spring Semester 1</b>                      <b>16 credits</b></p> <p>MUTC 171 Music Theory II (3)<sup>5*</sup>  MUTC 172 Aural Skills II (1)<sup>5*</sup>  Primary Instrument (3)<sup>3</sup>  MUCS 261 Music Before 1600 (2)<sup>5</sup>  Piano class/lessons, if needed<sup>4</sup>  Large Ensemble (1)<sup>5</sup></p> <p><i>ENGW 103: First-Year Writing</i>  <i>COMM 101: Oral Comm (2)</i></p>	<p><b>Summer 1<sup>2</sup></b></p> <p>Consider study, internship or research options – Wheaton In summer program, WIN (HoneyRock), non-major internship, summer research</p>
<p><b>Fall Semester 2</b>                      <b>16 credits</b></p> <p>MUTC 241 Music Theory III (2)<sup>F*</sup>  MUTC 252 Aural Skills III (1)<sup>F*</sup>  Primary Instrument (3)<sup>3</sup>  MUCS 262 Baroque and Classical Music Eras<sup>F</sup>  MUMS 255 Principles of Pedagogy I (2)<sup>F</sup>  Piano class/lessons, if needed<sup>4</sup>  Large Ensemble (0)<sup>5</sup></p> <p><i>BITH 211/ARCH 211: Old Testament</i></p>	<p><b>Spring Semester 2</b>                      <b>14 credits</b></p> <p>MUTC 261 Music Theory IV (3)<sup>5*</sup>  MUTC 272 Aural Skills IV (1)<sup>5*</sup>  Primary Instrument (3)<sup>3</sup>  MUCS 263 Nineteenth-Century Music (2)<sup>5</sup>  Piano class/lessons, if needed<sup>4</sup>  Large Ensemble (1)<sup>5</sup></p> <p><i>BITH 213/ARCH 213: New Testament</i></p>	<p><b>Summer 2<sup>2</sup></b></p> <p>Consider a summer music experience</p> <p>Consider study, internship or research options – Wheaton In summer program, WIN (HoneyRock), non-major internship, summer research</p>
<p><b>Fall Semester 3</b>                      <b>17 credits</b></p> <p>MUCS 2674 World Music<sup>1</sup>  Primary Instrument (3)<sup>3</sup>  MUMS 248 Basic Conducting &amp; MUMS 346 Conducting Lab (3)<sup>*</sup>  Music Electives (2)<sup>6</sup>  Chamber Music (1)<sup>7</sup>  Large Ensemble (0)<sup>5</sup></p> <p><i>CATC Thematic Core course<sup>1</sup></i>  <i>BITH 315: Christian Thought*</i></p>	<p><b>Spring Semester 3</b>                      <b>17 credits</b></p> <p>MUCS 361 Twentieth-Century Music<sup>5</sup>  Primary Instrument (3)<sup>3</sup>  MUMS 321 Principles of Pedagogy II (2)<sup>5,8</sup>  Music Electives (2)<sup>6</sup>  Chamber Music (1)<sup>7</sup>  Large Ensemble (1)<sup>5</sup></p> <p><i>Advanced Integrative Seminar<sup>1*</sup></i></p>	<p><b>Summer 3<sup>2</sup></b></p> <p>Consider an Internship or a summer music experience</p> <p>Consider study, internship or research options – Wheaton In summer program, WIN (HoneyRock), non-major internship, summer research</p>
<p><b>Fall Semester 4</b>                      <b>15-16 credits</b></p> <p>MUCS 494 Senior Capstone (2)<sup>F*</sup>  Primary Instrument (3)<sup>3</sup>  Lit. of the Instrument (2)<sup>F,10</sup>  Chamber Music (1)<sup>7</sup>  Free electives (3-4)<sup>9</sup>  Large Ensemble (0)<sup>5</sup></p> <p><i>Thematic Core course<sup>1</sup></i></p>	<p><b>Spring Semester 4</b>                      <b>13-16 credits</b></p> <p>Primary Instrument (3)<sup>3</sup>  Chamber Music (1)<sup>7</sup>  Free electives (0-7)<sup>9</sup>  Music Electives<sup>6</sup>  Large Ensemble (1)<sup>5</sup></p> <p>Complete CATC requirements, if any</p>	<p><b>Summer 4</b></p>

### Notes or Special Guidance for Majors:

\*Course has prerequisite

<sup>F</sup> Fall only course

<sup>5</sup> Spring only course

#Offered every other year

<sup>1</sup>The CATC Thematic Core course that is met with a Bachelor of Music in Performance major is: MUCS 264 World Music (GP). Other Thematic Core courses should be chosen from Category II and Visual and Performing Arts sections of the Christ at the Core checklist for BM and BME students that can be found [here](#). The Advanced Integrative Seminar can also meet Thematic Core tags.

<sup>2</sup> Consider taking summer credits through HoneyRock and Wheaton in the Northwoods to satisfy Old and New Testament and CATC requirements.

<sup>3</sup> 24 hours of credit is required from MUIP 201-MUIP 422. The first 4 semesters, courses should be chosen from MUIP 201-222. The last 4 semesters, these courses should be chosen from MIUP 401-422.

<sup>4</sup> Note that all students must pass piano proficiency; this should be completed by the end of sophomore year; piano lessons/class apply to Free Electives.

<sup>5</sup> Music majors will also enroll and participate in a Large Music Ensemble (Women's Chorale, Men's Glee Club, Concert Choir, Symphony Orchestra, Symphonic Band) each semester; credit will be given in the spring semester.

<sup>6</sup> Music electives should be chosen from MUCS, MUTC, and MUMS courses. Voice majors are required to take MUMS 141, 243 and 245.

<sup>7</sup> Chamber Music is required for 4 semesters. Choices include: MUEP 356-359; 371 (see catalog for multiple sections).

<sup>8</sup> Organ majors do not take Pedagogy II, but instead Organ Service Playing (MUMS 349).

<sup>9</sup> Free Electives can include both music and non-music courses; the number varies according to applied area: voice majors: 3 credits (German 101 and French 101 are required); organ majors: 9 credits; all others: 11 credits

<sup>10</sup> Literature of Instrument course should be chosen from courses numbered MUCS 323-329. Art Song Literature (MUCS 324) and String Literature (MUCS 326) Fall, odd-numbered years; Piano Literature (MUCS 323) Fall, even-numbered years.

-Music majors will enroll in Recital-Concert attendance (MUEP 219) each semester, which will give them opportunities to hear guest performers and speakers, as well as perform for their peers.

-Music History core classes (MUCS 261, 262, 263, 361) should be taken in order, if possible.

-All Performance major students will have a Junior Recital and a senior recital as a requirement for the Bachelor of Music degree.

-Prospective and current Conservatory of Music students are encouraged to read the [Wheaton College Conservatory Handbook](#).