G.K. Chesterton Manuscripts
Held at the Marion E. Wade Center

*Please reference the manuscript titles and bold call numbers when contacting archival staff with questions about these manuscripts.

GKC / MS-1

"The whole mortal..." Fragment. (n.d.) 2 pp. illustrations and notes AMs. in 1 lf. with revisions.

FICTION (Poem)

GKC / MS-2 / X

"A series of English..." (n.d.) 1 p. pc. AMs. in 1 lf., signed.

NON-FICTION (Anecdote)

GKC / MS-3 / X

"The Danger in Female Labour" (final draft). See also GKC / MS-84. (n.d.) 2 pp. pc. AMs. in 2 lvs. with revisions, signed.

NON-FICTION (Letter)

GKC / MS-4 / X

"Justice for the Jews." (n.d.) 2 pp. pc. AMs. in 2 lvs. with revisions, signed.

NON-FICTION (Letter)

GKC / MS-5

Response as the liberal candidate in the election of Lord Rector of Glasgow University. (1925) 11 pp. cc. TMs. in 11 lvs. with revisions, signed.

NON-FICTION (Letter)

GKC / MS-6

"On the Slaying of the Shop by the Store." (n.d.) 6 pp. AMs. in 6 lvs. with revisions, signed: 4 pp. in unknown hand, 1 p. in unknown hand and author's hand, 1 p. by GKC; bound in blue cloth with imprinted inscription on recto of front cover.

NON-FICTION (Letter)

GKC / MS-7 / X

Photos of misc. GKC manuscripts and artwork owned by Father Kevin Scannell. Photos include the following manuscripts: "To Father O'Connor: This is a book..." (Poem), "To Father O'Connor: The scratching..." (Poem), "Folk Song" (Poem, 2 copies in original folder), "To Father O'Connor - with Love," book dedication from The Secret of Father Brown (2 copies in original folder), and a rough sketch of 3 figures chasing a man (2 copies in original folder). (n.d.) 9 pp. AMs. in 9 lvs.; plus brown envelope, letter, and photo, signed.

NON-FICTION (Misc.)

GKC / MS-8 / X

"The Horse with Four Legs." Fragment. (n.d.) 1 p. pc. AMs. in 1 lf., with sketches, signed.

NON-FICTION (Notes)

GKC / MS-9 / X

List of titles. (n.d.) 1 p. pc. AMs. in 1 lf., signed.

NON-FICTION (Notes)

GKC / MS-10

"At High Water Mark." Fragments. See MS-71 for complete contents of notebook. (ca. 1895) 4 pp. in 4 lvs. with revisions: 2 pp. AMs., 1 p. AMs. with sketch, 1 p. AMs. sketch; in black notebook, signed.

FICTION (Short Story)

GKC / MS-11

"Eugene O'Neill." (n.d.) 3 pp. TMs. in 3 lvs. with revisions, headed and signed by GKC.

NON-FICTION (Article)

GKC / MS-12

"A Prayer in Darkness." (n.d.) 1 p. AMs. in 1 lf., signed.

FICTION (Poem)

GKC / MS-13

Original contract for THE FOTHERGILL OMNIBUS. (16 August 1930) 1 p. TMs. in 1 lf., signed.

NON-FICTION (Misc.)

GKC / MS-14

[Bank cheque signed by GKC]. (17 May 191?) 1 p. AMs. in 1 lf., signed.

NON-FICTION (Misc.)

GKC / MS-15 / X

Notes for Miss Seamark's class. (n.d.) 10 pp. pc. AMs. in 10 lvs., signed.

NON-FICTION (Notes)

GKC / MS-16

"Warrant of Arrest." (n.d.) 1 p. AMs. in 1 lf.; plus 1 brown envelope, signed.

FICTION (Misc.)

GKC / MS-17

[Politics and Corruption]. (n.d.) 2 pp. AMs. in 1 lf. with revisions, signed.

NON-FICTION (Address Notes)

GKC / MS-18

"Sun-aureoled faces...," or "Many the glad..." Fragments. See MS-71 for complete contents of notebook. (ca. 1895) 5 pp. in 5 lvs. with revisions: 3 pp. AMs., 2 pp. AMs. with sketches; in black notebook, signed.

FICTION (Poem)

GKC / MS-19

"Fools and Facts." (n.d.) 2 pp. TMs. in 2 lvs. with revisions, headed and signed by GKC.

NON-FICTION (Essay)

GKC / MS-20

"The Poet of Machinery." (n.d.) 2 pp. TMs. in 2 lvs. with revision, signed.

NON-FICTION (Essay)

GKC / MS-21

"Hooey-Conscious." (n.d.) 2 pp. TMs. in 2 lvs. with revisions, signed.

NON-FICTION (Essay)

GKC / MS-22

Exercises in latin, and an introduction to a story about Troy. (n.d.) 123 pp. AMs. in 108 lvs. with revisions; in notebook without covers, signed.

NON-FICTION (Misc.)

GKC / MS-23

"On Throwing Stones." (n.d.) 3 pp. TMs. in 3 lvs. with revisions, headed and signed by GKC.

NON-FICTION (Article)

GKC / MS-24 / X

"Dickens and Little Bethel." (n.d.) 2 pp. pc. AMs. in 2 lvs. with revisions, signed.

NON-FICTION (Letter)

GKC / MS-25 / X

"The Fallacy of 'Not Guilty'." A review of *Not Guilty: A Plea for the Underdog* by Robert Blatchford. ([1905] ?) 7 pp. pc. TMs. in 7 lvs. with revisions, headed and signed by GKC.

NON-FICTION (Review)

GKC / MS-26 / X

Misc. notes and sketches. (n.d.) 10 pp. pc. AMs. in 10 lvs., with sketches, signed.

NON-FICTION (Notes)

GKC / MS-27 / X

"Freedom For England." Fragment. (n.d.) 1 p. pc. AMs. in 1 lf., with sketches, signed.

NON-FICTION (Address Notes?)

GKC / MS-28 / X

"The Paradoxes of Mr. Pond : Pond the Pantaloon." (n.d.) 29 pp. pc. TMs. in 29 lvs. with revisions, headed and signed by GKC.

FICTION (Short Story)

GKC / MS-29 / X

"Dialogue between Our Lord and St. Joseph." (n.d.) 4 pp. pc. AMs. in 4 lvs. with revisions, in an unknown hand, signed.

FICTION (Dialogue)

GKC / MS-30 / X

Miscellaneous quotations. (n.d.) 1 p. pc. AMs. in 1 lf., signed.

NON-FICTION (Misc.)

GKC / MS-31 / X

"The Soup of the Lost Heart." Fragment. (n.d.) 1 p. pc. AMs. in 1 lf., signed.

FICTION (Misc.)

GKC / MS-32 / X

"Ego." Incomplete. (n.d.) 1 p. pc. AMs. in 1 lf., signed.

FICTION (Misc.)

GKC / MS-33 / X

"You will hear..." Incomplete. (n.d.) 2 pp. pc. TMs. in 2 lvs. with revisions.

FICTION (Poem)

GKC / MS-34 / X

THE MUSTARD TREE : Introduction. (n.d.) 4 pp. pc. TMs. in 4 lvs. with revisions by GKC and an unknown author, signed.

NON-FICTION (Essay)

GKC / MS-35 / X

[THE NAPOLEON OF NOTTING HILL] : Table of contents. (n.d.) 2 pp. pc. AMs. in 2 lvs., with sketches, signed.

NON-FICTION (Misc.)

GKC / MS-36 / X

"The Opium of the People." (n.d.) 3 pp. pc. TMs. in 3 lvs. with revisions, headed and signed by GKC.

NON-FICTION (Essay)

GKC / MS-37 / X

"Prologue : The Human Club." Fragment. (n.d.) 1 p. pc. AMs. in 1 lf. in unknown hand.

FICTION (Short Story)

GKC / MS-38 / X

Untitled essay. Incomplete. (n.d.) 1 p. pc. AMs. in 1 lf.

NON-FICTION (Essay)

GKC / MS-39 / X

"The English Blunder About Russia." (ca. 1914-1918) 6 pp. pc. TMs. in 6 lvs. with revisions, headed and signed by GKC.

NON-FICTION (Essay)

GKC / MS-40 / X

[The Working Class]. Fragment. (n.d.) 1 p. pc. AMs. in 1 lf.

NON-FICTION (Notes)

GKC / MS-41 / Xt

"Saint Bartholomew's Eve." Fragment. (n.d.) 4 pp. pc. TMs. transcript in 4 lvs.

FICTION (Play)

GKC / MS-42 / X

"The Psychological Man." (n.d.) 3 pp. pc. TMs. in 3 lvs. with revisions, headed and signed by GKC.

NON-FICTION (Essay)

GKC / MS-43 / X

"The Newspaper and the Cathedral." (n.d.) 4 pp. pc. TMs. in 4 lvs. with revisions, headed and signed by GKC.

NON-FICTION (Essay)

GKC / MS-44 / Xt

Introduction to the Theater Royal's production of A MIDSUMMER NIGHT'S DREAM. (1924) 2 pp. pc. TMs. transcript in 2 lvs., signed.

NON-FICTION (Essay)

GKC / MS-45 / X

"Cedric Chivers." (n.d.) 4 pp. pc. TMs. in 4 lvs. with revisions, headed and signed by GKC.

NON-FICTION (Essay)

GKC / MS-46 / X

"A Happy Xmas." (n.d.) 1 p. pc. published AMs. in 1 lf. with illustration, signed.

FICTION (Poem)

GKC / MS-47 / Xt

"G.K. Chesterton Explains the English." (n.d.) 14 pp. pc. TMs. transcript in 14 lvs., signed.

NON-FICTION (Essay)

GKC / MS-48 / X

"Saint on Dudes." (n.d.) 1 p. pc. AMs. in 1 lf.

NON-FICTION (Misc.)

GKC / MS-49 / X

"The Face of Brass." Fragment. (n.d.) 1 p. pc. AMs. in 1 lf. with revisions.

FICTION (Short Story)

GKC / MS-50 / Xt

"The Philosophy of Islands." (n.d.) 8 pp. pc. TMs. transcript in 8 lvs., signed.

NON-FICTION (Essay)

GKC / MS-51 / Xt

"Mr. Chesterton Indulges in Autobiography" (30 June 1930) 2 pp. pc. TMs. transcript in 2 lvs.

NON-FICTION (Autobiography)

GKC / MS-52 / X

Unidentified manuscript. Fragment. (n.d.) 1 p. pc. AMs. in 1 lf. with revisions.

FICTION (Short Story)

GKC / MS-53 / X

[Politics and World War I]. (n.d.) 1 p. pc. AMs. in 1 lf. with sketches.

NON-FICTION (Notes)

GKC / MS-54 / X

"The Importance of Prussia." Incomplete. (n.d.) 1 p. pc. AMs. in 1 lf.

NON-FICTION (Notes)

GKC / MS-55 / X

AS I WAS SAYING. Fragment. 2 pp. pc. printed proof in 2 lvs. with AMs. revisions.

NON-FICTION (Essay)

GKC / MS-56 / X

Minutes of the "Junior Debating Club." (n.d.) 1 p. pc. AMs. in 1 lf., signed.

NON-FICTION (Misc.)

GKC / MS-57 / X

GKC practices his signature. (n.d.) 1 p. pc. AMs. in 1 lf., signed.

NON-FICTION (Misc.)

GKC / MS-58 / X

"To Elaine, Mrs. Belloc." (n.d.) 1 p. pc. AMs. in 1 lf. with revision, signed.

NON-FICTION (Misc.)

GKC / MS-59 / X

"Humble Petition From Persons Interested...To Max Beerbohm." (n.d.) 3 pp. pc. AMs. in 3 lvs. with revisions, with illustrations.

FICTION (Misc.)

GKC / MS-60 / X

"A History of the Irish Question: Part I - The Union." Fragment. (n.d.) 1 p. pc. AMs. in 1 lf. with revisions.

NON-FICTION (Essay)

GKC / MS-61 / Xt

PREACHERS FROM THE PEW - "Vox Populi, Vox Dei." (n.d.) 4 pp. pc. TMs. transcript in 4 lvs., signed.

NON-FICTION (Lecture)

GKC / MS-62 / Xt

PREACHERS FROM THE PEW - "The Citizen, the Gentleman, and the Savage." (n.d.) 3 pp. pc. TMs. transcript in 3 lvs., signed.

NON-FICTION (Lecture)

GKC / MS-63 / t

"Prologue to the Old Vic. Pantotmime." (1925) 1 p. pc. TMs. transcript in 1 lf., signed.

FICTION (Poem)

GKC / MS-64

"Lo: Masterman and Chesterton...." (n.d.) 1 p. AMs. in 1 lf., with revisions and illustrations (on cardboard sheet), with AMs. note on verso by unknown author, signed.

FICTION (Poem)

GKC / MS-65

"Though by a German name..." (n.d.) 1 p. AMs. in 1 lf. with illustration; plus an envelope.

FICTION (Misc.)

GKC / MS-66

"Have the stars..." Incomplete. (ca. 1893) 2 pp. AMs. in 1 lf.: 1 p. AMs. with sketches, 1 p. AMs. sketches, signed.

FICTION (Poem)

GKC / MS-67

[Pages from a Notebook with notes for Articles and Rough Drawings]. (n.d.) 10 pp. AMs. in 9 lvs., signed with sketches.

NON-FICTION (Notes / Artwork)

GKC / MS-68 / X

"G.K.C.'s Famous After-Xmas Cards : To Nicolas Bentley." Includes pictures of Edgar Allen Poe with the inscription: "When Prose comes in at the door, Poetry flies out the window," and Chesterton running with a shroud over him and the inscription: "I am late for my funeral.". (n.d.) 3 pp. pc. AMs. in 3 lvs., with illustrations, signed.

NON-FICTION (Misc.)

GKC / MS-69 / X

"To Father O'Connor." Incomplete. (n.d.) 1 p. photo AMs. in 1 lf.

FICTION (Poem)

GKC / MS-70 / X

"To My Wife." Incomplete. (n.d.) 1 p. photo AMs. in 1 lf. with revisions.

FICTION (Poem)

GKC / MS-71

"The World Lover" (fragments), and misc. notes and sketches. Notebook also includes "At High Water Mark" (MS-10), and "Sun-aureoled faces..." (MS-18). (ca. 1895) 37 pp. in 33 lvs. with revisions: 6 pp. AMs., 6 pp. AMs. with sketches, 25 pp. AMs. sketches; in black notebook, signed.

FICTION (Poem/Notes/Artwork)

GKC / MS-72

On the 1914-18 War. (n.d.) 1 p. AMs. in 1 lf. with revisions.

NON-FICTION (Article Notes)

GKC / MS-73

[England and Germany, 1914-1918]. (n.d.) 1 p. AMs. in 1 lf. with revisions.

NON-FICTION (Article)

GKC / MS-74

On the 1914-1918 War. Fragment. (n.d.) 1 p. AMs. in 1 lf. with revisions, with sketches.

NON-FICTION (Notes)

GKC / MS-75

Untitled review. Review of a play by Henry Arthur Jones, for the Daily News. (ca. 1920) 1 p. AMs. in 1 lf. with revisions, with sketches.

NON-FICTION (Review Notes)

GKC / MS-76

[Russia and the French Revolution]. (n.d.) 2 pp. in 1 lf.: 1 p. AMs. with revisions, 1 p. AMs. sketches.

NON-FICTION (Article)

GKC / MS-77

Untitled speech or article. (n.d.) 2 pp. AMs. in 1 lf. with revisions.

NON-FICTION (Notes)

GKC / MS-78

[Mr. Zangwill and the Principle of Nationality]. Incomplete. (ca. 1916) 1 p. AMs. in 1 lf. with revisions.

NON-FICTION (Article)

GKC / MS-79

Revision to an article on the "It Is German." (ca. 1916) 2 pp. in 1 lf.: 1 p. AMs. with revisions and sketches, 1 p. AMs. sketches.

NON-FICTION (Article)

GKC / MS-80

[The 1914-1918 War], and misc. notes. Incomplete. (n.d.) 2 pp. AMs. in 1 lf. with revisions, with sketch.

NON-FICTION (Article/Notes)

GKC / MS-81

[H.G. Wells]. Incomplete. (ca. 1920) 1 p. AMs. in 1 lf. with revisions.

NON-FICTION (Article)

GKC / MS-82

[European Federation or English Federation]. (n.d.) 2 pp. in 1 lf.: 1 p. AMs. with revisions and sketches, 1 p. AMs. sketches.

NON-FICTION (Notes)

GKC / MS-83

Miscellaneous notes. (n.d.) 2 pp. in 1 lf.: 1 p. AMs. with revisions, 1 p. AMs. sketches.

NON-FICTION (Notes)

GKC / MS-84 / X

"The Danger in Female Labour" (rough draft). See also GKC / MS-3. (ca. 1909) 4 pp. pc. AMs. in 2 lvs. in unknown hand, with revisions by GKC, headed and signed by GKC.

NON-FICTION (Letter)

GKC / MS-85 / X

"The Childish Talk about Children." See MS-84 for explanatory letters. (ca. 1909) 10 pp. pc. AMs. in 5 lvs. with revisions by GKC, headed and signed by GKC: 5 pp. in the hand of Frances Chesterton, 3 pp. in unknown hand, 2 pp. in the hand of GKC.

NON-FICTION (Article)

GKC / MS-86 / X

"The New Power of the Police." See MS-84 for explanatory letters. (n.d.) 13 pp. pc. AMs. in 6 lvs. in the hand of Frances Chesterton, with revisions by GKC, headed and signed by GKC.

NON-FICTION (Article)

GKC / MS-87 / X

"The Crime of Being Inefficient." See MS-84 for explanatory letters. (n.d.) 2 pp. pc. AMs. in 1 lf. with revisions, signed.

NON-FICTION (Letter)

GKC / MS-88 / X

"Stop Press News." (n.d.) 1 p. pc. AMs. in 1 lf. with revisions.

NON-FICTION (Article)

GKC / MS-89 / X

"To St. Michael in Time of Peace." See MS-84 for explanatory letters. (n.d.) 3 pp. pc. TMs. in 2 lvs. with revisions, headed and signed by GKC.

FICTION (Poem)

GKC / MS-90 / X

"Macaroons : An Ode." Includes sketches of various cartoon scenes. (n.d.) 6 pp. in 6 lvs.: 2 pp. ps. AMs., 4 pp. ps. illustrations; in red and whitefolder, signed.

FICTION (Poem)

GKC / MS-91 / X

[Preface to a book of Dyson's war cartoons.] The GKC signature is a paste-on. . (ca. 1916) 2 pp. pc. TMs. in 2 lvs., signed.

NON-FICTION (Essay)

GKC / MS-92 / X

Dedication to an unknown book : "To Father O'Connor." (n.d.) 1 p. ps. AMs. in 1 lf., signed.

NON-FICTION (Misc.)

GKC / MS-93 / X

"A Song of Wild Fruit." Notebook also contains "Humanity" (MS-94), "The King" (MS-95), "St. Francis Xavier..." (MS-96), "The Troubadory of God" (MS-97), "Lines to Waterloo's Station" (MS-98), and "A Fragment" (MS-99). (1929) 1 p. photo AMs. in 1 lf., signed; plus brown envelope.

FICTION (Poem)

GKC / MS-94 / X

"Humanity." Taken from a brown envelope (See MS-93). (ca. 1892) 1 p. photo AMs. in 1 lf. with revision, signed.

FICTION (Poem)

GKC / MS-95 / X

"The King." Fragment. Taken from a brown envelope (See MS-93). (n.d.) 1 p. photo AMs. in 1 lf.

NON-FICTION (Essay)

GKC / MS-96 / X

"St. Francis Xavier: the Apostle of the Indies." Taken from a brown envelope (See MS-93). (1892) 1 p. photo AMs. in 1 lf. with revisions.

FICTION (Poem)

GKC / MS-97 / X

"The Troubadour of God." Incomplete. Taken from a brown envelope (See MS-93). (ca. 1894) 1 p. photo AMs. in 1 lf. with revision.

FICTION (Poem)

GKC / MS-98 / X

"Lines to Waterloo's Station." Taken from a brown envelope (MS-93). (ca. 1898) 1 p. photo AMs. in 1 lf.

FICTION (Poem)

GKC / MS-99 / X

["A Fragment"]. Fragment. Taken from a brown envelope (see "Song of Wild Fruit", MS-93). Published in THE COLOURED LANDS. (ca. 1896) 1 p. photo AMs. in 1 lf.

NON-FICTION (Essay)

GKC / MS-100 / X

Photos of GKC manuscripts, artwork, and related materials from the 1957 Manchester Chesterton Exhibition. Photos include the following manuscripts: Distant view of "Frances: Xmas, 1900" (Poem), Page from an essay about Max Beerbohm (Essay), First page of "Lepanto" (Poem), "I may describe..." (Poem). (1957) 9 pp. photo AMs. in 9 lvs.; in black and blue scrapbook, signed.

NON-FICTION (Misc.)

GKC / MS-101

"The True Curse of Khaki" Recieved in a collection of correspondence with A.G. Gardiner of the *Daily News*. See GKC Family Correspondence, Folder 133 for related correspondence. . ([ca. 1905]) 6 pp. AMs. in 6 lvs.

NON-FICTION (Article)

GKC / MS-102 / X

Printed plates of GKC manuscripts and related materials used in the Sullivan Bibliography. Plates include the following manuscripts: "I may describe..." (Poem), "The Donkey" (Poem), "Frances: Xmas, 1900" (Poem), "To Father O'Connor: The scratching pen..." (Poem), First page of "Lepanto" (Poem), "So careful of..." (Poem). (n.d.) 8 pp. printed plates of AMs. in 8 lvs., signed.

NON-FICTION (Misc.)

GKC / MS-103

CHRISTMAS AND SPORT. (n.d.) 5 pp. in 5 lvs.: 1 p. AMs/TMs, 4 pp. TMs, signed with MS revisions, bound in decorative hardcovers.

NON-FICTION (Essay)

GKC / MS-104 / X

"Menu signed by G.K. Chesterton." (April 18, 1921) 2 pp. pc. TMs. in 2 lvs., signed.

NON-FICTION (Misc.)

GKC / MS-105

"The Pedlar's Pack." Drawing for Christmas card. (n.d.) 1 p. pencil illustration in 1 lf.

NON-FICTION (Misc.)

GKC / MS-106

"The Beaconsfield Miracle." Drawing for Christmas card to Gladys Meates. (n.d.) 1 p. pencil illustration in 1 lf.

NON-FICTION (Misc.)

GKC / MS-107

"Happy Xmas: Observe the Convalescent Child..." Christmas card. (n.d.) 1 p. AMs in 1 lf., signed.

FICTION (Poem)

GKC / MS-108

"A Merry Xmas To Edith Hennell: The Itch and Malady of Making bad rhymes..." Christmas card. (n.d.) 2 pp. AMs in 2 lvs. with illustration, signed.

FICTION (Poem)

GKC / MS-109

"A Merry Xmas, To Gladys Meates: When you shall Orchestrate us all..." Christmas card. (n.d.) 2 pp. AMs in 2 lvs. with illustration, signed.

FICTION (Poem)

GKC / MS-110

"A Happy Xmas: Terrible effects of the Pied Piper's Music." Christmas card to Edith Hennell. (n.d.) 1 p. pencil illustration in 1 lf.

NON-FICTION (Misc.)

GKC / MS-111

"An Historic Figure." Unused drawing, a study, for Hilaire Belloc's *The Haunted House* (Arrowsmith, 1927), see p. 240. (ca. 1927) 1 p. pencil illustration in 1 lf.

NON-FICTION (Misc.)

GKC / MS-112

THE FOUR FAULTLESS FELONS. Discarded end of THE FOUR FAULTLESS FELONS, "The Speaking of the Word.". (ca. 1930) 1 p. AMs./TMs. in 1 lf. with revisions.

FICTION (Novel)

GKC / MS-113

"The Sceptic as Idolator." GKC's reply, via an open letter in one of his columns, to a Mr. Haynes. (n.d.) 5 pp. AMs in 5 lvs. with revisions, signed.

NON-FICTION (Article)

GKC / MS-114

"Utopia of Usurers: Science and the Eugenists" (January 12, 1914) 4 pp. AMs. in 4 lvs., signed with revisions.

NON-FICTION (Essay)

GKC / MS-115 / t

"Utopia of Usurers: Science and the Eugenists" (January 12, 1914) 7 pp. TMs. in 7 lvs., signed.

NON-FICTION (Essay)

GKC / MS-116

"Two Charades." (n.d.) 8 pp. AMs. on 8 lvs., with revisions.

NON-FICTION (Anecdote)

GKC / MS-117

"The Disinfectant of the Decadence." Review of G.S. Street's *On Money and Other Essays*. (n.d.) 6 pp. AMs. on 6 lvs., signed with revisions; 4.5 pp. in a hand other than Chesterton's.

NON-FICTION (Review)

GKC / MS-118 / X

TRAGIC WOMEN. Includes the poem "Apology" by GKC. (n.d.) 12 pp. pc. TMs in 12 lvs., with revisions, signed.

FICTION (Play)

GKC / MS-119 / X

"Lord Uncle Tom tries to interest Mr. W.B. Yeats in the new Folk Movement." (n.d.) 1 p. illustration pc. AMs. in 1 lf.

NON-FICTION (Misc.)

GKC / MS-120 / X

"In Sympathy: or Prevention of Cruelty to Teachers." (n.d.) 4 pp. pc. AMs. in 4 lvs., with revisions.

FICTION (Poem)

GKC / MS-121 / X

GKC on Fairy Tales. Written by GKC at about age 15 while at St. Paul's School. (ca. 1889) 3 pp. pc. AMs. in 3 lvs.

NON-FICTION (Essay)

GKC / MS-122 / X

"Dictation." Written by GKC around age 8. (ca. 1882) 10 pp. pc. AMs. in 10 lvs.

NON-FICTION (Misc.)

GKC / MS-123 / X

"Man." (ca. 1900) 3 pp. pc. in 2 lvs., with sketches.

FICTION (Poem)

GKC / MS-124 / X

"I say a Democracy means..." (n.d.) 7 pp. pc. in 7 lvs.: 2 pp. pc. AMs., 5 pp. pc. TMs., signed.

NON-FICTION (Essay)

GKC / MS-125 / X

"A Query about National Honour." (n.d.) 5 pp. pc. TLS in 5 lvs. with revisions, signed.

NON-FICTION (Essay)

GKC / MS-126 / t

"This is the great wine-river." (n.d.) 1p. TMs. in 1 lf., transcriber unknown.

FICTION (Poem)

GKC / MS-127 / t

"G.K. Chesterton's own Criticism of his poems *The Wild Knight* and others unpublished." (n.d.) 5 pp. in 5 lvs: 1 p. AM., 4 pp. TMs., transcription by Dorothy Collins.

NON-FICTION (Notes)

GKC / MS-128

"Do We Agree." A verbatim report of a debate held at the Kingsway Hall, London on October 28, 1927. Title on manuscript written by George Heseltine. Chesterton's signature appears on page. 24. Chesterton Society stamp on p. 19. (October 28, 1927) 32 pp. TMs. in 32 lvs., signed with revisions.

NON-FICTION (Debate)

GKC / MS-129

"Complete Syllabus." Fragment. Unidentified listing or table of contents. (n.d.) 1 p. AMs. in 1 lf. with illustrations.

NON-FICTION (Notes)

GKC / MS-130

"My eyes are stars..." Fragment. Unidentified poetry fragments. Additional fragment begins: "In dark prenatal dusk...". (n.d.) 2 pp. AMs. in 1 lf. with illustrations.

FICTION (Poem)

GKC / MS-131 / X

[Annotations by Chesterton in his copy of CHAUCER by Alfred W. Pollard]. (ca. 1931) 5 pp. pc. AMs. in 5 lvs.

NON-FICTION (Notes)

GKC / MS-132 / X

"A Happy Xmas." Christmas Card to "The Household of Burke's Cottage" with an illustration of an infant crying. (n.d.) 1 pp. pc. AMs. in 1 lf., signed with illustration.

FICTION (Poem)

GKC / MS-133 / X

"A Happy Xmas: Lance from Gilbert." Two Christmas cards to Lance Sievking, the godson of GKC. Includes illustrations of a lion and a rhinoceros. (ca. 1900-1901) 3 pp. pc. AMs. in 3 lvs., signed with illustrations.

FICTION (Poems)

GKC / MS-134

[Stock certificate, signed by GKC for 10 shares *G.K.'s Weekly*]. Made out to John Bernard Callaghan. (March 26, 1925) 2 pp.TMs. in 1 lf., signed.

NON-FICTION

GKC / MS-135

"The March of the Black Mountain" Seen as companion piece to *Lepanto*. Inspired by King Nicholas of Montenegro's declaration of war on the Sultan in late 1912 and the following Austrian capture of Mount Lovcen in Montenegro during the Balkan Wars. Recieved in a collection of correspondence with A.G. Gardiner of the *Daily News*. See GKC Family Correspondence, Folder 133 for related correspondence. ([ca. 1913]) 3 pp. AMs. in 3 lvs., signed.

FICTION (Poem)

GKC / MS-136

"[Chesterton Book Title Commentary]. (n.d.) 1 p. TMs. in 1 lf., signed.

NON-Fiction (Notes)

GKC / MS-137

[Berliner Montagspost Publishing Contract]. Pictures from Ray Bradbury's display of G.K. Chesterton memorabilia at the Center for Ray Bradbury Studies, Indiana University School of Liberal Arts (IUPUI) - contact for use permissions. Likely acquired by Ray Bradbury in the 1950's or 1960's from a rare book and manuscript house or during a trip to Britain. (February 1, 1928) 2 pp. pc. TMs. in 2 lvs., signed.

NON-FICTION (Misc.)

GKC / MS-138 / X
"Lilies of the Valley." Samples of Chesterton's signature and math problems en verso. (ca. 1898?) 2 pp. pc. AMs in 2 lvs. signed with revisions.

FICTION (Poem)

GKC / MS-139 / X

[My Friend ECB in Love?]. Incomplete. (ca. 1898) 2 pp. pc. AMs in 2 lvs.

FICTION (Poem)

GKC / MS-140 / X

[To a Snob] and [Love Lyrics by an Educationalist]. Incomplete. (ca. 1898 and ca. 1896) 1 p. pc. AMs in 1 lf. with revisions.

FICTION (Poems)

GKC / MS-141 / X

"The Sceptic and the Schoolmasters." Review is of *Joan and Peter, the Story of an Education* by H.G. Wells. (1918) 5 pp. pc. TMs in 5 lvs. with revisions, signed.

NON-FICTION (Review)

GKC / MS-142 / X

"Where Good Socialists Go." (n.d.) 5 pp. pc. TMs in 5 lvs. with revisions, signed.

NON-FICTION (Essay)

GKC / MS-143 / X

"A Romance of Reconstruction." Review is of *The New Moon: A Romance of Reconstruction* by Oliver Onions. (n.d.) 5 pp. pc. TMs in 5 lvs. with revisions, signed.

NON-FICTION (Review)

GKC / MS-144 / X

"Will Persecution Return?" Criticism of a book review on *Claude's Book* by L. Kelway Bamber. (January 5, 1919) 5 pp. pc. TMs in 5 lvs. with revisions, signed.

NON-FICTION (Review)

GKC / MS-145 / X

"Apocalypse." (ca. 1895-98) 1 p. pc. AMs in 1 lf. signed.

FICTION (Poem)

GKC / MS-146 / X

"Praise." (ca. 1895-97) 1 p. pc. AMs in 1 lf. signed.

FICTION (Poem)

GKC / MS-147 / X

"The Creator." Incomplete. ARTWORK, includes doodles on side of the page of a man's head, two arms, and one arm with sword. (before 1896) 1 p. pc. AMs in 1 lf.

FICTION (Poem)

GKC / MS-148 / X

"London." ARTWORK, includes profile of bearded man's head. (mid 1890s) 1 p. pc. AMs in 1 lf. with revisions.

FICTION (Poem)

GKC / MS-149 / X

"To Violet Bentley." (n.d.) 1 p. pc. AMs in 1 lf., signed.

FICTION (Poem)

GKC / MS-150 / X

"A Rhyme of Dust." Includes transcript. (late 1890s) 1 p. pc. in 1 lf. with revisions, signed.

FICTION (Poem)

GKC / MS-151 / X

"Ah not for ill..." Unknown handwritng en verso. (late 1890s) 2 pp. pc. AM in 1 lf.

FICTION (Poem)

GKC / MS-152 / X

"A Happy Xmas: to the Gray Minstrels" Drawing of King Wenceslas, Christmas card. (mid 1920s?) 1 p. pc. AM in 1 lf.

FICTION (Poem)

GKC / MS-153 / X

"The Beaconsfield Mysteries: Why do we Miss Meates?" Handwritten title only. Possibly connected to Gladys Meates who may have been an employee at the Babies Convalescent Home in Beaconsfield where Chesterton gave freely of his time, energy, and talents. See MS-109 for related material. (n.d.) 1 p. pc. AM in 1 lf.

FICTION

GKC / MS-154 / X

"Sprang to the stars..." Includes maultiple sketches of large-nosed man; handwriting may not be Chesterton. (n.d.) 1 p. pc. AM in 1 lf.

FICTION (Poem)

GKC / MS-155 / X

"Man is the lord of the field..." Includes sketch of a villainous looking man with a pointed nose and chin; handwriting may not be Chesterton. (n.d.) 1 p. pc. AM in 1 lf.

FICTION (Poem)

GKC / MS-156 / X

[Dedication to Rhoda Bastable]. Sketch of man walking on crutches. (ca. early 1900s) 1 p. pc. AM in 1 lf.

NON-FICTION (Misc.)

GKC / MS-157 / X

"The Tale of a Good Deed" Includes three sketches and accompanying captions that portray Rhoda Bastable giving money to Chesterton. (ca. 1905-1909) 3 pp. pc. AMs in 3 lvs., signed.

FICTION

GKC / MS-158 / X

[Drawings for Rhoda Bastable]. Includes 3 sketches of Rhoda as an infant in various scenarios and final page with "That's all.". (ca. early 1900s) 4 pp. pc. AMs in 4 lvs.

FICTION

GKC / MS-159 / X

"Incident in the 93rd Chapter of *The Last Troubadour* by Rhoda Bastable" Sketch of man playing lute and of men fighting. (ca. 1900) 1 p. pc. AM in 1 lf.

FICTION

GKC / MS-160 / X

"A Happy Xmas" Sketch of the members attending Rhoda's fictional League of Rain Christmas Feast with poem at the bottom. (ca. early 1900s) 2 pp. pc. AMs in 2 lvs., signed.

FICTION (Poem)

GKC / MS-161

Four Chesterton Signatures. Four signatures by G.K. Chesterton on small slips of paper, possibly trimmed from letters. (n.d.) 4 pp. AMs in 4 lvs., signed.

NON-FICTION

GKC / MS-162 / X

"The Feast of the Snow." In the handwriting of Frances Chesterton. (ca. 1915) 2 pp. pc. AMs in 2 lvs., signed.

FICTION (Poem)

GKC / MS-163 / X

"The House of Christmas." In the handwriting of Frances Chesterton. (ca. 1915) 2 pp. pc. AMs in 2 lvs., signed.

FICTION (Poem)

GKC / MS-164 / X

"The Nativity." In the handwriting of Frances Chesterton. (ca. 1915) 6 pp. pc. AMs in 6 lvs., signed.

FICTION (Poem)

GKC / MS-165 / X

"The Wise Men." In the handwriting of Frances Chesterton. Incomplete. (ca. 1915) 2 pp. pc. AMs in 2 lvs., signed.

FICTION (Poem)