

# Art Major

## with a Community Art Concentration

### Major Academic Plan (MAP) for Catalog Year 2021-2022

Total Major hours: 42  
Suggested hours per semester: 16-18

The catalog is the final authority on CATC and major requirements; this is intended as a tool for planning purposes.  
Student course sequencing may vary depending on course offerings and other variables.

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|---|--|---|
| <b>Fall Semester 1</b><br><br>ART 232 Drawing I (3) <sup>1,2</sup> and/or ART 233 Creativity & Design (3) <sup>2</sup><br><br><i>CORE 101 First Year Seminar</i><br>First-Year CATC options- <ul style="list-style-type: none"> <li>▪ AHS 101: Wellness (2)</li> <li>▪ COMM 101: Oral Comm (2)</li> <li>▪ ENGW 103: First-Year Writing</li> <li>▪ Language Core Competency or Thematic Core Course</li> </ul> | <b>Spring Semester 1</b><br><br>ART 232 Drawing I (3) <sup>1,2</sup> and/or ART 233 Creativity & Design (3) <sup>2</sup> , if not complete<br><br><i>Language Core Competency</i><br>First-Year CATC options<br>BITH 211/ARCH 211 Old Testament<br>Thematic Core Course  | <b>Summer 1<sup>8</sup></b><br><br>Consider study, internship or research options – Wheaton In summer program, WIN (HoneyRock), non-major internship, summer research   |
| <b>Fall Semester 2</b><br><br>ART 329 Community Art I (3) <sup>F,4</sup><br>ART 234 Digital Studio (3) <sup>*2</sup><br>ART 251 Art & Architecture History I <sup>*F,1,3</sup><br><br><i>Language Competency</i><br>BITH 213/ARCH 213 New Testament<br>Thematic Core Courses  | <b>Spring Semester 2</b><br><br>ART 241 Sophomore Cornerstone (2) <sup>2</sup><br>ART 351 Art & Architecture History II <sup>1,5,3</sup><br>Studio Art Elective (3) <sup>6</sup><br>Submit Sophomore Portfolio <sup>7</sup><br><br><i>Core Competency Courses</i><br>BITH 315 Christian Thought*<br>Advanced Integrative Seminar?* | <b>Summer 2<sup>8</sup></b><br><br>Consider Wheaton in the Northwoods ART and CORE classes.<br><br>Consider study, internship or research options – Wheaton In summer program, WIN (HoneyRock), non-major internship, summer research |
| <b>Fall Semester 3</b><br><br>Consider Studying Abroad–Orvieto OR Consider Wheaton in Chicago<br>Studio Art Elective (3) <sup>6</sup><br>Interdisciplinary Elective <sup>5</sup><br><br>Advanced Integrative Seminar?*<br>Thematic Core Courses   | <b>Spring Semester 3</b><br><br>Art 492 Internship: Community Art Capstone (3)* application required<br>Interdisciplinary Elective <sup>5</sup><br>Junior Critique <sup>7</sup><br><br>Advanced Integrative Seminar?*<br>Thematic Core Courses   | <b>Summer 3<sup>8</sup></b><br><br>Consider Wheaton in the Northwoods ART and CORE classes<br><br>Consider study, internship or research options – Wheaton In summer program, WIN (HoneyRock), non-major internship, summer research  |
| <b>Fall Semester 4</b><br><br>Studio Art Elective (3) <sup>6</sup><br><br>Complete CATC Coursework  | <b>Spring Semester 4</b><br><br>ART 429 Community Art II (3)*<br>Studio Art Elective (3) <sup>6</sup><br><br>Complete CATC Coursework  | <b>Summer 4</b>   |

#### Notes or Special Guidance for Majors:

\*Course has prerequisite

<sup>F</sup> Fall only course

<sup>5</sup> Spring only course

# Offered every other year

<sup>1</sup> Course that meet the CATC Thematic Core tags (a maximum of 3 tags can meet both Thematic Core and major requirements): ART 232 (VPAV), ART 251 (GP, HP), ART 351 (DUS, VPAV). Some courses listed for the interdisciplinary electives requirement (see footnote 5) also carry Thematic Core tags.

<sup>2</sup> Foundation Core Sequence: The three studio foundations courses, ART 232 Drawing 1, ART 233 Creativity & Design, and ART 234 Digital Studio, should be taken in the first few semesters. ART 241 Sophomore Cornerstone must be taken spring semester of sophomore year. This course is an introduction to the art major and profession, and helps students compile their Sophomore Portfolio.

<sup>3</sup> Art History: The art history courses, ART 251 History of Art & Arch I, and ART 351 History of Art & Arch II, are recommended during the sophomore year to give students a strong art historical foundation and context for their studio work.

<sup>4</sup> Community Art: Community 329 Art I is offered only in fall semesters and is a prerequisite for an internship. Internships are recommended the spring of junior year to prepare students for Junior Critiques. Community Art II is only offered in spring semesters and only seniors are eligible.

<sup>5</sup> Interdisciplinary Electives: Students must choose a total of 8 credit hours from approved interdisciplinary courses. This is an opportunity to customize your study toward your interests, e.g. art therapy, social work, education, environmentalism, politics, urban planning, etc. Many of these courses are cross listed with programs like Wheaton in Chicago, Peace and Conflict Certificate, and HNGR.

<sup>6</sup> Studio Electives: Students may choose a minimum of 2 studio electives. Students are required to take at least two courses in the studio discipline they choose in order to be eligible for the studio elective course ART425 Advanced Studio.

<sup>7</sup> Community Art Majors must pass two reviews:

1. The Sophomore Portfolio is submitted in the spring of sophomore year and includes a sample of work from foundations classes. The Sophomore Portfolio is an opportunity to judge the fit of the major and to give students feedback on areas of strength as they choose studio electives.
2. For Junior Critique, students present to art faculty on their Community Art Internship experience. Junior Critiques are scheduled during spring semester, with Re-Do's scheduled in the fall or those who did not pass the first time or were studying abroad.

<sup>8</sup> Further advice for summer: Continue daily practice of making. Get in touch with your local Arts Commission. Meet professional artists, activists, and social workers in your community. Look for opportunities to get involved with group projects: church, coffee shop, gallery, community center, etc...)