

Art Major

with a Studio Art Concentration

Major Academic Plan (MAP) for Catalog Year 2020-2021

Total Major hours: 41
Suggested hours per semester: 16

The catalog is the final authority on CATC and major requirements; this is intended as a tool for planning purposes. Student course sequencing may vary depending on course offerings and other variables.

Fall Semester 1 ART 232 Drawing I ^{1,2} (3), and/or ART 233 Creativity & Design (3) ² <i>CORE 101: First Year Seminar</i> <i>First-Year CATC options-</i> <ul style="list-style-type: none"> ▪ AHS 101: Wellness (2) ▪ COMM 101: Oral Comm (2) ▪ ENGW 103: First-Year Writing ▪ Language Core Competency or Thematic Core Course 	Spring Semester 1 ART 232 Drawing I ^{1,2} (3), and/or ART 233 Creativity & Design (3) ² , if not complete <i>First-Year CATC Options</i> <i>Language Core Competency</i> BITH 211/ARCH 211: Old Testament	Summer 1⁸ Consider study, internship or research options – Wheaton In summer program, WIN (HoneyRock), non-major internship, summer research
Fall Semester 2 ART 234 Digital Studio (3) ^{*2} ART 251 Art & Architecture History I ^{*F,1,3} <i>Thematic Core or Core Competency Courses (4-8)</i> BITH 213/ARCH 213: New Testament	Spring Semester 2 ART 241 Sophomore Cornerstone (3) ⁴ ART 351 Art & Architecture History II ^{1,5,3} Studio Art Elective (3) ⁶ Sophomore Portfolio Review ⁷ * BITH 315: Christian Thought* Advanced Integrative Seminar? [*]	Summer 2⁸ Consider Wheaton in the Northwoods ART and CORE classes Consider study, internship or research options – Wheaton In summer program, WIN (HoneyRock), non-major internship, summer research
Fall Semester 3 Studio Art Elective (3) ⁶ Consider Studying Abroad–Orvieto Advanced Integrative Seminar? [*] Thematic Core Courses (4-8)	Spring Semester 3 Studio Art Elective (3) ⁶ Art 497 Exhibition Practicum (2) Junior Critique ⁷ Advanced Integrative Seminar? [*] Thematic Core Courses	Summer 3⁸ Continue daily practice of making, with a focus on working towards Senior Show. Consider study, internship or research options – Wheaton In summer program, WIN (HoneyRock), non-major internship, summer research
Fall Semester 4 Studio Art Elective (3) ⁶ ART 425 Advanced Studio (3) ⁵ or additional Studio Art Elective (3) ⁶ Complete CATC Coursework	Spring Semester 4 ART 494-3 Senior Capstone (3) ⁵ Studio Art Elective (3) ⁶ Senior Exhibition* Complete CATC Coursework	Summer 4

Notes or Special Guidance for Majors:

*Course has prerequisite

^F Fall only course

^S Spring only course

[#]Offered every other year

¹ Course that meet the CATC Thematic Core tags (a maximum of 3 tags can meet both Thematic Core and major requirements): ART 232 (VPAV), ART 251 (GP, HP), ART 351 (DUS, VPAV)

² Foundation Sequence: The three studio foundations courses, ART 232 Drawing 1, ART 233 Creativity & Design, and ART 234 Digital Studio, can be taken in any order, but should be taken in the first few semesters.

³ The art history courses, ART251 History of Art & Arch 1 (generally only offered in the Fall), and ART 351 History of Art & Arch 2 (generally only offered in the Spring), are recommended during the sophomore year to give students a strong art historical foundation and context for their studio work.

⁴ ART241 Sophomore Cornerstone must be taken Spring semester of sophomore year. This course is an introduction to the art major and profession, and helps students compile their Sophomore Portfolio.

⁵ Fall semester senior year, students take ART 425 Advanced Studio in preparation for their senior exhibitions. Spring semester senior year, students take ART494-3 Senior Capstone and mount their senior exhibitions. While not required it is strongly recommended.

⁶ Studio Electives: Students may choose six studio electives. Students are required to take at least two courses in the studio discipline they choose to concentrate in for their senior exhibition. Internships can also count towards Studio Elective credit in consultation with the department.

⁷ Studio Art Majors must pass two reviews:

1. The Sophomore Portfolio is submitted in the spring of sophomore year and includes a sample of work from foundations classes. The Sophomore Portfolio is an opportunity to judge the fit of the major and to give students feedback on areas of strength as they choose studio electives.
2. For Junior Critique, students present work they intend to develop for their senior exhibition to a panel of three faculty. Junior Critiques are scheduled during spring semester, with Re-Do's scheduled in the fall for those who did not pass the first time or were studying abroad.

⁸ Advice for summer terms: Continue daily practice of making. Go to museums and galleries. Meet professional artists in your community. Look for opportunities to share/exhibit your work: church, coffee shop, gallery, community center, etc...)