Charles Williams Manuscripts

Held at the Marion E. Wade Center

*Please reference the manuscript titles and bold call numbers when contacting archival staff with questions about these manuscripts.

CW / MS-1 / X

Notes on the Catholic Church. Does not appear to be Williams's handwriting. Includes: "How does the Church work with the State?", "What is the teaching of the Church of England on the Sacrement of H.C.," "Matter and Relation of Body to Soul," "Relation of doct. of Evolution to Fall," and "Report on doctrine of Church of England." Date April 2, 1938 appears on page 20. . (ca. 1938?) 23 pp. pc. AMs. in 23 lvs.

NON-FICTION (Notes)

CW / MS-2 / X

"Taliessin through Logres; Answers to Questions from C.S. Lewis." See also: CSL / MS-207, CW / MS-166, 183, 415, 486, 509

Additional information: "The Lost Letter: Seeking the Keys to Williams's Arthuriad by John Rateliff. *Mythlore* issue 127 (Vol. 34, No.1), Fall/Winter 2015: 5-36.

Pages 8 and 9 could be an early draft of "Charles Williams On 'Taliessin Through Logres'" published in *The Poetry Review*, March/April, 1941. See AF-4486. (ca. pre-1931) 14 pp. pc. TMs. in 14 lvs.

NON-FICTION (Notes)

CW / MS-3

"To Michal." Two poems. (1944 and 5 March 1944) 2 pp. TMs. in 2 lvs.

FICTION (Poems)

CW / MS-4a-b / X

Arthurian Poetry. Includes: "Jupiter over Carbonek," "The Archbishop's Sermon," "The Founding of the Companionship," "The Founding of the Company," "The Birth of Galahad," "The Daughter of King Brandegoris," "A Letter from the Imperial notary in Camelot to the Sacred Emperor." Pp. 1-13: "Advent of Galahad" content. 138 pp. in 138 lvs.: 84 pp. pc. AMs., 54 pp. pc. TMs.

FICTION (Poems)

CW / MS-5

[Short story about Creation]. Original stored in Charles Williams Papers, folder 228 with a letter from Margaret Douglas to Raymond Hunt, dated September 13, 1946. (n.d.) 3 pp. cc. TMs. in 3 lvs. + 1 letter, transcript typed by Margaret Douglas.

FICTION (Short Story)

CW / MS-6a-b / X

Miscellaneous Poems. "For my friends," "There is joy in heaven," "The Union of the Churches," "Ad Pavonem Iracundum," "Any Amazement," "1917-39,"Envoy," "Come swiftly," "In honoram H.S.M.." "Invitation to a Poet," "Kipling," "Leigh Hunt,1959," "Middle Age," "O.B.R.V.," "On an Invasion," "On a Phase," "On Dorinda Claiming Humility," "On (missing)reading the Bacchae," "On Pretense," "On Supermen," "Poems of Conformity," "On 'Who's Who 1926," "Oxford 1944," "The Passage of Man," "Satire of Circumstance," "III," "1 April, 1938." "To the Sun," "For the Unknown goddess," "Prelude," "To Michal: on brushing her hair," "After Marriage," "Anarchy," "At a Tube Station," "Borderland," "Briseis," "Commentary," "Cressida," "A Cup of Water," "Domesticity," "For a Publisher," "Haroun al Raschid," "Impossibility," "In Absence," "In a London Office," "In an Ecclesiastical Procession," "Lilith," "The Other Side of the Way," "Xth Sonnet," "Return," "Sleep," "Three Friends," "To Michal: On bringing her breakfast," "To Michal singing the Gloria," "To the protector, or angel, of Intellectual Doubt," "Traffic," "The Vision of Empire". 230 pp. in 188 lvs.: 202 pp. pc. AMs., 28 pp. pc. TMs.

FICTION (Poems)

CW / MS-7

"The Alteration of Passion." Includes: Notice of Lecture by Mr. Charles Williams. 10 pp. cc. TMs. in 10 lvs., with revisions.

NON-FICTION (Address)

CW / MS-8

"Augustine." 8 pp. AMs. in 8 lvs., with revisions.

NON-FICTION (Lecture)

CW / MS-9

"Augustine and Adam." 5 pp. AMs. in 5 lvs.

NON-FICTION (Lecture)

CW / MS-10

"Augustus and Virgil." (25 October 1935) 3 pp. AMs. in 2 lvs.

NON-FICTION (Lecture)

CW / MS-11

"Books That Made History: The Bible." 7 pp. cc. TMs. in 7 lvs., with revisions.

NON-FICTION (Address)

CW / MS-12

"Belloc and G.K. Chesterton." and "Belloc's Cranmer." 59 pp. in 57 lvs.: 37 pp. AMs. in 35 lvs., 22 pp. TMs. in 22 lvs.(transcriptions), with revisions.

NON-FICTION (Lecture)

CW / MS-13

"Notes on Biblical Studies and Church History." Transcription of content from MS-315. Includes: "Apocalypse & Song of Sol.," "Why Go to Church," "The controversy on the authority," "St. Matthew & St. Luke," "The Bible - II". 48 pp. TMs. in 48 lvs. (transcription), with revisions.

NON-FICTION (Lecture)

CW / MS-14

"Byron and Byronism." Includes: "Lord Byron" and "Monsieur Arnavon" 31 pp. cc. TMs. in 31 lvs., with revisions.

NON-FICTION (Lecture)

CW / MS-15

"A cloud received him ..." 5 pp. AMs. in 5 lvs.

NON-FICTION (Address)

CW / MS-16

"The Conversion of the Heathen." 5 pp. cc. TMs. in 5 lvs.

NON-FICTION (Address)

CW / MS-17a-b / X

"Dante." Includes: "Dante: Summary," "Dante: the Fifth and Sixth Heavens," "Dante: the Second and Third Heavens," "Dante: the First and Second Heavens," "Dante: The Reaching of Paradise," "Dante: Purgatorio," "Dante: the boundary," "Dante: after the Paradise," "Dante: the Conclusion of the Paradise," "Dante: the imagination," "Purgatorio: the Discourse on Love," "Purgatorio," "Purgatory - I," "Inferno - ?," "Inferno: conclusion," "Dante: Inferno I," "Inferno III: ix - ," "The Cord and Geryon," "Inferno I-III addenda," "Inferno II," "Dante - De Monarchia," "Dante: Convivio IV," "Dante: the Death of Beatrice," "The 'Allegorical' Interpretation," "Dante II," "Dante: V.N.," "Identification of Love and God". (1933-1941) 173 pp. pc. AMs. in 173 lvs.

NON-FICTION (Lectures)

CW / MS-18a-b / X

"Lecture Notes on Dante." (Transcription) Typescript of Charles Williams's notes on Dante. Includes: "Dante: Summary," "Dante," "Dante: the Fifth and Sixth Heavens," "Dante: the Second and Third Heavens," "Dante: the First and Second Heaven," "Dante: The Reaching of Paradise," "Dante: Purgatorio," "Dante: The Comedy," "Dante: After the Paradiso," "Dante: the Conclusion of the Paradise," "Dante: the imagination," "Purgatorio: the Discourse on Love," "Purgatorio," "Purgatory - I," "Inferno - ?," "Vexilla regis prodeunt inferni.," "Inferno: conclusion," "Dante - Inferno I," "Inferno III: ix - ," "Inferno I-III addenda," "Inferno II," "Dante - De Monarchia," "Dante: Convivio IV," "Dante: the Death of Beatrice," "The 'Allegorical' Interpretation," "Dante II," "Dante: V.N.," "Dante. Vita Nuova," "8th Dec. 1933," "Francesca / Farinata - Heresy Enjoying Hell / champing," "The Divine Comedy," "Purgatory" (1933-1941) 209 pp. pc. TMs. in 209 lvs.

NON-FICTION (Lecture)

CW / MS-19

"Doctrine in the C[hurch] of E[ngland]." 4 pp. AMs. in 4 lvs.

NON-FICTION (Lecture)

CW / MS-20

"Julius Caesar: Shakespeare's Political Views." 9 pp. TMs. in 9 lvs., with revisions.

NON-FICTION (Lecture)

CW / MS-21

"Evidence" and "Nationalization". 4 pp. cc. TMs. in 4 lvs.

NON-FICTION (Addresses)

CW / MS-22 / t

[Lecture Notes on the Mystery Novel]. (Transcription) This is a transcript of MS-229, "Lecture Notes on the Mystery Novel." Transcript by unknown typist. Includes: "Night in a Hotel," "Top Story Murder," "More about the Mystery Novel," "Uncle Silas Armadale". (n.d.) 44 pp. in 44 lvs.: 44 pp. TMs.

NON-FICTION (Lecture)

CW / MS-23

"The Recovery of Spiritual Initiative." 7 pp. cc. TMs. in 7 lvs.

NON-FICTION (Address)

CW / MS-24

Introduction to THE DUCHESS OF MALFI. (November 1944) 37 pp. in 36 lvs.: 20 pp. cc. TMs. in 20 lvs., with revisions, 17 pp. AMs. in 16 lvs.

NON-FICTION (Essay)

CW / MS-25 / X

Introduction to THE POEMS OF MILTON. 27 pp. AMs. in 14 lvs.

NON-FICTION (Essay)

CW / MS-26a-b

THE ADVENT OF GALAHAD. See also: CW / MS-136, 179, 398, 504. Includes: "Dedication," "Prelude," "Taliessin's Song of Logres," "Taliessin's Song of Byzantion," "A Song of Arthur's Men," "Taliessin's Song of the Myths," "Taliessin's Song of the King's crowning," "Taliessin's Song of the King's justice," "Percivale's Song of the Terre Foreign," "Palomides' Song of the Questing Beast," "Taliessin's Letter to a Princess of Byzantium," "Nimue's Song of the Dolorous Stroke," "Taliessin's Song of Morgan Le Fay," "Dinadan," "Taliessin's First Song," "Lancelot's Song," "Taliessin's Second Song," "A song which La Belle Iseult and Sir Dinadan made for their mirth," "Guinevere's Song," "Tristram's Song to Iseult," "Lamoracke's Song to Morgause," "Percivale's Song to Blanchfleur," "Bors' Song of Elaine.," Gareth's Song of His Service," "Percivale's Song of Blanchfleur," "The Ceremony of the King's Homage," "A carol sung by the Monks at Christmas in the King's Hall," "Sir Lancelot's song in his madness," "The music at the birth of Galahad," "Dinadan's Song," "Bors' Song of Galahad," "Taliessin's song of Camelot made at the command of King Arthur," "The Song of the coming of Galahad," "Taliessin's Song of the passing of Merlin," "Taliessin's Song of the setting of Galahad in the King's bed," "Galahad's Farewell to Queen Guinevere," "The sermon of the Lord Archbishop Dubric at the mass before the departure of the Questing Knights," "Taliessin's Song of a Princess of Byzantion," "Palomides' Son of Iseult," "Taliessin's Lament for Tristram," "The Song of the riding of Galahad," "Percivale's Song," "The letter of Deodatus the Pope to Arthur King of

Britain," "Mordred's Song of the Kingdom," "Taliessin's Lament for Gawaine," "Percivale's Last Song," "Taliessin's Song of Lancelot's Mass," "Colophon made by the Copyist in a monastery of Benwick on the day of the Epiphany, in the year one thousand of the fructiferous incarnation of the Son of God" 126 pp. pc. TMs. in 126 lvs.

FICTION (Poem)

CW / MS-27

Amen House Poems. Includes: "On the Publication of *Poems of Conformity*" 1/2 p., "In Honorem H.S.M." 2 1/2 p., "On Caesar Compelling Me to Say Goodbye to Epiphanes" 1 p., "Sonnets on *The Masque of the Manuscript*" 10 pp. (see also CW/MS-97 for AMs draft), "For the Introducer," "For the Master of the Music," "For Phillida," "For the Manuscript," "For Dorinda," "For Alexis," "For Colin," "For All," "The Masque of the Manuscript" 1 p. (see also CW/MS-60, 159, & 160), "O.B.R.V. p.viii" 1 p., "An Urbanity" 7 pp.,"On Dorinda Claiming Humility" 2 pp., "Ad Pavonem Iracundum" 2 pp., "Swift's Poems in the World's Classics" 1 p., "The Song of *Pretty Betty*" 2 pp., Caesar, enthroned above... 1 p., "On Reading a Poem that Made Me Jealous" (by R.M.I) 1 p., Ah think not... 1p., "On Menalcas' Dinner" 1 p., "Apology" 2 pp., More intelligence here... 1/2 p., "Upon the king! let us, our..." 1 p., "Divina Commedia I.1." 1 p., Here, and from... 1/2 p., "On Returning from a Funeral" 2 pp., "1 April, 1938" 2 pp., "1917-1939 (Conformity)" 2 pp. 44 pp. TMs. in 23 lvs.

FICTION (Poems)

CW / MS-28

Poems to Miss Olive Speake ("Stella"). Includes: "Introduction on Stella"?, "Dialogue with Stella," "For Stella, on her saying that all our motives were selfish," "Dialogue with Stella II," "Dialogue with Stella III," "On Stella hidden to heard"? 20 pp. AMs. in 20 lvs. (Notebook I); 15 pp. in 15 lvs.: 14 pp. AMs., 1 p. TMs. (Notebook II).

FICTION (Poems)

CW / MS-29a-b / X

"A Collection of Poems." "Love Sonnets 1-14," “Out of your breast…,” "Finale," "On Her Only Fault," "After Disputing," “When late I wooed…,” "On Moving, 1-3," "Sonnet in Childbirth," "On Her Pain," "On My Own Pain," "On Re-Reading the Motto of Forms of Conformity," "To Michal: on Her Offering to Walk with Me by Night from Balham to Hampstead During the General Strike," "To Michal: At Evans in Oxford Street," "To Michal: In an Imagined Revolution," "On Verse," "To Michal," "In Illness," "For Michal," "18 March, 1944," "3 May 1944," “Long ago – is it…,” "To A Child: at Night," "St. Elizabeth of Hungary," “O what religion…,” "Our Father," "Any Father to Any Son," "De Civitate, Dei," "Christ the City," "Friday," "Stabat Mater," “Strike, O strike…,” "The Virgin Mary Praying to Herself," "The Nail," "Delicately Endure Omnipotence," "New Eros," "Argument," “From a field of fragrant thyme…,” "Middle Age," “Under the lights…,” "Night Prayer to the Dead Poets," "Imitation of Coventry Patmore," "Comment on Patmore," "Candles," "Othello," "King Lear," "Shakespeare,

the Last Plays," "On Professor MacKail's Criticism of Shakespeare," "Slimming," "A Psalm of Suffering," "Beelzebub of Brixton," "Ballade of an Uncle," "Hasty (and slightly unfair) Ballade of Anthologies," "Fragment" (“Out of the desert…”), "Mrs. Grundy," "On Who's Who 1926," "On A Rally to Meet a Difficult Visitor," "To Any One of my Friends . . ." "For Henry Preaching on Romantic Theology," "To V.G.," "Missa Est," "To Michael," "Thy Will be Done on Earth as it is in Heaven," “Ere yet the incarnate Intellect…,” “Who asks at all…,” "For D.R.," "On the Sale of St. Thomas," "Two Letters in Verse," "For Leslie French," "Ten Years," "24 October 1942," "For Isabel," "Christmas 1941 (for I.D.)," "15 January 1940," “(for M.D.) Love now unbinds…,” “(for M.D.) Be pillared then…,” “Christmas 1941 (for M.D.),” "15 January 1944," "Incorrect Ballade de la Nourriture du Temps Jadis," "For M.M.," “Each in its own knot…,” "(For M.D.) When, Margaret, you and I…," "For T.S.E.," “Half an inch...,” "On Supermen," "Argent with snow...". 120 pp. pc. TMs. in 120 lvs.

FICTION (Poems)

CW / MS-30

"Ode for Olympic Games." (1924) 17 pp. AMs. in 17 lvs.

FICTION (Poem)

CW / MS-31a-c

The Way of the Affirmation of Images (The Figure of Beatrice). (Chapters 1 - Conclusion) Research folders: Folder a (Chapters I-IV, 136 pp.); Folder b (Chapters V-XIII, 144 pp.); Folder c (Chapters XI-Conclusion, 136pp.). Includes: "Chapter I - Introduction," "Chapter II - The Revelation of our Image," "III - The Removal of the Image," "II - After the Death of Beatrice," "IV - The Analysis of the..."?, "V - The Complenting Image," "Chapter VI - The Contradiction of the Image," "Chapter VII - The Making of the Image," "Chapter VIII - The Persuasion of the Image," "Chapter IX - The Purging of the Image," "Chapter X - The Re-Orientation of the Image," "Chapter XI - The Identity of the Image," "Chapter XII - The Knowledge of the Image" 416 pp. AMs. in 223 lvs.

NON-FICTION (Notes)

CW / MS-32 / X

"On Tehempermen. [?]" (n.d.) 2 pp. pc. AMs in 2 lvs.

FICTION (Poem)

CW / MS-33

"Notes on the Athanasian Creed." (n.d.) 4pp. AMs. on 4 lvs.

NON-FICTION (Notes)

CW / MS-34

THE CHASTE WANTON. (Beginning at Scene II) Includes: "III Vincenzo, the Duchess," "Scene IV," "Scene V The Duchess, Vincenzo". 102 pp. AMs. in 50 lvs.

FICTION (Play)

CW / MS-35

DESCENT INTO HELL. Includes: "Chapter I - Black or White," "Chapter VII: The Doctrine of Substituted Burden," "Chapter V - The Old Lady," "Chapter __ ," "Chapter IX - Dress Rehearsal". 136 pp. AMs. in 136 lvs.

FICTION (Novel)

CW / MS-36

Flecker of Dean Close. Includes: "Preface," "Chapter I - London Victoria," "Chapter II," "Chapter 2 The Moulding of the Man," "Chapter 3 Schoolmaster Steps," "Chapter IV," "Chapter Six - The Way"? 139 pp. in 88 lvs.: 118 pp. AMs., 21 pp. TMs.

NON-FICTION (Biography)

CW / MS-37

The Forgiveness of Sins. Includes: "The Forgiveness of Sins I," "Kneel Only to One," "III," "Love: p. 62" 197 pp. AMs. in 108 lvs.

NON-FICTION (Theology)

CW / MS-38

The Masque of the Termination of Copyright. (10/8/46?) 83 pp. AMs. in 83 lvs.

NON-FICTION (Notes)

CW / MS-39

"The Chapel of the Thorn." Includes: "Act I," "Act II". (24 August 1912) 126 pp. AMs. in 105 lvs.

FICTION (Poem)

CW / MS-40

"Romantic Theology" (Religion and Love in Dante: The Theology of Romantic Love) (Chapters I - II). Includes: "Contents," "I. The Term 'Romantic Theology," "II. The Principles" 54 pp. AMs. in 52 lvs.

NON-FICTION (Notes)

CW / MS-41

"Romantic Theology" (Religion and Love in Dante: The Theology of Romantic Love) (Chapters III - VII). Includes: "III. The New Testament in Romantic Theology," "IV. The Mass in Romantic Theology," "V. Dangers and Safeguards," "VI. Doctors and Documents," "VII. Other Aspects of Romantic Theology" 96 pp. AMs. in 96 lvs.

NON-FICTION (Notes)

CW / MS-42

"An Essay on Romantic Theology" (typed version of "Romantic Theology"). Includes: "I. The Term 'Romantic Theology,'" "II. The Principles," "III. The New Testament in Romantic Theology," "IV. The Mass in Romantic Theology," "V. Dangers and Safeguards," "VI. Doctors and Documents," "VII. Other Aspects of Romantic Theology" 82 pp. TMs. in 82 lvs., with revisions.

NON-FICTION (Essay)

CW / MS-43

"The Naming of the Beasts" (Chapter XVI of THE PLACE OF THE LION). 26 pp. AMs. in 26 lvs.

FICTION (Novel)

CW / MS-44

The Region of the Summer Stars. Includes: "Prelude," "The Calling of Taliessin," "Taliessin in the Rose-Garden," "The Departure of Dindrane," "The Wind and the Rain," "The Founding of the Company," "The Queen's Servant," "The Meditation of Mordred," "The Prayers of the Pope" 40 pp. in 40 lvs.: 9 pp. cc. TMs., 31 pp. TMs., with revisions.

FICTION (Poems)

CW / MS-45

"Romantic Theology: Religion and Love in Dante." (April 1941) 52 pp. AMs. in 30 lvs.

NON-FICTION (Essay)

CW / MS-46

SEED OF ADAM. with notes by Raymond Hunt added 7/09, assuming it belongs with this MS (from Raymond Hunt archive). Includes: "The Three Kings: Nativity". (n.d.) 49 pp. AMs. in 49 lvs.

FICTION (Play)

CW / MS-47

SHADOWS OF ECSTASY. Fragment. 1 p. AMs. in 1 lf.

FICTION (Novel)

CW / MS-48

TERROR OF LIGHT. 60 pp. AMs. in 60 lvs.

FICTION (Play)

CW / MS-49

TERROR OF LIGHT. Fragment. 18 pp. AMs. in 16 lvs.

FICTION (Play)

CW / MS-50

Witchcraft. Includes: "Preface," "Magic," "Chapter II," "Chapter III". 104 pp. AMs. in 100 lvs.

NON-FICTION (Theology)

CW / MS-51

A CROWD BRINGING THE KING OF THE NORTH. Fragment. See also: MS-394. Note by Anne Ridler, via notes by Grevel Lindop: "Early masque, probably written to be commission of Marion Milford - HSM's wife.". 13 pp. cc. TMs. in 13 lvs. with revisions (Play); 4 pp. AMs. in 4 lvs.

FICTION (Play)

CW / MS-52 / X

THE DEATH OF GOOD FORTUNE. 16 pp. pc. TMs. in 16 lvs.

FICTION (Play)

CW / MS-53

THE DEATH OF GOOD FORTUNE. (Text A) 12 pp. TMs. in 12 lvs. with revisions.

FICTION (Play)

CW / MS-54a-c

DESCENT INTO HELL Includes: "Contents," "Chapter One. 'The Magus Zoroaster'.," "Chapter Two. The Pastoral Play.," "Chapter Three - Via Mortis," "Chapter Four - The Turn of the Way.," "Chapter V - The Vision of Mountains," "Chapter VI - The Paradise of Gomorrah," "Chapter VII: The Doctrine of Substituted Love.," "Chapter Eight: Night in Gomorrah.," "Chapter X - Dress Rehearsal.," "Chapter Ten. The Meeting of Worlds.," "Chapter XI. The Sound of the Trumpet.," "Chapter Twelve. The Opening of Graves," "Chapter Thirteen. Beyond Gomorrah". 303 pp. TMs. in 303 lvs. with revisions.

FICTION (Novel)

CW / MS-55a-b

A MYTH OF SHAKESPEARE. Includes: "Contents," "List of Characters," "Prologue," "Part I - Scene I - The Road from Stratford to London," "Scene II - London: Outside the Theatre," "Scene III - Marlowe's Lodging at Deptford," "Scene IV - The Theatre," "Scene V - The Court," "Part II - Scene I Shakespeare's Lodgings," "Scene II - A Room at the Mermaid," "Scene III - The Theatre," "Scene IV - On the Road to Stratford," "Epilogue - The Garden at New Place" (1929) 124 pp. in 124 lvs.: 62 pp. TMs and 62 pp. cc. TMs, with revisions, signed.

FICTION (Play)

CW / MS-56

THE HOUSE BY THE STABLE. (MS. addenda "A" to "D") Includes: "Prelude," "The Home by the Stable: a Christmas Play". (October 26, 1939) 49 pp. AMs in 45 lvs., with revisions, signed.

FICTION (Play)

CW / MS-57

GRAB AND GRACE. (n.d.) 30 pp. in 30 lvs.: 29 pp. cc. TMs. with revisions and 1 p. AM. by Raymond Hunt.

FICTION (Play)

CW / MS-58

THE HOUSE OF THE OCTOPUS. (Text B) Includes: "Note," "Act I," "Act II," "Act III" (17 September 1944) 64 pp. cc. TMs. in 64 lvs. with revisions.

FICTION (Play)

CW / MS-59

THE MASQUE OF PERUSAL. (8 February 1929) 21 pp. TMs. in 11 lvs.

FICTION (Play)

CW / MS-60 / X

THE MASQUE OF THE MANUSCRIPT. 19 pp. pc. TMs. in 19 lvs.

FICTION (Play)

CW / MS-61

THE MASQUE OF THE TERMINATION OF COPYRIGHT. (1930) 32 pp. cc. TMs. in 17 lvs.

FICTION (Play)

CW / MS-62

A Myth of Francis Bacon. See also: CW Papers fol. 156: letters to Olive Willis, May 20, 1917 - January 18, 1940, CW Papers fol. 219: Margaret Douglas to Raymond Hunt letter dated May 27, 1945, and CW / MS-414. Contains unidentified published version of the work. Includes: "The Father of Salomon's House," "III," "Epilogue: Highgate Hill". (1932) 8 pp. TMs. in 8 lvs. (proof copy) with revisions; 29 pp. TMs. in 29 lvs. (incomplete) with revisions.

FICTION (Play)

CW / MS-63

TERROR OF LIGHT. 41 pp. TMs. in 39 lvs. with revisions.

FICTION (Play)

CW / MS-64

TERROR OF LIGHT. Fragment. 15 pp. TMs. in 15 lvs. with revisions.

FICTION (Play)

CW / MS-65

THE THREE TEMPTATIONS. (19 February 1942) 22 pp. in 22 lvs.: 21 pp. TMs. with revisions and 1 p. AM.by Raymond Hunt.

FICTION (Play)

CW / MS-66

Samson Agonistes. Includes: "Introduction I," "II," "III," "IV," "V," "Note on Milton's Life" 21 pp. cc. TMs. in 21 lvs. with revisions.

NON-FICTION (Lecture)

CW / MS-67

"The Short Story." 3 pp. AMs. in 3 lvs.

NON-FICTION (Lecture)

CW / MS-68

"The Novel: (1) The individual as hero." 21 pp. AMs. in 20 lvs.

NON-FICTION (Lecture)

CW / MS-69

"Why go to church?" (25 October 1944) 3 pp. AMs. in 2 lvs.

NON-FICTION (Lecture)

CW / MS-70

"The controversy on the authority." 6 pp. AMs. in 6 lvs.

NON-FICTION (Lecture)

CW / MS-71

Lecture notes on Church History. 4 pp. AMs. in 4 lvs.

NON-FICTION (Lecture)

CW / MS-72

"Romantic Love." (29 November 1940) 2 pp. AMs. in 1 lf.

NON-FICTION (Lecture)

CW / MS-73

Lecture notes on Forgiveness. 3 pp. AMs. in 2 lvs.

NON-FICTION (Lecture)

CW / MS-74

Lecture notes on Christian Marriage. Includes: "I," "II Dante: References" 26 pp. in 26 lvs.: 16 pp. AMs., 10 pp. TMs. with revisions.

NON-FICTION (Lecture)

CW / MS-75

Lecture notes on Love and the Church's Authority. 2 pp. AMs. in 2 lvs.

NON-FICTION (Lecture)

CW / MS-76

"The Two Cities." 2 pp. cc. TMs. in 2 lvs. with revisions.

NON-FICTION (Lecture)

CW / MS-77

"The Order of the Co-inherence." (21 April 1939) 6 pp. in 6 lvs., with revisions.

NON-FICTION (Address)

CW / MS-78

"The Company of the Co-Inherence." (19 September 1943) 1 p. TMs. in 1 lf. with typed note attached.

NON-FICTION (Lecture)

CW / MS-79

THE HOUSE OF THE OCTOPUS. (Text A) Includes: "Act I," "Act II," "Act III". 67 pp. TMs. in 65 lvs. with revisions.

FICTION (Play)

CW / MS-80

THE HOUSE BY THE STABLE. (June 22, 1946?) 22 pp. TMs. in 22 lvs. with revisions.

FICTION (Play)

CW / MS-81

Ode for the Olympic Games, Summary with Transcript. Written in French in hand other than Charles Williams. Includes English translation. Includes: "Resumé," "Summary". (27 March 1924) 5 pp. AMs. in 5 lvs.: 3 pp. AMs., 2 pp. TMs.

NON-FICTION (Essay)

CW / MS-82

Unidentified Play. Fragment. A play between a young man/ knight and a maiden. . 14 pp. TMs. in 14 lvs. with revisions.

FICTION (Play)

CW / MS-83

"Thomas Babington, Lord Macaulay (1800-1859)." 8 pp. cc. TMs. in 8 lvs. with revisions.

NON-FICTION (Essay)

CW / MS-84

"Of that sort of Dramatic Poem which is called Tragedy." 15 pp. AMs. in 15 lvs.

NON-FICTION (Notes)

CW / MS-85

THE HOUSE BY THE STABLE. (Christmas 1930) 19 pp. TMs in 19 lvs., signed, stapled together with a blue backing. Director's copy.

FICTION (Play)

CW / MS-86

Natural Goodness. (May 1941) 11 pp. AMs. in 6 lvs.

NON-FICTION (Lecture)

CW / MS-87

THE DEATH OF GOOD FORTUNE. (Version "A," Manuscript Fragments of Early Draft) (n.d.) 13 pp. AMs. in 13 lvs., with revisions, signed.

FICTION (Play)

CW / MS-88

THE DEATH OF GOOD FORTUNE. (Version "B," addenda and corrigenda) (n.d.) 21 pp. AMs. in 14 lvs., with revisions, signed.

FICTION (Play)

CW / MS-89

THE DEATH OF GOOD FORTUNE. (Version "A") (November 10, 1939) 26 pp. AMs. in 26 lvs., with revisions, signed.

FICTION (Play)

CW / MS-90

THE DEATH OF GOOD FORTUNE. (Fragments) (ca. February 1942) 13 pp. AMs. in 10 lvs., with revisions and brown envelope.

FICTION (Play)

CW / MS-91

"A Note on Troilus and Cressida." 5 pp. cc. TMs. in 5 lvs. with revisions.

NON-FICTION (Essay)

CW / MS-92

THE DEVIL AND THE LADY. Same work as MS-440, *Frontiers of Hell*. Includes: "Act I," "Act II," "Act III". (1 January to 15 April 1941) 54 pp. in 52 lvs.: 4 pp. AMs., 37 pp. cc. TMs., 13 pp. TMs.

FICTION (Play)

CW / MS-93

THE HOUSE BY THE STABLE. (August 23, 1940?) 23 pp. in 23 lvs.: 22 pp. cc. TMs., 1 p. TMs. with revisions.

FICTION (Play)

CW / MS-94

Religious Drama. (February 1938) 7 pp. cc. TMs. in 7 lvs. with revisions.

NON-FICTION (Article)

CW / MS-95

Listing of Misc. Books. 13 pp. AMs. in 13 lvs.

NON-FICTION (Notes)

CW / MS-96

THE HOUSE OF DAVID. 22 pp. TMs. in 22 lvs. with revisions.

FICTION (Play)

CW / MS-97

Ten Sonnets on "The Masque of the Manuscript." Includes: "I," "II [For the Introducer," "III [For the master of the music," "IV [For Phillida," "V [For the Manuscript," "VI [For Dorinda," "VII [For Alexis," "VIII [For Colin," "IX [For all," "X". 10 pp. AMs. in 10 lvs.

FICTION (Poems)

CW / MS-98

THE THREE TEMPTATIONS. (Drafts C and D) 42 pp. in 42 lvs.: 22 pp. TMs., 20 pp. cc. TMs. with revisions.

FICTION (Play)

CW / MS-99

"Shakespeare Criticism" and other poems. Poems include: “Shakespeare Criticism (World’s Classics),”“‘On Certain Insulting Compliments,’” "Two Fragments - After a visit to 15 Taviton Street," "'With all my will, but much against my heart,'" 13 pp. in 8 lvs.: 8 pp. TMs, 5 pp. pc TMs.

FICTION (Poems)

CW / MS-100

"To Michal: On Forgiveness." (n.d.) 1 p. AMs. in 1 lf.

FICTION (Poem)

CW / MS-101

"At the World's End." (2 November 1907) 2 pp. AMs. in 2 lvs.

FICTION (Poem)

CW / MS-102

"Summer delayed a ..." (8 November 1909) 1 p. AMs. in 1 lf.

FICTION (Poem)

CW / MS-103

"What sorceress of ..." (8 November 1911) 1 p. AMs. in 1 lf.

FICTION (Poem)

CW / MS-104

"A Book of Hours." Includes: "Contents," "Prelude," "Lauds," "Prime" 35 pp. AMs. in 23 lvs.; in green notebook.

FICTION (Poems)

CW / MS-105

"Of grace in ..." (8 November 1913) 1 p. AMs. in 1 lf.

FICTION (Poem)

CW / MS-106

"November! month of ..." (8 November 1910) 3 pp. AMs. in 3 lvs.

FICTION (Poem)

CW / MS-107

"The port of Time ..." (1912) 2 pp. AMs. in 2 lvs.

FICTION (Poem)

CW / MS-108

THE DEATH OF GOOD FORTUNE. (n.d.) 11 pp. TMs. in 11 lvs., with revisions, signed.

FICTION (Play)

CW / MS-109

Misc. Poems. "To Michal: On Brushing Her Hair," "After Marriage," "Anarchy," "At a Tube Station," "Borderland," "Briseis," "Cressida," "A Cup of Water," "Domesticity," "For a Publisher," "Haroun al Rashid," "Impossibility," "In Absence," "In A London Office," "In An Ecclesiastical Procession," "Lilith," "The Other Side of the Way," "Xth Sonnet," "Return,"

"Sleep," "Three Friends," "To Michal: On Bringing Her Breakfast," "To Michal: Singing the Gloria," "To the Protector, or Angel, of Intellectual Doubt," "Traffic," "The Vision of Empire". 101 pp. in 98 lvs.; 99 pp. AMs., 2 pp. TMs. with revisions.

FICTION (Poems)

CW / MS-110

"For a Musician's Birthday Book (for I.L.D.)." Written for Isabel L. Douglas. (Christmas 1940) 2 pp. TMs. in 1 lf.

FICTION (Poem)

CW / MS-111

"The Advent of Galahad: Dedication." 1 p. TMs. in 1 lf.

FICTION (Poem)

CW / MS-112

Misc. poems from other authors. "Renouncement," "Song of the Light at Daybreak," "Meditation," "Sonnet-Thoughts in Separation," "Veni-Creator" by Alice Maynell, "To the Body" by Coventry Patmore, "The Virgin Mother," "Reconciliation" by A.L., "To a Child" by Francis Thompson,"The Wine of Circe," by D.G.Rosetti, "The Fiddler of Dooney," by Alice Maynell,"Ecclesiastical Ballads" by Francis Thompson, "The Secret People" by G.K. Chesterton, "Wilderspin" by Mary Coleridge,"Awe," "Thomas Tides" by D.J.Rosetti, "Grison Tryst," author unknown, "Ad Castitation" by Francis Thompson, "1967" by Thomas Hardy, "Song" by George MacDonald, "An Idolator" by J.B. Tabb, "Prelude to Cricket" by Thomas Moult,. 63 pp. AMs. in 60 lvs.; in black notebook.

FICTION (Poems)

CW / MS-113a-c

[Prince Rudolph of Silvania]. Notebook from Williams's school days at St. Albans Grammar School. Includes: "De Sucressione Dominae Victorae ad boronam Silvaniam," "Long Live Our Prince - Ministry at the End of 1902," "Orders of Chivalry," "Great Halesman," "Soldiers," "Sailors," "Churchmen," "Lawyers," "Ceremony of Installation of a Knight Imperial of the Golden Bross," "Contemporary Monarchs," "War averted by timely negotiations," "Charter, issued Jan. 7th 1903," "Confession of the Dowager-Duchess Casala," "Agreement, suggested by Prince Otto of Rosnia," "List of Silvanian Monarchs from the Safon Conquest" "Revised Staff of Court Gouzette" "Ministry (Liberal)," "Treaty between Silvania and Lillienburg," "The Conservative Ministry [1895 - 1903]," "Report of the Secretary for Foreign Affairs," "Report of the Secretary of State for War," "Secretary for Colonial Affairs," "Anarchism," "Royal Household," "Chief members of The Peerage of Silvania," "The Great War," "Agreement between the Princes," "The Parliament of Silvania," "Re-organization of the Ministry," "The Coronation of Prince Rudolph," "Silvanian Literature - I. Poetry," "Contract from the Silvanian

Court Gouzette," "Literary Work of Count of Blois"?, "Funeral," "De Religione Consilic Regis" "De Artetoritate Regis," "De Accessione ad Titles a filido dominorum," "Declaratio Regis," "Re: Army and Navy," "Navy," "Names of the Ships," "Privileges of the Houses of Parliament," "Bill for the Better Establishment of teh Silvanian Church," "Imperial Household," "Ministry, (Combination. Oct 30th 1903).," "Lodges of the League," "League for National Defense," "Analysis of Army," "Enemies Forces," "Fortified Towns," "To His Imperial Highness - Prince Victor," "Ministry," "To the Duke of St. Vincent," "Analysis of Navy," "The Daily Graph". (ca. 1902-1903) 184 pp. AMs. in 106 lvs.: 136 pp. in 72 lvs., 48 pp. in 34 lvs. (misc. notes), in red notebook.

FICTION

CW / MS-114

THE HOUSE OF THE OCTOPUS. Includes: "Note," "Act I," "Act II," "Act III". 69 pp. cc. TMs. in 69 lvs. with revisions, signed by author.

FICTION (Play)

CW / MS-115

"Arthur." 5 pp. AMs. in 5 lvs.

NON-FICTION (Lecture)

CW / MS-116a-c

THE FIGURE OF ARTHUR. Fragment. Includes: "Chapter I - The Beginnings," "Chapter II - The Crowning of the King," "Chapter III - The Coming of Love," "Chapter IV - The Coming of the Grail," "Chapter I," "III - Courtly Love," "Chapter II - The Coming of Love" 158 pp. TMs. in 153 lvs. in 2 folders, with revisions, annotated by Raymond Hunt.

FICTION (Novel)

CW / MS-117

THE DEATH OF GOOD FORTUNE. (1st Version) Ruth Spalding's prompt script. (n.d.) 12 pp. TMs. in 12 lvs.

FICTION (Play)

CW / MS-118

THE DEATH OF GOOD FORTUNE. (Version B) 19 pp. in 19 lvs.; 2 pp. AMs., 17 pp. cc. TMs. with revisions, with notes by Raymond Hunt.

FICTION (Play)

CW / MS-119

TERROR OF LIGHT. (Fragments of early draft) 30 pp. AMs. in 28 lvs., with 2 pp. AMs. in 1 lf. of notes by Raymond Hunt.

FICTION (Play)

CW / MS-120a-c

"Lecture Notes on Dante: 1933 - 1941." (Typescript of original) Includes: "Explanatory Notes," "Dante: Summary," "Dante," "Dante: the Fifth & Sixth Heavens," "Dante: the 2nd & 3rd Heavens," "Dante: the First & Second Heaven," "Dante: The Reaching of Paradise," "Dante: Purgatorio," "Dante: the Comedy," "Dante: After the Paradiso," "Dante: the Conclusion of the Paradise," "Dante: the imagination," "Purgatorio: the Discourse on Love," "Purgatorio," "Purgatory - I," "Inferno - ?," "Inferno: conclusion," "Dante - Inferno I," "Inferno III: ix -," "The cord & Geryon," "Inferno I - III addenda," "Inferno II," "Dante - De Monarchia," "Dante: Convivio IV," "Dante: the Death of Beatrice," "Dante - The 'Allegorical' Interpretation," "Dante II," "Dante: V. N.," "8th Dec. 1933," "Francesca / Farinata - Heresy / Enjoying Hell / champing," "The Divine Comedy," "Purgatory," "Paradiso XIV," "Paradiso XXXI," "And the other great problem:" (1933 - 1941) 207 pp. TMs. in 206 lvs. with revisions.

NON-FICTION (Lecture)

CW / MS-121a-g

ALL HALLOW'S EVE. (Final Draft) Includes: "Chapter I - The New Life," "Chapter II - The Beetles," "Chapter III - Clerk Simon," "Chapter IV - The Dream," "Chapter V - The Hall by Holborn," "Chapter VI - The Wise Water," "Chapter VII - The Magical Sacrifice," "Chapter VIII - The Magical Creation," "Chapter IX - Telephone Conversations," "Chapter X - Vigil of all Spirits" (15 September 1943 to 9 May 1945) 356 pp. AMs. in 356 lvs. with revisions.

FICTION (Novel)

CW / MS-122a-e

Descent of the Dove: A Short History of the Holy Spirit in the Church. (Fragment) 20 pp. AMs. in 19 lvs.

NON-FICTION (Theology)

CW / MS-123

Poems of Conformity. (Fragment) Includes: "Thy will be done," "All Souls Day, 1978," "Briseis," "To the new moon," "Chant Royal of Feet (For a ceremonial bathing)". 11 pp. AMs. in 7 lvs., in green notebook titled "Poems of Conformity.".

FICTION (Poems)

CW / MS-124

Misc. Notes and Poems. Includes: "On Supermen," "Hamlet," "Othello," "Verse". 19 pp. AMs. in 18 lvs.

NON-FICTION (Notes) and FICTION (Poems)

CW / MS-125

BETHNAL GREEN PAGEANT. Includes: "Prologue," "Scene I," "Scene II," "Scene III," "Scene IV," "Scene V," "Scene VI," "Scene VII," "Epilogue" (February 19 - 22, 1935) 32 pp. in 32 lvs.: 29 pp. cc. TMs., 1 p. TMs., 2 pp. AMs., in folder titled "Pageant of Bethnal Green.".

FICTION (Play)

CW / MS-126

ALL HALLOW'S EVE. (Initial Draft) Includes: "Chapter I - The noises that weren't there," "Chapter II - The Voice of the Rat," "Chapter III," "Chapter V - The Order in the City"?, "Chapter VIII - The Magical Creation," "Chapter IX - Telephone Communications," "Chapter X - The Vigil" 220 pp. AMs. in 170 lvs. with revisions.

FICTION (Novel)

CW / MS-127

THE DEATH OF GOOD FORTUNE. (n.d.) 16 pp. TMs. in 16 lvs. with revisions.

FICTION (Play)

CW / MS-128

"The Noises That Weren't There." Fragment. (Version One) Mentioned as being written by Williams in his letter to Joan Wallis dated July 22, 1942 (CW Papers folder 86). Contains an earlier version of chapter 1. ([ca. 1942]) 20 pp. AMs. in 11 lvs.

FICTION (Novel)

CW / MS-129

"The Noises That Weren't There." Fragment. (Version Two) Mentioned as being written by Williams in his letter to Joan Wallis dated July 22, 1942 (CW Papers folder 86). Contains some revisions and later material for chapter 1. ([ca. 1942]) 29 pp. AMs. in 16 lvs.

FICTION (Novel)

CW / MS-130

PASSION PLAY. (Unfinished Draft - Acts I and II only) Carbon copies of this manuscript are in MS-131. Includes: "Act I," "Act II" (May to July, 1938) 26 pp. in 26 lvs.: 14 pp. TMs. with revisions, 12 pp. cc. TMs.

FICTION (Play)

CW / MS-131

PASSION PLAY. (Unfinished) Contains carbon copies of content from MS-130. Includes: "I," "II". (n.d.) 80 pp. in 78 lvs.; 57 pp. AMs., 12 pp. TMs. with revisions, 11 pp. cc. TMs. with revisions, in envelope.

FICTION (Play)

CW / MS-132

Epitaph on himself. (July 1, 1943) 2 pp. in 2 lvs. with note by Raymond Hunt.

NON-FICTION (Note)

CW / MS-133

"The king's poet ..." (6 May 1943) 4 pp. in 3 lvs.: 3 pp. cc. TMs., 1 p. TMs. with revisions.

FICTION (Poem)

CW / MS-134

"The Noises That Weren't There. Fragment." (Version Three) Mentioned as being written by Williams in his letter to Joan Wallis dated July 22, 1942 (CW Papers folder 86). Includes: "Chapter I - The Noises that Weren't There," "Chapter II - The Voice of the Rat," "Chapter III." Identical typescript to MS-409, but with revisions and annotations. ([ca. 1942]) 84 pp. in 81 lvs.; 7 pp. AMs., 77 pp. cc. TMs. with revisions, in envelope with notes by Raymond Hunt.

FICTION (Novel)

CW / MS-135

The Advent of Galahad. (Table of Contents) (n.d.) 1 p. TMs. in 1 lf. with revisions.

FICTION (Poems)

CW / MS-136

The Advent of Galahad. (Various Typescripts) See also: CW / MS-26, 179, 398, 504. Includes: "Prelude," "Percivale's Song of the Three Foreign," "Palomides' Song of the Questing Beast," "Taliessin's Letter to a Princess of Byzantium," "Nimue's Song of the Dolorous Stroke," "Taliessin's Song of Morgan le Fay," "Three Songs of the Queen Guinevere made by Taliessin and Lancelot at a window in an upper chamber -Taliessin's First Song," "Lancelot's Song," "Taliessin's Second Song," "Bors's Song of Elaine," "Percivale's Song of Blanchfleur," "A Carol sung by the Monks at Christmas in the King's Hall," "Sir Lancelot's Song in his Madness," "The Music at the Birth of Galahad," "Percivale's Last Song," "Bors' Song of Galahad," "Taliessin's Song of Camelot made at the command of King Arthur," "The Song of the Coming of Galahad," "Taliessin's Song of the Passing of Merlin," "Galahad's Farewell to Queen Guinevere," "The Sermon of the Lord Archbishop Dubric at the Mass before the departure of the questing knights," "Taliessin's Lament for Tristram," "Percivale's Song," "Taliessin's Lament for Gawaine," "A Song of Arthur's Men," "Taliessin's Song of Lancelot's Mass," "Taliessin's Song of Lancelot's Mass". (n.d.) 90 pp. in 87 lvs.: 4 pp. AMs., 39 pp. TMs, 47 pp. cc. TMs. with revisions, in envelope with notes by Raymond Hunt.

FICTION (Poems)

CW / MS-137

Misc. Poems. "Getting Old," "Incorrect Ballade de la Nourriture du Tempes Jadis," "For a Musicians Birthday Book," "Christmas 1941," "The Union of the Churches," "Prelude,". (ca. 1937-1944) 16 pp. in 14 lvs.; 6 pp. AMs., 8 pp. TMs., 2 pp. cc. TMs. with revisions.

FICTION (Poems)

CW / MS-138

"Dedication to The Advent of Galahad: Poems for Margaret and Isabel Douglas." Includes: "Incorrect Ballade de la Nourriture des Temps Jadis," "14 January 1940 (my birthday)," "For Isabel," "For a Musician's Birthday Book," "For Margaret," "Christmas 1941 - for M.D.," "Christmas 1941 - For I.D.," "1 August 1941 - For I.L.D. and M.D.". (ca. 1940-1941) 7 pp. in 7 lvs.: 1 p. pc. TMs., 6 pp. TMs. with revisions.

FICTION (Poems)

CW / MS-139

Misc. Poems. Includes: "Psalm 146," "Envoy," "Christmas," "Hymn for a Septuagesima Sunday," "On the King of the Belgians," "To the New Moon," "On the Russian Revolution," "On Any Subject," "Defeat," "Victory," "On the American Notes," "Elizabeth of Hungary," "The Union of the Churches," "The Poet of Anglicanism," "After Reading the Bacchae," "Gold Stripes," "All Soul's Day, 1917," "Abdications". (ca. 1917-1923) 43 pp. in 38 lvs.: 30 pp. AMs. in 25 lvs., 8 pp. cc. TMs. in 8 lvs., 5 pp. TMs. in 5 lvs. with revisions.

FICTION (Poems)

CW / MS-140

Misc. Poems, mostly to Michal Williams. "To Michal," "Prelude," "Epilogue". (n.d.) 15 pp. AMs. in 15 lvs.

FICTION (Poems)

CW / MS-141a-b

Misc. Notes on Poetry. Includes: "Poetry of To-Day," "The Intellectual Heart," "The moral heresy," "Power of Poetry," "Introduction," "Metaphysical Poets," "Modern Poetry," "Heresy of Measurement," "The Georgian Lyric," "Travel," "Sonnets," "Some Possibilities of Poetic Criticism," "Form," "The Intellect in Poetry," "Poetry," "Poetry on Poetry," "Form in Poetry," "Present Position of Poetry," "The War in Poetry," "Poetry before and of the War," "Poetry and Patterns of Life: Lack of Personality," "Summary," "In beauty exalted...," "Poetry and the Pattern of Life" (ca. 1934-1942) 221 pp. in 210 lvs.: 215 pp. AMs. and 6 pp. TMs. published.

NON-FICTION (Notes)

CW / MS-142

Misc. Poems, Published and Unpublished. Includes: "For a Musicians Birthday Book," "The Adventure of the Holy Week," "Abroad," "Advent," "After Marriage II," "Blunden," "Christmas," "Commentaries," "The Departure of Blanchfleur," "Flint Castle," "For a Pieta," "G.K. Chesterton," "Helen in the Chamber of Deiphobus," "In Memoriam J.S.P.," "Invitation to Early Communion," "Lascelles Abercrombie," "Office Hymn for the feast of St. Thomas Didymus," "Ralph Hodgson," "Robert Bridges," "A Song of the Myths," "Stabat Mater," "To Michal (Meditating on a New Costume)," "T.S. Elliot," "Walter de la Mere," "W.H. Davies," "Wilfrid Gibson," "Yeats". (ca. 1918-1940) 57 pp. in 54 lvs.: 49 pp. cc. TMs., 4 pp. TMs. (published), 2 pp. pc. TMs., 2 pp. TMs., with revisions.

FICTION (Poems)

CW / MS-143 / X

"A Collection of Poems" and other Misc. Poems. Includes: "Hymn for the Fellowship of St. Martin of Tours, Epsom," "For a Musicians' Birthday Book (For I.L.D.)," "The King's Crowing, 12th May, 1937," "For the Periodical, July 1939.," "Apologue on the Parable of the Wedding Garment," "Apologue on the Parable of the Wedding Garment Time & Tide," "In Memoriam: J.S.P.," "On a Christmas Card. 1932.," "On the Evening Institutes," "To Music," "Hardy," "To a Child Asking where His Heart is," "Macbeth.," "Keats and Fanny Brawne.," "Saint Matthias.," "Conrad.," "The Departure of Blanchfleur," "Divites Dimisit," "A cloud received him out of their sight.". (ca. 1928-1941) 20 pp. pc. TMs. in 20 lvs.

FICTION (Poems)

CW / MS-144

[Essays and notes on writing poetry]. Includes: "Me," "How I write Poetry". (ca. 1926) 20 pp. in 20 lvs.: 14 pp. cc. TMs., 6 pp. AMs.

NON-FICTION (Misc.)

CW / MS-145

Notes on Abelard. (n.d.) 1 p. AMs. in 1 lf.

NON-FICTION (Notes)

CW / MS-146

"Addison and the Mastery of Sentiment." (n.d.) 12 pp. AMs. in 11 lvs.

NON-FICTION (Notes)

CW / MS-147

"Alexander and Solomon." (4 October 1935) 6 pp. AMs. in 6 lvs.

NON-FICTION (Notes)

CW / MS-148

"St. Thomas." (n.d.) 7 pp. AMs. in 7 lvs. Regarding Thomas Aquinas.

NON-FICTION (Notes)

CW / MS-149

Notes on Aquinas. (n.d.) 1 p. AMs. in 1 lf. Regarding Thomas Aquinas.

NON-FICTION (Notes)

CW / MS-150

"Arnold ii the Poetry." (n.d.) 9 pp. AMs. in 9 lvs.

NON-FICTION (Notes)

CW / MS-151

"Asser's Alfred." (6 December 1935) 6 pp. AMs. in 6 lvs.

NON-FICTION (Notes)

CW / MS-152

"Auden": Fear of Falsity. (n.d.) 4 pp. AMs. in 4 lvs.

NON-FICTION (Notes)

CW / MS-153

"Marcus Aurelius." (n.d.) 9 pp. AMs. in 9 lvs.

NON-FICTION (Notes)

CW / MS-154

Notes on Jane Austen. (n.d.) 3 pp. AMs. in 2 lvs.

NON-FICTION (Notes)

CW / MS-155

THE DEATH OF GOOD FORTUNE. (2nd Version) (n.d.) 17 pp. TMs. in 17 lvs., with revisions by Ruth Spalding.

FICTION (Play)

CW / MS-156 / t

Poems for Margaret and Isabel Douglas. Includes: "Dedication to The Advent of Galahad," "Incorrect Ballade de la Nourriture des Temps Jadis," "14 January 1940," "For Isabel," "For a Musicians' Birthday Book," "For Margaret," "Christmas, 1941 for M.D.," "Christmas 1941 for I.D.". (ca. 1940-1944) 12 pp. TMs. transcript in 12 lvs.

FICTION (Poems)

CW / MS-157

THE DEATH OF GOOD FORTUNE. (n.d.) 17 pp. TMs. in 17 lvs., with revisions.

FICTION (Play)

CW / MS-158

SERMON FOR THE WAY OF THE CROSS. (n.d.) 11 pp. AMs. on 11 lvs., with revisions, signed.

NON-FICTION (Address)

CW / MS-159

"The Masque of the Manuscript." Fragment. (n.d.) 2 pp. AMs. in 2 lvs.

FICTION (Poems)

CW / MS-160

The Masque of the Manuscript - Stage notes. (n.d.) 4 pp. cc. TMs. in 4 lvs.

FICTION (Play)

CW / MS-161

Play about The Three Kings. (n.d.) 8 pp. pc. TMs. in 8 lvs. with revisions.

FICTION (Play)

CW / MS-162

"Two pages from Unfinished Passion Play." (n.d.) 3 pp. AMs. in 3 lvs.

FICTION (Play)

CW / MS-163 / X

Misc. Essay excerpts: [On Taliessin] and [Maskail on Shakespeare]. (n.d.) 3 pp. pc. AMs. in 3 lvs.

NON-FICTION (Misc.)

CW / MS-164

SERMON FOR THE WAY OF THE CROSS. (n.d.) 7 pp. TMs. on 7 lvs., with revisions by Ruth Spalding, signed.

NON-FICTION (Address)

CW / MS-165

[Lecture notes on Jacob Boehme]. (n.d.) 11 AMs. in 11 lvs.

NON-FICTION (Notes)

CW / MS-166 / X

"Taliessin Through Logres: Notes for C.S. Lewis." See also: CW / MS-2, 415, 486, 509, CSL / MS-207

Additional information: "The Lost Letter: Seeking the Keys to Williams's Arthuriad by John Rateliff. *Mythlore* issue 127 (Vol. 34, No.1), Fall/Winter 2015: 5-36. . (n.d.) 7 pp. pc. TMs. in 7 lvs.

NON-FICTION (Notes)

CW / MS-167

List of poems (mostly on Celia). See MS-171 and 176. (ca. 1926-1934) 8 pp. TMs. in 8 lvs., with annotations by Raymond Hunt.

NON-FICTION (Notes)

CW / MS-168

Poems, manuscripts, and lists. Includes: "Tal. Through Logres," "Taliessin's Song of the Last Voyage," "Good Wishes for Christmas and the New Year," "To L.W.G., I-III," "Epilogue," "Taliessin in the Rose - Garden," "A Basque Peasant returning from Church," "Apologue on the Parable of the Wedding Garment," "Poems for Anne Ridler," "Letter in Verse to Anne Braidby," "Euclid I.1," "Summer Stars Prelude," "The Last Voyage," "Summer Stars". (ca. 1920-1941) 69 pp. in 58 lvs.: 26 pp. AMs., 37 pp. TMs., 6 pp. TMs. (published).

NON-FICTION (Misc.)

CW / MS-169

Miscellaneous pages and printed pages from THE REGION OF THE SUMMER STARS. Poem "Divites Dimisit" published in *The Region of the Summer Stars*, 1944 ed. (n.d.) 6 pp. in 5 lvs.: 4 pp. AMs. in 4 lvs., 2 pp. TMs. in 1 lf. (published) with annotations by Williams.

NON-FICTION (Misc.)

CW / MS-170

Obituary Notice of the Rev. A.H.E. Lee. (n.d.) 5 pp. AMs. in 4 lvs.

NON-FICTION (Essay)

CW / MS-171a-c

"Poems for Celia: A Century of Poems for Celia" and [Other Poems: Some to Celia] and "[Dianeme Sequence.]" FOLDER A: Compilation of poems titled "Poems for Celia: A Century of Poems for Celia", including: "Prologue", "I. On Alexis's Latest Novel", "II. On a Thwarted Invitation to Lunch; Also, on a Question About the Rosicrucians", "III. On Chance Meetings",

"IV. Two Limericks", "V. On the Secretary, the Johnson Exhibitions, and a Locked Door", "VI. On Looking Up 'Eternal' and 'Everlasting'", "VII. On Some Occasional Poem", "VIII. Postscript to the Urbanity", "IX. Palinode After Deprecating an Acquaintanceship", "X. On a Birthday Present", "XI. On a Staff Meeting", "XII. On the Opening Evening of a Commercial Institute", "XIII. On the Confession of a Bad Temper", "XIV. With a Copy of the Ballad of the White Horse", "XV. Impromptu in the Library", "XVI. 'I Have Lost the Capacity for Prayer' - From a Letter", "XVII. On Her Unhappiness at Coming to Lancaster House", "XVIII. 'You Don't Know What I Am' - (From a Conversation - 3rd November)", "XIX. On Being Asked for a Poem on Her Eyelashes", "XX. On Her Nose", "XXI. On Her Answering 'O!' to Some Remark", "XXII. 'I Am Not Really Celia' - From a Conversation", "XXIII. On a Phrase", "XXIV. On Having Left Her Suddenly", "XXV. On Her Being Disappointed by the Universe of a Pleasure Which She Had Previously Resolved to Abandon", "XXVI. On Going Up to Bedford Row to Buy a Book", "XXVII. On Two Visits in One Afternoon, Just Before Christmas", "XXVIII. On Hearing Mass on the Epiphany", "XXIX. On the Feast of the Purification", "XXX. On a Drawing Made of Celia and on the Criticism that it did not Show Her as Belonging to the Major World", "XXXI. On Amen House and the Friends of Amen House", "XXXII. In the Library with Many Visitors", "XXXIII. On Her Flirting with Alexis", "XXXIV. On a Letter Warning Her to be Careful Lest She Came to Shipwreck", "XXXV. On Sending Messages to the Library", "XXXVI. On a Clerical Visitor", "XXXVII. On a Proposed Book of English Dramatic Literature", "XXXVIII. On the Word 'My'", "XXIX. On the Promulgation of Ideas at Lancaster House", "XL. On Her Verses", "XLI. On a Map of Her Mind and Emotions", "XLII. On Her Buying a New Hat on Holy Saturday", "XLIII. On a Green Dress", "XLIV. At Mass on Ascension Day", "XLV. On Her Expressing Amazement at Learning it was Ascension Day", "XLVI. On P.K.-A., Who (Moved by the Devil) Uttered Impious and Abominable Blasphemies Against Celia's Looks and Clothes, Thereby Provoking the Judgement of God, the Anger of the Muses, and the Perpetual Hostility and Contempt of all the Servants of the said Celia", "XLVII. On Celia's Answer to the Preceding Poem", "XLVIII. On Her Names", "XLIX. On the Name Circassia", "L. On Governments", "LI. Ballade of a Degree", "LII. On a Morning Meeting" , "LIII. On Her Forgetting Certain Pencils" , "LIV. on the Wars of Circassia" , "LV. On Possibilities" , "LVI. At a Rehearsal of the Masque", "LVII. With the Sonnets Concluding the Masque", "LVIII. On the Proposal that, in a Second Masque, She Should Present the Soul in Ecstasy, and on Her Objections", "LIX. A Triptych", "LX. A Second Triptych", "LXI. On Her Poise in Talking to Colin", "LXII. On her Future Poet", "LXIII. On her Present Poems", "LXIV. On her Liking for Poetry", "LXV. On the Uselessness of Verse", "LXVI. On Her Adequacy to Her Emotions", "LXVII. On Transmutation", "LXVIII. On Her Growth in Grace; and of Being Accused of Abstemiousness Because of Prolonged Absence from the Library", "LXIX. On Defeating Oneself", "LXX. On an Unexpected Departure", "LXXI. When Laughter and Humility...", "LXXII. Daydreams", "LXXIII. On Her Practise", "LXXIV. On a Gesture of Affection", "LXXV. On a Borrowed Refrain", "LXXVI. On Sullenness", "LXXVII. On Retrospect", "LXXVIII. On Her Past", "LXXIX. On Her Merits", "LXXX. On Her Duties", "LXXXI. More Epigrams", "LXXXII. Thoughts While Copying Music", "LXXXIII. On the Knowledge of Love", "LXXXIV. Moralizing", "LXXXV. On Progress in the Way", "LXXXVI. On the Abandonment of Earth", "LXXXVII. On Palomides", "LXXXVIII. On Looking Backward", "LXXXIX. On Looking Forward", "XC. On Meeting Her with Damoetas", "XCI. On Her Absence at Montreux", "XCII. On the Lack of Young Men at Montreux", "XCIII. 'I Have Known Seven Young Men' Seven is the Perfect Number but Eight is the Number of the Christhood", "XCIV. On Perfection", "XCV. On Chastity", "XCVI. On

Death", "XCVII. On Her Creation", "XCVIII. Summary", "XCIX. On Caesar", "C. In the Library", "Epilogue." FOLDER B: "Hands", "Venus, Take My Votive Glass", "The Chaste Wanton", "Envoy", "Awake, for you are Celia...", "On a Saturday Afternoon in an Empty House", "Four Knuckles on the Telephone...", "On Celia and the Newcomers", "'Of All Your Pupils I and...'", "On Celia Lamenting that She had no Modesty", "Holborn Kept its Wonted Way...", "A Dialogue", "One Act Plays", "To D.H.S.N. and P.M.J. " (Nicholson and Phyllis Jones), "Alexis and Colin will Dance with You...", "On Punctuation", "An Encouragement to Phillida: On Playing Tennis with Caesar", "The Dawn Star Arose from her Bed...", "Storms had Cast the Ship Away...", "Ark of the Mysteries, Doubly-Shining Spirit...", "If I should carve about this door..." , "Where kings of intellect hold place..." , "Impromptu: On the 29th of August", "'Charge'", "Celia, will You so Lightly Show...", "And Must I Still Those Hands Admire...", "You are (and this I have not Told You yet)...", "If Wordsworth, Celia, had been Friends...", "Thus it is (I Said) no Poet...", "On Looking at Swinburne After Looking at Celia", "The Four Crowned Ones", "I Saw White Celia Sitting in her Tower...", "On Celia Living the Gospel", "Celia Must not Ever Weep", "Celia on the Way", "My Profane Rebuttal Once...", "The Greater Trumps" , "On her Wearing a Ruby Ring on her Engagement Finger" , "On Taliessin's Song in its First Plan" , "The rhymes, the very rhymes betray" , "Burial" , "Aubade", "There, There, Perchance Upon the Self-Same Day...", "When, as Dian Through the Trees...", "The Mingled Bonds of Snow and Fire", "'On a Starred Night'", "Cherub or Seraph - She Who Loves...", "'A Modern Jerry-Built Villa'", "On Celia Entering the Lift", "On Her Nose", "What Shall I do to Entertain You...", "'One Wearies of a Lovely Woman Soon...", "On Thinking I Heard Her Step", "In Sonnets and in Madrigals...", "Believe not, Celia, it is so...", "Come, Sweetest Fair, and Let Me Buy...", "Let Us Pretend the Truth is True...", "Each Heresy of Ancient Years...", "'In the Divine Method of Salvation There is a Perfect Concord of Mercy and Justice", "Spear of Illumination, Deign...", "Dulled with so Many Words and Blurred with Speech...", "By the Sea", "'To Me the Writing of the Verse...", "O Other Words on Other Tongues...", "Storied Sweet, and Sweetly Stored...", "Horace I", "Thus it is, thus it is..." , "(Fragment)" , "How can I know how Arthur's hall should stand" , "When I am far from you, and all my house..." , "This is a Benediction Made...", "Impromptu on Blaming Celia", "'All Will be Done in that Size Eventually' Celia to a Customer in the Library", "On Celia Wearing a New Coat", "On Reading the Lantern", "'Good-Morning, Phyllis' (K.R., and Probably a lot More People)", "Celia Saying Good-Night", "On Celia Stepping From the Lowest Stair", "Celia and Caesar", "Celia in Disgrace", "The Holborn Restaurant 10 March, 1931 - 9:45 P.M.", "Render up Freedom, Celia: be my Slave...", "Celia, the Muse will Never Hear of Treason...", "Why Should you for so Slight a Service Shine...", "Justice She is, and Justice Shall be Named...", "Still Sceptical, My Celia...", "I Could not Work Last Night...", "O Say, Why Does that Face Kill All My Mood...", "Say that Without Thee it is Night...", "I Kneel to Pray, and 'God Keep Celia' Saith", "'It is a Pity...", "On Celia Bathing", "On Being Convenient", "On Meeting in the Early Morning", "'Any Time When You're Talking...", "Judd Street", "5 November 1930", "Let Others Boast Erection...", "Follow, She said, and Stretched a Burning Hand...", "Before Sleep (On Celia's Angel and on My Desk)", "On Looking at an Image of the Lion of Saint Mark", "O by Thy Presence and Thine Absence Thou...", "Dear Celia, There is Nothing Now to Say...", "Consider, as You Come to Woburn Place...", "Once More - but now be Happy and be Gay...", "Fair are the Courtesies of Verses, but O...", "Celia, Till Now I do not Think I Knew", "'Pinnacled Far in the Intense Inane'...", "With Shakespeare's Sonnets", "To Celia: With a History of Greece", "Since Celia Parts, Return, Antiquity...", "This is the Thought of Poetry...", "On Studying the Poets", "There is no Poet that I Would not Have...",

"Seven Sonnets", "Hic Sanguis Est the Awful Ritual Sounds...", "Celia, Instead of You I met To-Day...", "Between Two Pangs a Visions...", "On Celia's Lovers", "'Praise to the All-Powerful for all His Mercies'", "Celia, Forbear the Gibe...", "She Learns the Augustitude of Caesar Said...", "On Not Meeting Celia", "On Others Coming to the Library", "Epigrams", "More Epigrams", "Till this Long Convalescence is Outgrown...", "When I had Vanquished all her Heart...", "I have Kept Awake for Three Hours...", "Friday, 14 September, 1934", "I Dreamed: Upon a Night in Our Old Road...", "If the Great Times Should Pass...", "Past Lethe, Near Eunoë...", "Wild, Lean-Armed, Fierce-Blooded, with Tossed-Back Hair...", "Feb. 6-7, 1938", "On the Veil and Image of Substitution", "A Letter", "They Said; 'And She, the Solitary, the Superb'...", "I Write Little Now..." FOLDER C: "Any Amazement / Prelude" (to Richard Crashaw, 1924-25?). Dianeme Sequence (I-XXII and Epilogue) to Michal and Dianeme. Table of contents at end does not match up exactly with the contents in this manuscript. For missing poems LII - LV, see CW/MS-176. For alternate manuscript of "Epigrams" and "More Epigrams", see CW/MS-405. See also: CW/MS-176. (ca. 1924-1938) 165 pp. TMs. in 88 lvs. (unidentified notes slipped between some poems were photocopied for the research copy).

FICTION (Poems)

CW / MS-172

Misc. Poems. Includes: "1917 - 39," "1917 - 39: [Conformity]," "1 April, 1938.," "On the Publication of Poems of Conformity," "In Honorem H.S.M.," "Ad Pavonem Iracundum," "Envoy," "Invitation to a Poet to be published by the Oxford University Press," "Kipling," "Leigh Hunt, 1859," "Michael," "Middle Age," "O.B.R.V. p. viii," "On an Invasion," "On a Phase," "On Dorinda Claiming Humility," "On an Official Diviner," "On Supermen," "for my friends," "On [missing] reading the Bacchae," "On Pretense," "O.W.J. loquitur," "On Who's Who 1926 (to say nothing of J.S.P.)," "Oxford 1944," "Palomides," "A Psalm of Suffering," "Satire of Circumstance," "'There is joy in heaven,'" "To the Sun," "For the Unknown goddess," "The Passage of Man". (1917-1944) 123 pp. in 112 lvs.: 97 pp. AMs., 16 pp. TMs., 10 pp. cc. TMs.

FICTION (Poems)

CW / MS-173

Malory and the Grail Legend. Includes: "The grail," "The Matter of Britain," "Argument". (19 November 1944) 23 pp. in 23 lvs.: 1 p. AMs., 9 pp. cc. TMs., 13 pp. pc. AMs.

FICTION (Essay)

CW / MS-174 / X

Poems for Margaret and Isabel Douglas. Includes: "For Margaret," "For Isabel," "14 January 1940," "Christmas, 1941," "Christmas 1941 (for I.D.)," "Christmas, 1941 (For M.D.)," "Dedication for Margaret and Isabel Douglas," "For a Musicians' Birthday Book," "Getting Old," "Incorrect Balade de la Nourriture du Temps Jadis (made under the influence of Montrachet on a borrowed refrain," "Envoy," "26 September, 1940". (1940-1944) 51 pp. in 41 lvs.: 15 pp. AMs.

in the author's hand, 4 pp. AMs. in unknown hands, 10 pp. pc. TMs., 1 p. pc. AM. in an unknown hand, 21 pp. TMs.

FICTION (Poems)

CW / MS-175

"Graal." (n.d.) 9 pp. AMs. in 9 lvs.

NON-FICTION (Essay)

CW / MS-176

Misc. Poems (mostly about Celia). Includes: "On Her Appearing Once with Unpainted Finger-Nails," "On the Taliessin Poems," "Palomides and Iseult - I. The Vision of Iseult," "II. The Eve of the Christening," "iv - vi," "(Two Fragments)," "Prelude," "(Fragment)," "Burial," "The Greater Trumps," "On Her Wearing a Ruby Ring on Her Engagement Finger," "On Taliessin's Song in its First Plan," "Envoy," "LII - On a Morning Meeting," "LIII - On Her Forgetting Certain Pencils," "LIV - On the Wars of Circassia," "LV - On Possibilities," "... It Isn't What You Want," "Ad Brachias Celiae". (7 May 1943) 23 pp. TMs. in 12 lvs.

FICTION (Poems)

CW / MS-177

SERMON FOR THE WAY OF THE CROSS. (n.d.) 8 pp. TMs. on 8 lvs., with revisions by Ruth Spalding and Charles Williams, signed.

NON-FICTION (Address)

CW / MS-178

[PROLOGUE FOR THE WAY OF THE CROSS.] This version of the Prologue was written for a performance given during Lent. See also MS-216, 217, 468, and 498. MS-263 and 527 contain a slightly condensed version of this Prologue, adapted for Ordinary Time. MS-215 is a fragment of the Ordinary Time version. (ca. 1940) 5 pp. cc. TMs. on 5 lvs., signed.

NON-FICTION (Address)

CW / MS-179a-b

THE ADVENT OF GALAHAD. See also: CW / MS-26, 136, 398, 504. Most likely a corrected version of MS-26. Includes: "Dedication.," "Prelude.," "Taliessin's Song of Logres - See 'Three Plays' Page 1.," "Taliessin's Song of Byzantion - See 'Three Plays' Page 65.," "A Song of Arthur's Men.," "Taliessin's Song of the Myths.," "Taliessin's Song of the King's Crowning - See 'Three Plays' Page 135.," "Taliessin's Song of the King's Justice.," "Percivale's Song of the Terre Foreign.," "Palomides' Song of the Questing Beast.," "Taliessin's Letter to a Princess of Byzantium.," "Nimue's Song of the Dolorous Stroke.," "Taliessin's Song of Morgan le Fay.,"

"Dinadan.," "Three Songs of the Queen Guinevere made by Taliessin and Lancelot at a Window in an Upper Chamber. - I. Taliessin's First Song.," "II. Lancelot's Song.," "III. Taliessin's Second Song.," "A Song which La Belle Iseult and Sir Dinadan made for their Mirth.," "Guinevere's Song," "Tristram's Song to Iseult - See 'Heroes and Kings,'" "Lamoracke's Song to Morgause - See 'Heroes and Kings,'" "Percivale's Song to Blanchfleur - See 'Heroes and Kings,'" "Bors' Song of Elaine.," "Gareth's Song of His Service.," "Percivale's Song of Blanchfleur.," "The Ceremony of the Knig's Homage.," "A Carol Sung by the Monks at Christmas in the King's Hall.," "Sir Lancelot's Song in His Madness.," "The Music at the Birth of Galahad.," "Dinadan's Song.," "Bors' Song of Galahad.," "Taliessin's Song of Camelot made at the Command of King Arthur.," "The Song of the Coming of Galahad.," "Taliessin's Song of the Passing of Merlin.," "Taliessin's Song of the Setting of Galahad in the King's Bed - See 'Three Plays' Page 193.," "Galahad's Farewell to Queen Guinevere.," "The Sermon of the Lord Archbishop Dubric at the Mass Before the Departure of the Questing Knights.," "Taliessin's Song of a Princess of Byzantion - See 'Heroes and Kings,'" "Palomides' Song of Iseult," "Palomides' Song of Iseult - See 'Heroes and Kings,'" "Taliessin's Lament for Tristram.," "The Song of the Riding of Galahad - See 'Heroes and Kings,'" "Percivale's Song.," "Taliessin's Song of Sir Lancelot's Oath Concerning the Chastity of the Queen Guinevere.," "The Letter of Deodatus the Pope to Arthur King of Britain.," "Mordred's Song of the Kingdom.," "Taliessin's Lament for Gawaine.," "Percivale's Last Song.," "Taliessin's Song of Lancelot's Mass.," "Colophon Made by the Copyist in a Monastery of Benwick - See 'Heroes and Kings' (there entitled A Song of Palomides)," "Palomides' Song of Love made in his chamber on the evening of his christening," "Percivale's Lament for Blanchfleur," "Taliessin's Letter in the Form of a Song to the Princess," "Jupiter Over Carbonek," "The Archbishop's Sermon," "The Founding of the Companionship," "The Founding of the Company," "The Birth of Galahad," "The Daughter of King Brandegoris," "A Letter from the Imperial Notary in Camelot to the Sacred Emperor". (n.d.) 279 pp. in 236 lvs.; 178 pp. TMs., 100 pp. pc. AMs., 1 AM. wrapper.

FICTION (Poems)

CW / MS-180 / X

Taliessin--Notes by the Way. Presumabely the first of Charles William's "Notes by the Way" for *Time and Tide*. (ca. 1942) 8 pp. pc. TMs. in 8 lvs.

NON-FICTION (Essay)

CW / MS-181

"Commerce and Art." (n.d.) 1 p. cc. TMs. in 1 lf.

NON-FICTION (Essay)

CW / MS-182a-b

Malory and the Grail Legend. Includes: "The Matter of Britain," "Taliessin," "King Arthur," "Grail," "Mythical Imagination," "The grail," "Galahad". (ca. 1943) 87 pp. in 77 lvs.: 57 pp. AMs., 4 TMs., 26 pp. cc. TMs. with revisions.

FICTION (Essay)

CW / MS-183

Charles Williams on "Taliessin Through Logres." See also (related): See also: CW / MS-2, 166, 415, 486, 509, CSL / MS-207. (ca. 1941) 17 pp. in 13 lvs.: 10 pp. AMs., 7 pp. cc. TMs. with revisions.

NON-FICTION (Essay)

CW / MS-184

Lectures and fragments. Includes: "On being used for a War Poem," "Poetry," "The church and the beginning"?, "Nationalization," "What is Christianity?". (ca. 1941-1945) 57 pp. in 41 lvs.: 55 pp. AMs., 2 pp. cc. AMs.

NON-FICTION (Notes)

CW / MS-185

On Charles Gildon's glossary to Rowe's edition of Shakespeare. (n.d.) 2 pp. cc. TMs. in 2 lvs.

NON-FICTION (Essay)

CW / MS-186

Misc. MS. notes. (n.d.) 2 pp. AMs. in 2 lvs.

NON-FICTION (Notes)

CW / MS-187

Lecture Notes on "Abercrombie and Eliot" and "De La Mare and Abercrombie," and an essay on "Poetry and Mr. Larcelles Abercrombie". (n.d.) 54 pp. AMs. in 54 lvs.

NON-FICTION (Notes, Essay)

CW / MS-188

Misc. MS. and lecture notes on authors with last names beginning with "B". Includes: "Berkeley," "Boethius," "The Brontes," "Bridges," "The Testament of Beauty," "Sir Thomas Browne," "Ring and the Book," "On one side by the ocean," "Bunyan," "Samuel Butler," "Notebooks," "Burke," "Church Revelation," "Dr. of G.P., Browne," "Thomas Babington, Lord Macaulay (1800 - 1859)". (ca. 1933-1935) 103 pp. in 101 lvs.: 95 pp. AMs., 8 pp. TMs.with revisions.

NON-FICTION (Notes)

CW / MS-189

Lecture notes on Bacon. (10 October 1934) 17 pp. AMs. in 16 lvs.

NON-FICTION (Notes)

CW / MS-190

Lecture notes on Blake. Includes: "Burns & the young Blake," "Blake". (n.d.) 37 pp. AMs. in 35 lvs.

NON-FICTION (Notes)

CW / MS-191

MS. and published copies of "Blake and Wordsworth". (ca. 1941) 34 pp. in 19 lvs.: 22 pp. AMs., 12 pp. TMs. (published).

NON-FICTION (Essay)

CW / MS-192

Notes on Byron and an essay entitled "Byron and Byronism". Includes: "Byron," "Byron & Shelley," "Byron and Byronism," "Lord Byron," "Monsieur Arnavon". (ca. 1934) 59 pp. in 58 lvs.: 20 pp. AMs., 38 pp. cc. TMs., 1 p. TMs.

NON-FICTION (Notes, Essay)

CW / MS-193

"Extracts from the lecture upon Byron and Byronism." (ca. 1938) 5 pp. TMs. in 5 lvs. with revisions.

NON-FICTION (Lecture)

CW / MS-194a-b

Misc. lecture notes on authors with last names beginning with "C". Includes: "Cromwell," "Cellini," "Carlyle," "Cervantes," "Charlemagne," "Cobbett," "Coleridge," "III. Coleridge, Shelley, and the lesser images.," "Corvo," "Anna Comnena," "Sir Bors," "Sir Percivale," "Sir Lamorak," "Cowper," "Cowper: the drawing room & the lamps," "Crabbe," "Clarendon," "Chesterfield," "Cranmer". (ca. 1935-1937) 146 pp. in 139 lvs.: 126 pp. AMs., 8 pp. cc. TMs. with revisions, 12 pp. TMs. (published).

NON-FICTION (Notes)

CW / MS-195

Lecture notes on Lewis Carroll. (n.d.) 7 pp. AMs. in 7 lvs.

NON-FICTION (Notes)

CW / MS-196

"Joseph Conrad." (ca. 1926) 38 pp. in 37 lvs.: 22 pp. AMs., 8 pp. TMs., 8 pp. cc. TMs. with revisions.

NON-FICTION (Notes, Essay)

CW / MS-197

Misc. lecture notes on authors with last names beginning with "D". Includes: "Darley & Beddoes," "Leonardo," "Descartes," "Dickens," "Disraeli & Mrs. Gaskell," "Philosophical Journey of Dante - i," "Philosophical Journey of the Divine Comedy," "Purgatory," "Paradise," "Partienlue hotes" (ca. 1933) 62 pp. AMs. in 60 lvs.

NON-FICTION (Notes)

CW / MS-198

Lecture notes on Dante. Includes: "Purgatorio," "Dante: V.h.," "Dante II," "Dante: the imagination," "Dante". (Date range 1933-1941) 30 pp. AMs. in 29 lvs.

NON-FICTION (Notes)

CW / MS-199

Misc. Dante notes and fragments of articles. Includes: "Romantic Theology," "The Redeemed City," "The Way of Affirmation" (17 June 1941) 52 pp. in 32 lvs.: 50 pp. AMs., 2 pp. TMs. with revisions.

NON-FICTION (Notes)

CW / MS-201

"Defoe." (n.d.) 12 pp. AMs. in 12 lvs. with revisions.

NON-FICTION (Notes)

CW / MS-202

"De Quincey." (n.d.) 8 pp. AMs. in 8 lvs.

NON-FICTION (Notes)

CW / MS-203

Lecture notes on John Donne. (n.d.) 33 pp. AMs. in 30 lvs. with revisions.

NON-FICTION (Notes)

CW / MS-204

"Dryden - I." (n.d.) 8 pp. AMs. in 7 lvs.

NON-FICTION (Notes)

CW / MS-205

Misc. notes on Erasmus. (n.d.) 15 pp. AMs. in 13 lvs.

NON-FICTION (Notes)

CW / MS-206

Lecture notes on George Eliot. (n.d.) 18 pp. in 16 lvs.: 15 pp. AMs., 3 pp. TMs. in 3 lvs. with revisions.

NON-FICTION (Notes)

CW / MS-207

"A Dialogue on Mr. Eliot's Poem." (ca. 1943) 13 pp. cc. TMs. in 13 lvs. with revisions.

NON-FICTION (Article)

CW / MS-208

Lecture notes on Anatole France. (n.d.) 8 pp. AMs. in 7 lvs.

NON-FICTION (Notes)

CW / MS-209

Misc. lecture notes on authors with last names beginning with the letter "G". Includes: "Godwin," "Revelations: Gray - Crabbe," "Gray," "Gray & Collins," "Letters of Gregory". (ca. 1933) 55 pp. AMs. in 53 lvs.

NON-FICTION (Notes)

CW / MS-210

Misc. lecture notes and articles on authors with last names beginning with the letter "H". Includes: "Hobbes," "Hobbes and Locke," "O.M. Hueffer & the Hadean World," "Hayden & L. Hunt". (ca. 1930) 27 pp. AMs. in 27 lvs.

NON-FICTION (Notes)

CW / MS-211

Lecture notes on Thomas Hardy. (16 November 1934) 4 pp. AMs. in 4 lvs.

NON-FICTION (Notes)

CW / MS-212

Lecture notes on Hazlitt. (n.d.) 8 pp. AMs. in 7 lvs.

NON-FICTION (Notes)

CW / MS-213

Lecture notes on Herrick and Marvell. (n.d.) 3 pp. AMs. in 3 lvs.

NON-FICTION (Notes)

CW / MS-214

Lecture notes on Gerard Manley Hopkins. (n.d.) 20 pp. AMs. in 19 lvs.

NON-FICTION (Notes)

CW / MS-215

[PROLOGUE FOR THE WAY OF THE CROSS.] Incomplete This is a fragment of the Ordinary Time version of the Prologue. See MS-263 and 527 for complete text. MS-178, 216, 217, 468, and 498 contain a slightly expanded Prologue for a performance during Lent. . (ca. 1940) 1 p. TMs. on 1 lf., signed.

NON-FICTION (Address)

CW / MS-216

[PROLOGUE FOR THE WAY OF THE CROSS.] This version of the Prologue was written for a performance given during Lent. See also MS-178, 217, 468, and 498. MS-263 and 527 contain a slightly condensed version of this Prologue, adapted for Ordinary Time. MS-215 is a fragment of the Ordinary Time version. (ca. 1940) 5 pp. cc. TMs. on 5 lvs., signed.

NON-FICTION (Address)

CW / MS-217 / X

PROLOGUE WRITTEN FOR A PRODUCTION OF HENRI GHEON'S 'THE WAY OF THE CROSS. This version of the Prologue was written for a performance given during Lent. See also MS-178, 216, 468, and 498. MS-263 and 527 contain a slightly condensed version of this Prologue, adapted for Ordinary Time. MS-215 is a fragment of the Ordinary Time version. (ca. 1940) 7 pp. pc. TMs. on 7 lvs., signed.

NON-FICTION (Address)

CW / MS-218

Preface to Gerard Manley Hopkins. (n.d.) 3 pp. AMs. in 3 lvs.

NON-FICTION (Notes)

CW / MS-219

"The Index of the Body." (ca. 1942) 38 pp. in 28 lvs.: 25 pp. AMs., 12 pp. cc. TMs. with revisions, 1 p. TM. verso.

NON-FICTION (Article)

CW / MS-220

Misc. notes and articles on authors and figures with names beginning with the letter "J". Includes: "Johnson & the mastery of the mind," "Jonson," "Joan of Arc," "St. John of the Cross". (ca. 1942) 29 pp. in 28 lvs.: 24 pp. AMs., 5 pp. cc. TMs. with revisions.

NON-FICTION (Notes)

CW / MS-221

Misc. lecture notes on Kipling and Kingsley. Includes: "Kipling," "Hypatia," "Kingsley & Newman". (3 May 1935) 18 pp. AMs. in 18 lvs.

NON-FICTION (Notes)

CW / MS-222

Lecture notes and article on Keats. Includes: "Keats," "Keats and Apollo," "Ode to a Nightingale," "Ode on a Grecian Urn," "IV. Keats and the Poetic Crisis". (ca. 1935) 63 pp. in 58 lvs.: 51 pp. AMs. with 1 TMs. verso, 11 pp. cc. TMs.with revisions.

NON-FICTION (Notes)

CW / MS-223

Misc. lecture notes on authors and figures with names beginning with the letter "L". Includes: "Lamb and the Elizabethians," "Law," "D.H. Lawrence," "Longinus," "Joinville," "Dire de Saint Limon," "Loyola," "Lucretius," "Luther,". (Date range: 1934-1936) 115 pp. in 104 lvs.: 79 pp. AMs., 5 pp. TMs., 7 pp. cc. TMs., 2 pp. TMs. (published).

NON-FICTION (Notes)

CW / MS-224

Lecture notes on "Literature: Trends, Influences, Williams' own approach". Includes: "Chelmsford I," "Chelmsford II - III," "Chelmsford III," "I - Cavalier & Puritan Literature," "The Approach to Literature," "Farce," "Santisbury: Elizabethan Literature," "Orthodoxy in Literature," "Prophecy," "The Supernatural in Fiction," "Point Counter Point," "Mystical Medidation". (Date range 1933-1936) 109 pp. AMs. in 100 lvs.

NON-FICTION (Notes)

CW / MS-225

Misc. lecture notes on Literary Periods. Includes: "Romantics," "Classicism," "XXV - Stability & the Rom: Revival" (n.d.) 38 pp. AMs. in 36 lvs.

NON-FICTION (Notes)

CW / MS-226

Misc. lecture notes on authors and figures with names beginning with the letter "M". Includes: "Machiavelli," "Marlowe," "Meredith & Hardy," "II John Stuart Mill," "Montaigne," "George Moore". (ca. 1935-1936) 50 pp. AMs. in 46 lvs.

NON-FICTION (Notes)

CW / MS-227

Lecture notes on Milton. Includes: "Milton," "Paradise Lost," "Milton III," "Milton I," "Milton II," "Milton IV," "III Lymidas," "Milton IV - Para. Lost". (ca. 1944-45) 85 pp. in 72 lvs.: 82 pp. AMs., 3 pp. TMs. in 3 lvs. with revisions.

NON-FICTION (Notes)

CW / MS-228

"Modern Literature." Includes: "I. Introductory - Impressions & Principles" (n.d.) 36 pp. AMs. in 36 lvs.

NON-FICTION (Lecture)

CW / MS-229

[Lecture Notes on the Mystery Novel]. Transcript located in MS-22. Includes: "More about the Mystery Novel". (n.d.) 44 pp. in 43 lvs: 44 pp. AMs.

NON-FICTION (Notes)

CW / MS-230

Misc. lecture notes on Patmore, St. Paul, Paston, Pepys and Pope. (ca.1935) 56 pp. in 54 lvs.: 52 pp. AMs., 4 pp. cc. TMs.

NON-FICTION (Notes)

CW / MS-231

"Paracelsus." (n.d.) 5 pp. cc. TMs. in 5 lvs.

NON-FICTION (Article)

CW / MS-232

"Pascal." (n.d.) 12 pp. AMs. in 12 lvs.

NON-FICTION (Notes)

CW / MS-233

Misc. lecture notes on authors and figures with names beginning with the letter "R". Includes: "Richardson," "Crabb Robinson," "Ruskin," "Rossetti & Fitzgerald" (n.d.) 46 pp. in 41 lvs.: 44 pp. AMs., 2 pp. cc. TMs. with revisions.

NON-FICTION (Notes)

CW / MS-234

Misc. lecture notes on authors and figures with names beginning with the letter "S". 1 p. cc. TM. verso is a publication list. Includes: "Scott," "Shadwell - Preface to Sullen Lovers," "Shadwell - The Sullen Lovers (produced 1668)," "Shadwell - True Widow (produced 1679)," "Shelley," "Sidney," "Sidonius," "Solomon," "Sterne and Sentiment," "Swinburne," "Medieval Crisis & Mr. Bernard Shaw" (ca. 1935) 66 pp. in 62 lvs.: 65 pp. AMs. 1 p. cc. TM. verso.

NON-FICTION (Notes)

CW / MS-235

Misc. lecture notes on Shakespeare. Includes: "For J.M.," "A & C," "S. - the modern"?, "H. & J.," "Hamlet & Troilus," "Markail on Shakespeare," "Henry V," "Shakespeare," "Tragic-comdey - Measure for Measure: Troilus and Cressida," "Love," "A note on the Sonnets," "Othello," "After Palstaff"?, "The Lost Comedies," "Julius Caesar," "Problem of the Self in Caesar," "The Romantics on Shakespeare," "Antony & Cleopatra," "Shakespeare I," "Books on Shakespeare," "Age of Shakespeare," "Vict. Narrative Verse - Poetry at Present," "Lear," "Early Plays of S.," "The Book of the Plays," "For Defense of Henry V," "Cymbeline: Winter's Tale," "The Hand of Shakespeare," "Coriolanus," "Shak. Grit: 18th Century," "Shakespeare - The question of belief" (1933-1943) 218 pp. AMs. in 199 lvs.

NON-FICTION (Notes)

CW / MS-236

"The Level II - Smollett." (n.d.) 6 pp. AMs. in 6 lvs.

NON-FICTION (Notes)

CW / MS-237

Misc. lecture notes on Tacitus, Tennyson, Thackeray, Thompson, and Tolstoy. (n.d.) 37 pp. AMs. in 33 lvs.

NON-FICTION (Notes)

CW / MS-238

"Tasso." (n.d.) 4 pp. cc. TMs. in 4 lvs.

NON-FICTION (Article)

CW / MS-239

"Taste in Literature." Includes: "On Taste," "Taste". (ca. 1940) 24 pp. in 24 lvs.: 17 pp. cc. TMs. with revisions, 7 pp. pc. TMs.

NON-FICTION (Article)

CW / MS-240

Misc. lecture notes on Voltaire, Virgil and Thomas Vaughan. (ca. 1933) 27 pp. in 25 lvs.: 20 pp. AMs., 7 pp. cc. TMs.

NON-FICTION (Notes)

CW / MS-241

Misc. lecture notes H.G. Wells, John Wesley and William Wilberforce. Includes: "H.G. Wells," "Wesley in the Spiritual Quixots," "Wilberforce". (n.d.) 23 pp. AMs. in 23 lvs.

NON-FICTION (Notes)

CW / MS-242

"What the Cross Means to Me." (July 21, 1945) 16 pp. in 15 lvs.: 15 pp. TMs. with revisions, 1 p. AM verso.

NON-FICTION (Essay)

CW / MS-243

Lecture notes on Wordsworth. Includes: "Wordsworth I," "Wordsworth II," "Wordsworth III - Poetry," "Wordsworth V," "Wordsworth VI," "Wordsworth VIII," "Wordsworth: vision of the Solitaries," "The Prelude as a Conclusion," "Wordsworth: The Borderers," "W. & the Index," "II. Wordsworth". (ca. 1943-44) 73 pp. in 65 lvs.: 50 pp. AMs., 23 pp. cc. TMs.

NON-FICTION (Notes)

CW / MS-244

"When Goths and ..." (November 8, 1914) 1 p. AMs. in 1 lf.

FICTION (Poem)

CW / MS-245

"The Greek Anthology." (n.d.) 3 pp. cc. TMs. in 3 lvs.

NON-FICTION (Review)

CW / MS-246

"Rilke and Wordsworth." (Early draft) (April 9, 1938) 4 pp. AMs. in 4 lvs.

NON-FICTION (Review)

CW / MS-247

"Poetry in the Romantics." (n.d.) 11 pp. cc. TMs. in 11 lvs. with revisions.

NON-FICTION (Essay)

CW / MS-248

Untitled review. Review of A CRITICAL HISTORY OF ENGLISH POETRY by H.J.C. Grierson and J.C. Smith. (n.d.) 4 pp. cc. TMs. in 4 lvs.

NON-FICTION (Review)

CW / MS-249

Untitled review. Review of FORGIVENESS AND RECONCILIATION: A STUDY IN NEW TESTAMENT THEOLOGY by Vincent Taylor. (n.d.) 2 pp. cc. TMs. in 2 lvs. with revisions.

NON-FICTION (Review)

CW / MS-250

"Gaelic Incantations." Incomplete. Review of CARMINA GADELICA: HYMNS AND INCANTATIONS by Alexander Carmichael. (n.d.) 2 pp. cc. TMs. in 2 lvs.

NON-FICTION (Review)

CW / MS-251

Untitled review. Review of THE CASE OF THE HANGING ROOM by Christopher Bush, THE CASE OF THE UNCONQUERED SISTERS by Todd Downing, THEIR NAMES MAKE CLUES by E.C.R. Lorac, UNCOMMON DANGER by Eric Ambler, and RELEASE THE PRISONER by Andrew Wood. (n.d.) 4 pp. cc. TMs. in 4 lvs. with revisions.

NON-FICTION (Review)

CW / MS-252

Untitled review. Review of FOUND FLOATING by Freeman Wills Crofts, THE DIVA'S EMERALDS by Victor MacClure, THE ELEVEN OF DIAMONDS by Baymond H. Kendrick, MURDER IN BAVARIA by Charles Rushton, and .38 AUTOMATIC by Charles Vivian. (n.d.) 5 pp. cc. TMs. in 5 lvs.

NON-FICTION (Review)

CW / MS-253

Untitled review. Incomplete. Review of DAMES DON'T CARE by Peter Cheyney, DEATH FRAMED IN SILVER by Alice Campbell, DEATH OF A SHREW by Alan Kennington, WHO KILLED OLIVER CROMWELL by Leonard Gribble, and FOOTSTEPS BEHIND THEM by Seldon Trues. (n.d.) 2 pp. cc. TMs. in 2 lvs.

NON-FICTION (Review)

CW / MS-254

Untitled review. Review of CLUNK'S CLAIMANT by H.C. Bailey, THE STAIRS LEAD NOWHERE by Howard Swiggett, ONE MURDERED - TWO DEAD by Milton Propper, DEATH STOPS THE REHEARSAL by Richard Baker, and THE BODY IN THE SAFE by Stephen Kyle. (n.d.) 5 pp. cc. TMs. in 5 lvs.

NON-FICTION (Review)

CW / MS-255

Untitled review. Review of CURIOUS HAPPENINGS TO THE ROOKE LEGATEES by E. Phillips Oppenheim, DEATH OF THE BOROUGH COUNCIL by Josephine Bell, TREAD SOFTLY by Brian Flynn, AT THE SIGN OF THE CLOVEN HOOF by Zoe Johnson, and THE MYSTERIOUS MR. I by Harry Stephen Keeler. (n.d.) 3 pp. cc. TMs. in 3 lvs. with revisions.

NON-FICTION (Review)

CW / MS-256

"Rasputin Speaks." Review of RASPUTIN SPEAKS by George Sava. (n.d.) 5 pp. cc. TMs. in 5 lvs. with revisions.

NON-FICTION (Review)

CW / MS-257

Untitled review. Review of POISON IN THE PARISH by Milward Kennedy, NIGHTMARE ABBEY by Wyndham Martyn, THE YELLOW ARROW MURDERS by Van Wyck Mason, and BEHIND THE EVIDENCE by Leonard Blackledge. (n.d.) 2 pp. cc. TMs. in 2 lvs. with revisions.

NON-FICTION (Review)

CW / MS-258

"The Myth of Barchester." Review of BERCHESTER PILGRIMAGE by Ronald Knox. (n.d.) 2 pp. cc. TMs. in 2 lvs.

NON-FICTION (Review)

CW / MS-259

Untitled review. Review of THE CHRISTIAN RENAISSANCE by G. Wilson Knight. (n.d.) 2 pp. cc. TMs. in 2 lvs. with revisions.

NON-FICTION (Review)

CW / MS-260

Untitled review. Review of BUCKINGHAM by M.A. Gibb, and CHARLES I AND CROMWELL by G.M. Young. (n.d.) 3 pp. cc. TMs. in 3 lvs.

NON-FICTION (Review)

CW / MS-261

Untitled review. Review of INSPECTOR BEDISON AND THE SUNDERLAND CASE by Thomas Cobb, PROOF COUNTER PROOF by E.R. Punshon, and MURDER BY LATITUDE by Rufus King. (n.d.) 2 pp. cc. TMs. in 2 lvs.

NON-FICTION (Review)

CW / MS-262

Untitled review. Review of QUEST by N. Temple Ellis, THE GREAT SOUTHERN MYSTERY by G.D.H. and M. Cole, THE THREE CRIMES by Miles Burton, and THE MURDER OF GERALDINE FOSTER by Anthony Abbot. (n.d.) 2 pp. cc. TMs. in 2 lvs. with revisions.

NON-FICTION (Review)

CW / MS-263 / X

[PROLOGUE FOR THE WAY OF THE CROSS.] This version of the Prologue appears to have been written for a performance during Ordinary Time. See also MS-527, and MS-215, which contains a fragment of the Ordinary Time version. MS-178, 216, 217, 468, and 498 contain a slightly expanded Prologue for a performance during Lent. . (ca. 1940) 8 pp. pc. TMs. on 8 lvs.

NON-FICTION (Address)

CW / MS-264

Envelope with note on front re: TERROR OF LIGHT. (1973) 1 p. AMs. in 1 lf.

NON-FICTION (Misc.)

CW / MS-265

Misc. fragments. "Samson Agonistes," "The Cambridge Addresses.". (1935-1942) 60 pp. in 35 lvs.: 12 pp. AMs., 46 pp. TMs. (published) with revisions, 2 p. TMs. versos of AMs.

NON-FICTION (Misc.)

CW / MS-266

"Long ago -- is it?" Fragment. (n.d.) 2 pp. AMs. in 1 lf.

NON-FICTION (Misc.)

CW / MS-267

Misc. notes. Includes: "Eliz. & the Torn Mind," "Approach to Lit.: I Material & Method," "ii. Meditation & Conversation," "Drama," "Drama & the Skeleton," "The Measurement of Words," "Prose and Poetry," "Romanticism," "Propaganda," "Facing Catastrophe," "Truncation," "The Bible on Literature," "Byzantinism," "Magic," "Palmer," "Shakespeare: Biography," "Pearl". (1938-1945) 62 pp. AMs. in 59 lvs.

NON-FICTION (Notes)

CW / MS-268

"Dr. Watson - and Professor Moriarty." Review of DR. WATSON by S.C. Roberts. (n.d.) 2 pp. cc. TMs. in 2 lvs. with revisions.

NON-FICTION (Review)

CW / MS-269

Untitled review. Review of CORPSE IN COLD STORAGE by Kennedy, AUTHOR IN DISTRESS by Wills, DANGER IN THE DARK by Chase, ENCORE THE LONE WOLF by Vance, and THE SHADOW OF THE FOUR by unknown author. (n.d.) 2 pp. cc. TMs. in 2 lvs.

NON-FICTION (Review)

CW / MS-270

Untitled review. Review of THE SECOND CASE OF MR. PAUL SAVORY by Jackson Gregory, THE BANK VAULT MYSTERY by Louis F. Booth, THE LONELY INN MYSTERY by Leo Grex, THE AMATEUR MURDERER by Carroll J. Daly, THE MENACE by Sydney Horler, and GENTLEMAN-CROOK by Sheilah Graham. (n.d.) 3 pp. cc. TMs. in 3 lvs.

NON-FICTION (Review)

CW / MS-271

Untitled review. Review of A POPULAR HISTORY OF ENGLISH POETRY by T. Earle Welby. (n.d.) 2 pp. cc. TMs. in 2 lvs.

NON-FICTION (Review)

CW / MS-272

Untitled review. Review of STILL DEAD by Ronald A. Knox, DEATH IN THE QUARRY by G.D.H. and M. Cole, THE PORTCULLIS ROOM by Valentine Williams, and STARK NAKED by Lawrence R. Bourne. (n.d.) 3 pp. cc. TMs. in 3 lvs.

NON-FICTION (Review)

CW / MS-273

Untitled review. Review of DRAMA AND SOCIETY IN THE AGE OF JONSON by L.C. Knights, and SHAKESPEARE BIOGRAPHY AND OTHER PAPERS, CHIEFLY ELIZABETHAN by Felix E. Schelling. (n.d.) 4 pp. cc. TMs. in 4 lvs. with revisions.

NON-FICTION (Review)

CW / MS-274

"Paul and Augustine." Review of SAUL OF TARSUS by J. Warburton Lewis, and SAINT AUGUSTINE OF HIPPO by Fr. Hugh Pope. (n.d.) 4 pp. AMs. in 4 lvs.

NON-FICTION (Review)

CW / MS-275

"Who Murdered Lincoln?" Review of WHY WAS LINCOLN MURDERED? by Otto Eisenschiml. (n.d.) 4 pp. cc. TMs. in 4 lvs.

NON-FICTION (Review)

CW / MS-276

Untitled review. Review of TRIAL OF LIZZIE BORDEN edited by Edmund Pearson. (n.d.) 4 pp. cc. TMs. in 4 lvs.

NON-FICTION (Review)

CW / MS-277

"The Dilemma of Magnanimity." Review of GENERAL WASHINGTON'S DILEMMA by Katherine Mayo. (n.d.) 2 pp. cc. TMs. in 2 lvs.

NON-FICTION (Review)

CW / MS-278

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NON-FICTION (Review)

CW / MS-279

"Love - and Death." Review of HEAVEN - AND EARTH by J. Middleton Murry. (n.d.) 3 pp. cc. TMs. in 3 lvs. with revisions.

NON-FICTION (Review)

CW / MS-280

"Men and Books." Review of TRUE HUMANISM by M. Maritain, and SOLITUDE AND SOCIETY by M. Berdyaev. (n.d.) 7 pp. cc. TMs. in 7 lvs.

NON-FICTION (Review)

CW / MS-281

"The English Genius." Review of THE ENGLISH GENIUS edited by Hugh Kingsmill. (n.d.) 3 pp. cc. TMs. in 3 lvs. with revisions.

NON-FICTION (Review)

CW / MS-282

Untitled review. Review of THE DELPHIC ORACLE by H.W. Parke. (n.d.) 3 pp. cc. TMs. in 3 lvs.

NON-FICTION (Review)

CW / MS-283

"Christ and Adam." Review of REGENERATION by Denis Saurat, and THE CHRIST AT CHARTRES by Denis Saurat. (n.d.) 2 pp. cc. TMs. in 2 lvs.

NON-FICTION (Review)

CW / MS-284

Untitled review. Review of THE WEAPONS OF A CHRISTIAN by Dom Bernard Clements, FAITH IN THE DARK AGES by Canon Barry, and THIS IS THE VICTORY by Rev. Leslie Weatherhead. (n.d.) 3 pp. cc. TMs. in 3 lvs.

NON-FICTION (Review)

CW / MS-285

"John Calvin." Review of CALVINISM by A. Dakin. (n.d.) 3 pp. cc. TMs. in 3 lvs.

NON-FICTION (Review)

CW / MS-286

"Poetry and Other Things." Review of NOBLE CASTLE by Christopher Hollis, and POETRY AND THE MODERN WORLD by David Daiches. (n.d.) 4 pp. cc. TMs. in 4 lvs.

NON-FICTION (Review)

CW / MS-287

Untitled review. Review of LIFE AND TIMES OF ST. LEO THE GREAT by Trevor Jalland. (n.d.) 2 pp. cc. TMs. in 2 lvs.

NON-FICTION (Review)

CW / MS-288

"The Liturgy." Review of THE HIGH CHURCH TRADITION by G.W.O. Addleshaw. (n.d.) 2 pp. TMs. in 1 lf.

NON-FICTION (Review)

CW / MS-289

"Patriotism." Review of THE MORAL BLITZ by Bernard Causton. (n.d.) 1 p. cc. TMs. in 1 lf. with revisions, signed by author.

NON-FICTION (Review)

CW / MS-290

Untitled review. Review of POETRY AND PROPHECY by N.K. Chadwick, and NOSTRADAMUS: OR THE FUTURE FORETOLD by James Laver. (n.d.) 3 pp. cc. TMs. in 3 lvs.

NON-FICTION (Review)

CW / MS-291

Untitled review. Review of ELIZABETHAN COMMENTARY by Hilaire Belloc. (n.d.) 2 pp. cc. TMs. in 2 lvs.

NON-FICTION (Review)

CW / MS-292

"Milton Again." Review of CHARIOT OF WRATH by G. Wilson Knight. (n.d.) 3 pp. cc. TMs. in 3 lvs. with revisions.

NON-FICTION (Review)

CW / MS-293

"The Chances and Changes of Myth." Review of LA GRANT YSTOIRE DE MONSIGNOR TRISTAN LI BRET edited by F.C. Johnson. (n.d.) 11 pp. in 8 lvs.: 7 pp. AMs., 4 pp. cc. TMs. with revisions.

NON-FICTION (Review)

CW / MS-294

Untitled review. Review of COLLECTED POEMS: WALTER DE LA MARE. (n.d.) 3 pp. cc. TMs. in 3 lvs. with revisions.

NON-FICTION (Review)

CW / MS-295

"Biography, 'Of Course'." Review of A LIFE OF SHAKESPEARE by Hesketh Pearson. (n.d.) 5 pp. cc. TMs. in 5 lvs. with revisions.

NON-FICTION (Review)

CW / MS-296

Untitled review. Review of CATHOLIC ART AND CULTURE by Watkin, THE MIND OF THE POET by Havens, and AN ANTHOLOGY OF RELIGIOUS VERSE by Nicholson. (n.d.) 4 pp. cc. TMs. in 4 lvs. with revisions.

NON-FICTION (Review)

CW / MS-297

Untitled review. Review of GOOD AND EVIL SPIRITS: A STUDY OF THE JEWISH AND CHRISTIAN DOCTRINE, ITS ORIGIN AND DEVELOPMENT by Edward Langton. (n.d.) 3 pp. cc. TMs. in 3 lvs.

NON-FICTION (Review)

CW / MS-298

"Mr. Graves and Mary Powell." Review of WIFE TO MR. MILTON by Robert Graves. (n.d.) 18 pp. in 12 lvs.: 13 pp. AMs. in 7 lvs., 5 pp. cc. TMs. in 5 lvs. with revisions.

NON-FICTION (Review)

CW / MS-299

"They will examine." Review of SPIRIT IN FLAME: A STUDY OF ST. JOHN OF THE CROSS by E. Allison Peers, and DONNE: A SPIRIT IN CONFLICT by Evelyn Hardy. (n.d.) 5 pp. cc. TMs. in 5 lvs. with revisions.

NON-FICTION (Review)

CW / MS-300

"A Poet's Notebook." Review of A POET'S NOTEBOOK by Edith Sitwell. (n.d.) 4 pp. cc. TMs. in 4 lvs.

NON-FICTION (Review)

CW / MS-301

"I saw Eternity..." Review of HUMAN DESTINY by Reinhold Neibuhr. (n.d.) 4 pp. cc. TMs. in 4 lvs.

NON-FICTION (Review)

CW / MS-302

"Falstaff and Prince Henry." Review of THE FORTUNES OF FALSTAFF by John Dover Wilson. (n.d.) 4 pp. cc. TMs. in 4 lvs. with revisions.

NON-FICTION (Review)

CW / MS-303

"Petrarch and the Middle Ages." Review of PETRARCH AND THE RANASCENCE by J.H. Whitfield. (n.d.) 3 pp. cc. TMs. in 3 lvs.

NON-FICTION (Review)

CW / MS-304

"Lent." Review of PROPHETS FOR A DAY OF JUDGEMENT by A.E. Baker. (ca. 1944) 11 pp. in 10 lvs.: 7 pp. AMs., 4 pp. cc. TMs.

NON-FICTION (Review)

CW / MS-305

"Maid and Measure." Review of THE ENGLISH BIBLE (BRITAIN IN PICTURES) by Sir Herbert Grierson, and THE BIBLE: ITS LETTER AND SPIRIT by W.C. Dick. (ca. 1944) 4 pp. cc. TMs. in 4 lvs. with revisions.

NON-FICTION (Review)

CW / MS-306

"Alexander Pope (1688-1744)." Review of POEMS OF ALEXANDER POPE. (cs. 1944) 6 pp. cc. TMs. in 6 lvs. with revisions.

NON-FICTION (Review)

CW / MS-307

Untitled review. Review of SHAKESPEARE AND THE POPULAR TRADITION by S.L. Bethell. (ca. 1944) 5 pp. cc. TMs. in 5 lvs. with revisions.

NON-FICTION (Review)

CW / MS-308

Untitled review. Review of MILTON, MAN AND THINKER by Denis Saurat. (ca. 1944) 3 pp. cc. TMs. in 3 lvs. with revisions.

NON-FICTION (Review)

CW / MS-309

Untitled review. Review of WE HAVE BEEN FRIENDS TOGETHER by Raissa Maritain. (c.a. 1944) 5 pp. cc. TMs. in 5 lvs.

NON-FICTION (Review)

CW / MS-310

"The Divine Realm." Review of THE DIVINE REALM by Evgueny Lampert. (ca. 1944) 4 pp. cc. TMs. in 4 lvs.

NON-FICTION (Review)

CW / MS-311

Untitled review. Review of THE DIVINE REALM by Evgueny Lampert. (ca. 1945) 3 pp. cc. TMs. in 3 lvs.

NON-FICTION (Review)

CW / MS-312

Untitled review. Review of THE CHILDREN OF LIGHT AND THE CHILDREN OF DARKNESS by Reinhold Niebuhr. (ca. 1945) 3 pp. cc. TMs. in 3 lvs.

NON-FICTION (Review)

CW / MS-313

"The Romantic Imagination." Review of ROMANTICISM COMES OF AGE by Owen Barfield. (ca. 1945) 8 pp. AMs. in 8 lvs.

NON-FICTION (Review)

CW / MS-314

"Shakespeare." (January 1947) 6 pp. in 5 lvs.: 3 pp. cc. TMs. in 3 lvs., 1 p. TMs. in 1 lf., 2 pp. AMs. in 1 lf.

NON-FICTION (Notes)

CW / MS-315

"The Bible II." See transcription in MS-13. Includes: "The Bible - II," "Apocalypse & Song of Sol.," "St. Matthew & St. Luke". (n.d.) 32 pp. AMs. in 28 lvs.

NON-FICTION (Notes)

CW / MS-316

Misc. notes on the City. Includes: "The Pattern of Substitution," "The Image of the City in English Poetry," "Other Work: V," "The Temptation of Falstaff & the City," "Eliot & the City," "12. The City," "Johnson & the City," "vii. - Aristotle," "vi. - Napoleon". (n.d.) 70 pp. AMs. in 67 lvs.

NON-FICTION (Notes)

CW / MS-317

Essay on Fear and Courage. (n.d.) 14 pp. cc. TMs. in 13 lvs. with revisions.

NON-FICTION (Essay)

CW / MS-318

Misc. fragments. Includes: "The French paper," "Courage and The Ordinary Man," "Supernatural," "Beauty," "Criticism tip to L.B.". (ca. April 1936) 75 pp. AMs. in 66 lvs.

NON-FICTION (Misc.)

CW / MS-319

Misc. reviews, manuscripts, and poems, and a letter to Peter. (ca. 1936) 52 pp. in 41 lvs.: 33 pp. AMs., 12 pp. TMs. (published), 7 pp. cc. TMs. with revisions.

NON-FICTION (Misc.)

CW / MS-320

Misc. notes on Allegory. Includes: "Allegory II," "The Allegory of Love" (n.d.) 7 pp. AMs. in 7 lvs.

NON-FICTION (Notes)

CW / MS-321

"Cloister and the Hearth." (ca. 1936) 3 pp. AMs. in 2 lvs.

NON-FICTION (Notes)

CW / MS-322

Misc. notes on the Devil and Hell. Includes: "The Devil," "?Dante," "On the Devil in 'Paradise Lost,'" "Hell". (ca. 1943) 25 pp. in 25 lvs.: 19 pp. AMs., 6 pp. cc. TMs.

NON-FICTION (Notes)

CW / MS-323

Misc. notes on Drama. Includes: "Webster & Townew," "Definition of a Play," "Tragi - Comedies.," "Lyric: measured & unmeasured," "Otis Play"?, "Restoration Tragedy," "Social Comment - Wyeth & Bernard Show," "Restoration Drama," "Development of the Crisis," "Lovers of modern Drama," "Medieval Crisis," "English Dramatic Literature," "Poetic Drama," "The Historical Play," "Religious Drama," "Types of Dramatic Literature" (circa 1935-1936, 1944) 101 pp. in lvs.: 94 pp. AMs. in 72 lvs., 3 pp. cc. TMs. in 3 lvs.

NON-FICTION (Notes)

CW / MS-324

"The Inverted Pentagram." (n.d.) 5 pp. in 5 lvs.: 2 pp. TMs., 3 pp. AMs.

NON-FICTION (Notes)

CW / MS-325

Misc. notes on History. Includes: "Spain," "Byzantium under Julian," "Rome under the Borgias," "Christianity and Civilization," "J.S. Motley," "Villehardouin," "History of the Jews," "Gibbon and the mastery of History," "The End of the Middle Ages," "The American Civil War," "Caesar - The Gallic War," "M. ages" (circa 1935-1936) 124 pp. in 117 lvs.: 119 pp. AMs. in 112 lvs., 4 pp. TMs. in 4 lvs. (published), 1 p. cc. TMs. in 1 lf.

NON-FICTION (Notes)

CW / MS-326

Untitled review. Review of LIFE AND THE POET by Stephen Spender, BEYOND THE 'ISMS by Olaf Stapledon, and MASTERS OF REALITY by Una Ellis-Fermor. (n.d.) 5 pp. cc. TMs. in 5 lvs. with revisions.

NON-FICTION (Review)

CW / MS-327

Misc. notes on the Imagination. Includes: "Orthodoxy Imagination," "Conrad". (November 2, 1934) 6 pp. AMs. in 6 lvs.

NON-FICTION (Notes)

CW / MS-328

"Oxford." (n.d.) 8 pp. AMs. in 8 lvs.

NON-FICTION (Notes)

CW / MS-329

Misc. notes on Philosophy. Includes: "Escape from Futility," "Romantic Theology & the Escape from Futility," "ii, The Recreation of Myth in the War," "I. Introduction," "The Middle Ages and the Idea of Salvation.," "The Renascence, or Rebirth, and the Idea of Glory." (n.d.) 39 pp. in 39 lvs.: 14 pp. cc. TMs. with revisions, 25 pp. AMs.

NON-FICTION (Notes)

CW / MS-330

"Provence" and "Pageant of Bethnat Green". (n.d.) 12 pp. AMs. in 12 lvs.

NON-FICTION (Essays)

CW / MS-331

"Pseudo-Romance." (n.d.) 12 pp. AMs. in 12 lvs.

NON-FICTION (Essay)

CW / MS-332

Misc. notes and poems on Religious Poetry. (n.d.) 57 pp. in 50 lvs.: 54 pp. AMs. in 47 lvs., 3 pp. cc. TMs. in 3 lvs. with revisions.

NON-FICTION (Notes)

CW / MS-333

Misc. notes on Metaphysical Poets/Poetry. Includes: "Metaphysical Poets," "Marlowe," "Chapman," "Shirley," "Dryden," "Pope," "Herrick," "Poetry & Philosophy". (September 30, 1932) 38 pp. AMs. in 36 lvs.

NON-FICTION (Notes)

CW / MS-334

Misc. notes on Queen Victoria, Queen Anne, and Queen Elizabeth. Includes: "Queen Victoria (1819 - 1901)," "Elizabeth," "XXV - Conversations on the Coming of Queen Anne". (1938) 65 pp. in 64 lvs.: 43 pp. AMs., 11 pp. cc. TMs. with revisions, 11 pp. TMs. with revisions.

NON-FICTION (Notes)

CW / MS-335

"Solitude." (n.d.) 3 pp. AMs. in 3 lvs. with revisions.

NON-FICTION (Essay)

CW / MS-336

Notes on the Supernatural. (November 1, 1944) 3 pp. AMs. in 3 lvs.

NON-FICTION (Notes)

CW / MS-337

Misc. notes on "Victorianism" and the Victorian Period. Includes: "Victorian Tradition," "The betrayal of the Victorians," "Drama of the Period," "Victoria," "Victoria II". (1927) 53 pp. in 51 lvs.: 5 pp. TMs. in 5 lvs. with revisions, 5 pp. cc. TMs. in 5 lvs. with revisions, 43 pp. AMs. in 41 lvs.

NON-FICTION (Notes)

CW / MS-338

THE FIGURE OF POWER See also: CW / MS-405, 500. See letters between Margaret Douglass and Raymond Hunt in Charles Williams Papers Folders 219 and 302, dated May 29, 1945. (n.d.) 4 pp. cc. TMs. in 4 lvs. with revisions.

NON-FICTION (Essays)

CW / MS-339

Misc. notes on Forgiveness and Love. Includes: "II. Love and the Athanasian Creed". (n.d.) 6 pp. AMs. in 6 lvs.

NON-FICTION (Notes)

CW / MS-340

Misc. fragments. Includes: "Merlin," "Taliessin's Songs to the Queens of Gaul," "Sir Lancelot's Song in his Hermitage," "The Archbishop's Sermon at the Mass of the Grail-Quest," "The Anthologists at Amen Corner," "A Dialogue," "On Marriage". (August 10,1946) 55 pp. AMs. in 47 lvs.

NON-FICTION (Misc.)

CW / MS-341

Misc. fragments. Includes: "Apologue on the Parable of the Wedding Garment," "Sun and Moon". (n.d.) 27 pp. in 23 lvs.: 20 pp. AMs. in 16 lvs., 7 pp. cc. TMs. in 7 lvs. with revisions.

NON-FICTION (Misc.)

CW / MS-342

Misc. fragments. Includes: "Incorrect Ballade de la Nourriture du Temps Jadis," "Taliessin Through Logres," "Christendom," "Taliessin's Return to Logres," "Christendom - The Calling of Arthur," "Taliessin's Vision of the Empire," "The Crowning of Arthur". (August 1, 1941, October 17, 1930, September 25, 1943, March 25, 1938) 23 pp. in 14 lvs.: 8 pp. AMs., 12 pp. TMs. (published), 2 p. pc. TMs., 1 p. TM. verso.

NON-FICTION (Misc.)

CW / MS-343

Lectures and fragments I. Includes: "Fragment," "Byzantine," "Ulysses," "Charles Doughty," "Order & Disorder," "Auden," "Hilaire Belloc," "iii. Measure for Measure," "v." Hell & Rome," "T.S. Eliot," "More," "Graves," "Lucretius," "Cloud of Unknowing," "Approach to Literature - III. Sir Pound on How to Read," "Why Books? - The future of words.," "Bede". (November 15, 1935, October 10, 1937, November 18, 1938) 66 pp. AMs. in 65 lvs.

NON-FICTION (Notes)

CW / MS-344

Lectures and fragments IV. Includes: "The Teaching of the Clerk," "III. Biographical Criticism," "Wordsworth & Paradise Lost," "Karl Barth," "[Unintelligible] & D.," "Milton: After the 'Want'," "Last Play," "Juiville"?, "Letter on [Unintelligible]," "Elizabeth," "Voltaire". (ca. 1936) 59 pp. AMs. in 53 lvs.

NON-FICTION (Notes)

CW / MS-345

Lectures and fragments V. Includes: "St. Paul," "The Lady of the Window," "Bellac as Historian," "Shaw," "The Great Plays," "Tests & Pretests," "E.M. Forster". (ca. 1935-1937) 29 pp. AMs. in 28 lvs.

NON-FICTION (Notes)

CW / MS-346

Lectures and fragments VII. Includes: "The European Vision," "Conrad & the City," "William Lear," "The Reported Failure of the Church," "Lear," "Poetry & the Celian moment". (ca. 1935-1937) 53 pp. in 52 lvs.: 52 pp. AMs. in 51 lvs., 1 p. cc. TMs. in 1 lf.

NON-FICTION (Notes)

CW / MS-347

Lectures and fragments VIII. Includes: "Julius Caesar: Shakespeare's Political Views," "Theology & the Modern World," "WHY I READ," "Authority," "Love and Exchange," "Shakespeare & Forgiveness," "II Cor. 4: 15-18.," "Lincoln," "Lincoln -I," "[Lincoln] II," "III - The Judge," "Macbeth," "Summary" (September 24, 1941, October 26, 1941, October 23-25, 1942) 98 pp. in 83 lvs.: 82 pp. AMs. in 75 lvs., 16 pp. TMs. in 8 lvs. (published).

NON-FICTION (Notes)

CW / MS-348

Lectures and fragments: folder IX. Includes: "Taste," "Julian of Norwich," "Christ and Adam," "Christianity & Poetry," "Arthurian Cycle," "The 18th Century," "18th Cent.: II," "III - Personification," "IV - The Essay on Criticism," "V - Rape of the Lock," "viii - Johnson," "What is Evidence?," "Supernatural in S," "The Supernatural in Shakespeare," "App. of Poetry," "Poetry in Wartime," "Bede"?, "Personification in English Verse," "What the Cross Means to Me". ("The 18th Century," ca. 1944 / "What the Cross Means to Me," April 1-5, 1941) 113 pp. in 93 lvs.: 112 pp. AMs., 1 p. cc. TMs., with revisions: 111 pp. by CW, 2 pp. by Raymond Hunt.

NON-FICTION (Notes)

CW / MS-349

Lectures and fragments: folder X. Includes: "RII," "Symbolism," "Pagan Contribution to Art," "Regligious Drama," "G.M.H.," "A Dead Thing"?, "Doctrine of Hell," "Thomas Babington Macaulay (1500-59)," "Robert Browning," "Anthony Trollope," "Walt Whitman" (Some pages dated October 1944.) 65 pp. AMs. in 61 lvs.

NON-FICTION (Notes)

CW / MS-350

Lectures and fragments: folder XI. Includes: "Augustine & Athanasius," "Convergence & Divergence," "Examination Questions," "He Descended Into Hell," "Roughly Speaking: Letters to Peter - 1," "12. The City," "Ascent of F.C."? (ca. December 17, 1937 - June 24, 1944) 43 pp. in 41 lvs.: 31 pp. AMs., 4 pp. TMs. with revisions, 8 pp. cc. TMs., with revisions.

NON-FICTION (Notes)

CW / MS-351

Lectures and fragments: folder XII. Includes: "iv Johnson," "Shakespeare's Imagery," "Shakespeare," "Fae and Gibson," "Blake," "Barth," "XXIV On the Church," "The Family Reunion," "Piers Plowman," "The Romance of the Rose". (ca. January 1938 to March 1940) 46 pp. AMs. in 43 lvs.

NON-FICTION (Notes)

CW / MS-352

Lectures and fragments: folder XIII. Includes: "The Christianity of Baron Corvo," "Why I Read," "The Risen Body," "Arthurian Myth," "Milton Again," "Romanticism," "The Arthurian Tradition," "Religion & Drama". ("The Christianity of Baron Corvo," March 6, 1941; untitled review for *Theology*, August 1941;"Why I Read," October 26, 1941; untitled piece for *Dublin Review*, October 1942. Other dates range from February 2, 1940 to March 3, 1943.) 73 pp. in 40 lvs.: 70 pp. AMs., 3 TMs.

NON-FICTION (Notes)

CW / MS-353

"A Service" and "Collects for a Marriage." "A Service" was prepared for, but not used at the Conferences of Oxford and Edinburgh, August 1937. ("A Service," summer of 1937; "Collects For A Marriage," October 1937) 11 pp. in 11 lvs.: 1 p. AMs. in 1 lf., 9 pp. cc. TMs. with revisions, 1 p. TMs. in 1 lf. with revisions.

NON-FICTION (Misc.)

CW / MS-354

Misc. MS. on Oecumenical Doctrine. Includes: "Memorandum," "Oecumenical Pelican.," "Statement of Oecumenical Doctrine.," "Oecumenical Pelican - Rough draft," "I. Believe.," "'God'... by W.A. Whitehouse," "The Word Incarnate," "Jesus Christ (Word incarnate) By Donald Mackinnon.," Sacrifice," "IX. The Kingdom," "Comments on Father Gillet's paper," "Who Spoke by the Prophets," "Section XIa - The Church.," "The Doctrine of the Holy Trinity," "The Idea of an Education By Brother George Every, S.S.M.". (DLS memorandum dated 1941) 82 pp. in 75 lvs.: 26 pp. TMs. in 22 lvs. with revisions, 56 pp. cc. TMs. in 55 lvs. with revisions.

NON-FICTION (Misc.)

CW / MS-355

Misc. single papers. (March 29, 1935, February 16, 1941, May 12, 1944, October 5 - December 17, 1944) 105 pp. in 93 lvs.: 97 pp. AMs., 8 pp. TMs. (published).

NON-FICTION (Misc.)

CW / MS-356

Milton lectures. Includes: "Milton I," "Milton II - Comus," "Milton III," "Milton IV," "Milton V," "Miss M. on Milton"?, "II Milton - I," "Milton VII," "Milton - VI," "Milton V - Heaven"?, "ii Comus," "Milton I". (n.d.) 96 pp. AMs. in 95 lvs.

NON-FICTION (Notes)

CW / MS-357

Wordsworth lectures. Includes: "Wordsworth VII," "Wordsworth VIII," "12. Wordsworth," "The Prelude I," "Wordsworth II," "Prelude III," "Prelude V," "Wordsworth VI," "Wordsworth I" "Wordsworth IV," "Prelude IV," "The Prelude". (ca. 1937-1944) 70 pp. AMs. in 41 lvs.

NON-FICTION (Notes)

CW / MS-358

"Macbeth." (ca. 1933) 7 pp. AMs. in 7 lvs.

NON-FICTION (Lecture)

CW / MS-359

"Macbeth." (ca. 1936) 6 pp. AMs. in 6 lvs.

NON-FICTION (Lecture)

CW / MS-360

"Paradise Regained." (ca. 1933) 5 pp. AMs. in 5 lvs.

NON-FICTION (Lecture)

CW / MS-361

"P[aradise] R[egained]." (ca. 1936) 4 pp. AMs. in 3 lvs.

NON-FICTION (Lecture)

CW / MS-362

Dante lectures. Includes: "Dante," "Dante: Preliminary to the Comedy," "Purgatory II," "Dante: The Fourth Heaven," "The Church & Dante," "The Poetic Comic in Dante"? (ca. 1937-1942) 39 pp. AMs. in 35 lvs.

NON-FICTION (Notes)

CW / MS-363

Lecture on The Philosophical Journey in Dante: III. (ca. 1933) 5 pp. AMs. in 5 lvs.

NON-FICTION (Notes)

CW / MS-364

Lecture on The Philosophical Journey in Dante: V. (ca. 1933) 8 pp. AMs. in 8 lvs.

NON-FICTION (Notes)

CW / MS-365

"Dante: The Death of Beatrice." (ca. 1937) 5 pp. AMs. in 5 lvs.

NON-FICTION (Notes)

CW / MS-366

"Dante: Convivio IV." (ca. 1937) 8 pp. AMs. in 8 lvs.

NON-FICTION (Notes)

CW / MS-367

"Dante: De Monarchia." (ca. 1937) 9 pp. AMs. in 7 lvs.

NON-FICTION (Notes)

CW / MS-368

"Dante - Inferno I." (ca. 1937) 11 pp. AMs. in 10 lvs.

NON-FICTION (Notes)

CW / MS-369

"Inferno III: (IX to XVI)." (ca. 1937) 6 pp. AMs. in 6 lvs.

NON-FICTION (Notes)

CW / MS-370

"Inferno (IV)." (ca. 1937) 11 pp. AMs. in 11 lvs.

NON-FICTION (Notes)

CW / MS-371

"Inferno: Conclusion." (ca. 1937) 2 pp. AMs. in 2 lvs.

NON-FICTION (Notes)

CW / MS-372

"Purgatory - I." (ca. 1937) 5 pp. AMs. in 5 lvs.

NON-FICTION (Notes)

CW / MS-373

"Purgatorio [IV]: the Discourse on Love." (ca. 1937) 3 pp. AMs. in 3 lvs.

NON-FICTION (Notes)

CW / MS-374

"Purgatorio [V]." (ca. 1937) 3 pp. AMs. in 3 lvs.

NON-FICTION (Notes)

CW / MS-375

"Dante: the Comedy." (ca. 1938) 5 pp. AMs. in 5 lvs.

NON-FICTION (Notes)

CW / MS-376

"Dante: Purgatorio." (ca. 1938) 7 pp. AMs. in 6 lvs.

NON-FICTION (Notes)

CW / MS-377

"Dante: The Reaching of Paradise." (ca. 1938) 7 pp. AMs. in 6 lvs.

NON-FICTION (Notes)

CW / MS-378

"Dante: After the Paradise." (ca. 1938) 5 pp. AMs. in 5 lvs.

NON-FICTION (Notes)

CW / MS-379

"Dante: the First and Second Heavens." (ca. 1938) 8 pp. AMs. in 6 lvs.

NON-FICTION (Notes)

CW / MS-380

"Dante: the Second and Third Heavens." (ca. 1938) 4 pp. AMs. in 4 lvs.

NON-FICTION (Notes)

CW / MS-381

"Dante: the Fifth and Sixth Heavens." (ca. 1938) 7 pp. AMs. in 7 lvs.

NON-FICTION (Notes)

CW / MS-382

"Dante: the Conclusion of the Paradise." (ca. 1938) 3 pp. AMs. in 3 lvs.

NON-FICTION (Notes)

CW / MS-383

"Dante: Summary." (ca. 1938) 7 pp. AMs. in 7 lvs.

NON-FICTION (Notes)

CW / MS-384

"Lecture on Samson." (ca. 1936) 2 pp. AMs. in 2 lvs. with 1 TM verso.

NON-FICTION (Notes)

CW / MS-385

"The Alleged Inhumanity of Milton." (ca. 1933) 6 pp. AMs. in 6 lvs.

NON-FICTION (Notes)

CW / MS-386

"The Divinitization of Reason in Paradise Lost." (ca. 1933) 7 pp. AMs. in 7 lvs.

NON-FICTION (Notes)

CW / MS-387

"Inferno I - III addenda." (ca. 1937) 8 pp. AMs. in 8 lvs.

NON-FICTION (Notes)

CW / MS-388

"Julius Caesar: Shakespeare's Political Views." (ca. 1944) 9 pp. cc. TMs. in 9 lvs. with revisions.

NON-FICTION (Address)

CW / MS-389

THE DEATH OF GOOD FORTUNE (version "A"). (n.d.) 11 pp. cc. TMs. in 11 lvs. with revisions by Raymond Hunt.

FICTION (Play)

CW / MS-390

SEED OF ADAM. Producer's Copy. (n.d.) 38 pp. in 34 lvs. signed, with revisions: 24 pp. TMs., 9 pp. AMs. with 5 pp. illustrations.

FICTION (Play)

CW / MS-391

"Letters in Hell." Review of *The Screwtape Letters* by C.S. Lewis. (March 12, 1942) 6 pp. AMs. in 4 lvs., with revisions.

NON-FICTION (Review)

CW / MS-392

Covering notes for POETRY AT PRESENT Sent by Williams to Humphrey Milford as publishing directives for his book, *Poetry at Present*. (1921-1926) 8 pp. in 8 lvs.: 5 pp. AMs. in 5 lvs., signed by author; 3 TMs. in 3 lvs.

NON-FICTION (Notes)

CW / MS-393

SEED OF ADAM (Program with CW's notes and typescript). (ca. 1937) 64 pp. in 56 lvs.: 13 pp. TMs. in 13 lvs. with revisions, 8 pp. cc. TMs. in 8 lvs., 4 pp. AMs. in 2 lvs., 8 pp. TMs. in 5 lvs. (published programs) with 2 pp. AMs. verso, 29 pp. TMs. in 28 lvs. (published typescript with annotations on recto and verso).

FICTION (Play - related material)

CW / MS-394

Fragment of Play, "A Crowd Bringing the King of the North." See also: MS-51 (more complete version). Note by Anne Ridler, via notes by Grevel Lindop: "Early masque, probably written to be commission of Marion Milford - HSM's wife.". (n.d.) 6 pp. cc. TMs. in 6 lvs. with revisions.

FICTION (Play)

CW / MS-395 / X

"Johnson and the mastery of the mind." Fragment. (n.d.) 2 pp. pc. AMs. in 2 lvs.

NON-FICTION (Essay)

CW / MS-396 / X

Misc. reviews written by Williams, transcribed by unknown person. (January - December1941) 8 pp. pc. TMs. in 8 lvs.

NON-FICTION (Reviews)

CW / MS-397 / X

Untitled review. Review of THREE ACT TRAGEDY by Agatha Christie, THE RAGGED ROBIN MURDERS by Guy Morton, DEATH IN A LITTLE TOWN by R.C. Woodthorpe, FRAME UP by Collin Brooke, THE CROOKED SIGN by Ben Bolt, and DAMES ERRANT by George Norsworthy. (ca. 1935) 2 pp. pc. TMs. in 2 lvs.

NON-FICTION (Review)

CW / MS-398

The Advent of Galahad: Mordred, Song of the Kingdom. Fragment. See also: CW / MS-26, 136, 179, 504. Includes: "Palomides' Song of Love mdae in his chamber on the evening of the christening," "Palomides' Lament for Blanchfleur," "Taliessin's Letter in the form of a Song to the Princess," "Jupiter over Carbonek," "The Archbishop's Sermon," "The Daugher of King Brandegiris"?, "The Birth of Galahad," "The Founding of the Companionship," "The Founding of the Company". (n.d.) 100 pp. AMs. in 85 lvs.

FICTION (Poems)

CW / MS-399

Misc. Poems and Play. “The Destroying of the Cross,” “Ah think not yet …,” “On Reading a Poem that Made Me Jealous” (letter from R.M. Leonard), “Hear the piercing warning …,” “On Her Only Fault,” “St. Elizabeth of Hungary,” “O what religion can …,” “August with snow are …,” “Back in its worn …,” “Slowly some, some in …,” “Half an inch, half …,” “Out of your breast …,” “The white base of …,” “To Michael: On,” “‘Ah let me off’ …,” “The Wooing of

Earth," "Hymn to the Holy Spirit," "Beata inter Mulieres," "Far and wide the …," identifying note by Raymond Hunt, "Una Ellis Fermor," "Let the careful compass …," "Percivale and Blanchfleur," "I say then: 'never …," "Yes, but do not …," "Ah think not yet …," "Poems of the Faith: High Days of Christendom," "Missa Est," "18 March 1944," "3 May 1944," "Caesar, enthroned above the …," "The Meeting" (a play). (n.d.) 78 pp. in 73 lvs.: 65 pp. AMs. in 60 lvs., 11 pp. cc. TMs. in 11 lvs., 2 pp. TMs. in 1 lf.

FICTION (Poems) / FICTION (Play)

CW / MS-400a-b

Misc. MS. Includes: "On Moving," "On her Pain," "On my own Pain," "Candles," "King Lear," "Othello," "Shakespeare - The Last Plays," "For Leslie French," "Middle Age," "To a Child: At Night," "Any Father to any Son," "On The Sale of St. Thomas," "On a Rally to meet a difficult Visitor," "The Virgin Mary praying to herself," "Our Father," "Thy Will be done on Earth as it is in Heavem," "Hasty (and slightly unfair) Ballade of Anthologies," "Ballade of an Uncle," "To Michal: in an imagined Revolution," "To Michal," "On Verse," "De Civitate Dei," "To V.G.," "Friday," "After a Disputing," "On Moving," "Shakespeare II," "Shakespeare I," "Atonement," "London: A Year Later," "Meditation before Marriage," "A Court of Poetry," "A Morgue for Marriage," "Hope," "To Michal: Poems after Marriage," "Aurca Dieta," "New Eros," "Argument," "On a performance of the Riot," "Coleridge, Shelby, & the lover images," "The Nail," "Mrs. Grundy," "Divites Dimisit," "Night Prayer to the dead Poets," "The Working of Porphyry," "On the Sanctissimum". (n.d.) 220 pp. in 199 lvs.: 177 pp. AMs., 18 pp. TMs., 25 pp. cc. TMs., with revisions.

NON-FICTION (Misc.)

CW / MS-401a-c

Misc. poems. 2 pp. in l lf. in folder 401c is from The Elmfield Review ("To Celia with a History of Greece"); 2 pp. AMs. in 2 lvs. on unidentified typed fragments. Includes: "On Walt Whitman's 'Song of Myself,'" "Impromptu - on blaming Celia," "Aubade," "Handy," "A Dialogue," "The muses," "Horace I," "On a Saturday afternoon in an empty house," "On thinking I heard her step," "On Celia lamenting that she had no modesty," "One Act Plays," "Impromptu: on the 29th of August," "An Encouragement," "The Chaste Wanton," "Epigrams," "More Epigrams," "Charge," "On her wearing a ruby ring on her engagement finger," "On others coming to the Library," "On Celia bathing," "Prelude," "On not meeting Celia," "Praise to the All-Powerful for all His mercies," "On Celia wearing a new Coat," "Before Sleep," "5 Nov. 1920," "...it isn't what you want," "On meeting in the early morning," "On Reading the Lecture," "Epilogue," "Ad brachias Celia," "On being convenient," "Veronica," "On looking at an Image of the Lion of Saint Mark," "The Holborn Restaurant: 10 March, 1931 - 9L45 p.m.," "iii. Celia and Caesar," "On Celia stepping from the lowest stair," "Good-morning, Phyllis," "Celia saying Goodnight," "On Studying the Poets," "On Celia's Lovers," "On Punctuation," "On her nose," "On Celia entering the Lift," "By the Sea". (n.d.) 223 pp. in 206 lvs.: 216 pp. AMs. in 202 lvs., 3 pp. cc. TMs. in 3 lvs., 2 pp. TMs. in 1 lf.

FICTION (Poems)

CW / MS-402

"The Way of the Affirmation of Images." Found in Williams's copy of *The Figure of Beatrice*, Faber and Faber Ltd., 1958. (n.d.) 2 pp. in 2 lvs.: 2 pp. AMs.

NON-FICTION (Misc.)

CW / MS-403

"A Collection of Poems." Includes: "Othello," "King Lear," "Macbeth," "Shakespeare: The Last Plays (An Objection)," "On Professor Mackail's Criticism of Shakespeare," "For Leslie French," "Hardy," "Conrad," "Our Father," "Thy Will be Done on Earth, as it is in Heaven," "The Virgin Mary Praying to Herself," "On a Rally to Meet a Difficult Visitor," "For Henry Preaching on Romantic Theology," "To V.G.," "Love Sonnets" (I.-XIV.), "After Disputing," "On Her Pain," "On My Own Pain," "De Civitate Dei (In a time of civil dissension," "St. Matthias," "Sonnet in Childbirth VI," "To a Child Asking Where His Heart is," "To a Child: At Night," "Any Father to Any Son," "On Moving" (I.-III.), "Keats and Fanny Brawne," "On Supermen" (I.-II.), "Middle Age," "Slimming," "On Who's Who 1926 (to say nothing of J.S.P.)," "On the Sale of St. Thomas (For L.A.)," "For Isabel," "15 January 1940 (For M.D.)." "Christmas 1941 (for I.L.D.)," "Christmas 1941 (for M.D.)," "On the Evening Institutes," "For Michal," "In Memoriam: J.S.P.," "Imitation of Coventry Patmore," "Imitation of Coventry Patmore - The Journey," "Comment on Patmore," "Stabat Mater," "Hymn for the Fellowship of St. Martin of Tours, Epsom," "In Illness," "Beelzebub of Brixton," "To Michal: In an Imagined Revolution," "At Evans in Oxford Street," "On Re-Reading the Motto of Poems of Conformity," "On Verse," "To Michal: On Her Offering to Walk with Me by Night from Balham to Hampstead During the General Strike," "To Michal," "Argument" (I.-III.), "Candles," "The Nail," "New Eros," "Night Prayer to the Dead Poets," To Music," "Mrs. Grundy," "Friday," "Hasty (and Slightly Unfair) Ballade of Anthologies," "Ballade of an Uncle," "Ballade de la Nourriture du Temps Jadis," "A Psalm of Suffering," "24 October 1942 (For R.H.)," "For T.S.E. on a performance of the Rite," "Fragment," "Delicately Endure Omnipotence," "Christ the City," "On a Christmas Card 1932.," "Letter in Verse to Lascelles Abercrombie.," "Ceremonial Ode for the Opening of the Olympic Games 1924.," "For the Periodical July 1939.," "The King's Crowning, 12th May, 1937.," "An Exhortation To Chas. Williams Esqre. by T.S. Eliot," "Ten Years," "For Michal 18.3.44.," "For Michal 18.8.43.," "For Michal 4.5.44.," "For Michal 1944.," "Missa Est (for D.R.)," "On Her Only Fault," "Finale," "15 January 1944 (for M.D.)," "To Michael," "S. Elizabeth of Hungary For the picture by Phillip Calderon," "Dialogues with Stella (?)," "Ballade," "An April Night's Dream" (n.d.) 97 pp. in 53 lvs.: 93 pp. TMs. in 49 lvs., 4 pp. AMs. in 4 lvs. with annotations by Raymond Hunt; in blue binder.

FICTION (Poems)

CW / MS-404 / X

"A Basque Peasant Returning from Church," and "Apologue on the Parable of the Wedding Garment." (n.d.) 4 pp. pc. TMs. in 4 lvs.

FICTION (Poems)

CW / MS-405

"Epigrams" and "More Epigrams" Includes notes in an unknown hand. For alternate manuscript, see CW/MS-171. (ca. 1924-1938) 6 pp. TMs on 6 lvs. with revisions.

FICTION (Poems)

CW / MS-406 / X

"Letters in Hell." Review of THE SCREWTAPE LETTERS by C.S. Lewis. (n.d.) 3 pp. pc. TMs. in 3 lvs. with revisions.

NON-FICTION (Review)

CW / MS-407 / X

Essay on Milton. (n.d.) 12 pp. pc. TMs. in 12 lvs. with revisions.

NON-FICTION (Essay)

CW / MS-408 / X

THE THREE TEMPTATIONS. (ca. 1942) 21 pp. pc. TMs. in 21 lvs.

FICTION (Play - related material)

CW / MS-409 / X

THE NOISES THAT WEREN'T THERE. Mentioned as being written by Williams in his letter to Joan Wallis dated July 22, 1942 (CW Papers folder 86). Clean typescript version of MS-134. Includes: "Chapter - The Noises That Weren't There," "Chapter II - The Voice of the Rat," "Chapter III" ([ca. 1942]) 77 pp. pc. TMs. in 77 lvs.

FICTION (Novel)

CW / MS-410

Lecture notes on Shakespeare. Includes: "Shakespeare I," "Shakespeare - H. IV.," "Henry V," "J.C.," "Caesar," "Hamlet," "Jupiter + (?)," "M. for M.," "The Sonnets," "Shakespeare's Tragedies," "II Othello," "Lear," "Lear + Macbeth," "Macbeth II," "Antony and Cleopatra," "Antony II," "Junior"(?), "Eglantine," "Winter in July," "Jupiter," "Shakespeare -"(?). (ca. 1943-1944) 105 pp. AMs. in 86 lvs.

NON-FICTION (Notes)

CW / MS-411

Shakespeare lectures. Includes: "M for M," "Coriolanus," "Tw. Night," "A. and C.". (October 6, 1937 to April 25, 1945.) 29 pp. AMs. in 27 lvs.

NON-FICTION (Notes)

CW / MS-412 / X

"Byron and Byronism." (January 1938) 15 pp. pc. TMs. in 15 lvs.

NON-FICTION (Address)

CW / MS-413 / X

THE MASQUE OF THE TERMINATION OF COPYRIGHT. (1930) 37 pp. pc. TMs. in 37 lvs. with revisions.

FICTION (Play)

CW / MS-414 / X

"A Myth of Bacon." Partial copy of MS-62. See also CW Papers fol. 156: letters to Olive Willis, May 20, 1917 - January 18, 1940, and CW Papers fol. 219: Margaret Douglas to Raymond Hunt letter dated May 27, 1945. (n.d.) 26 pp. pc. TMs. in 26 lvs. with revisions.

FICTION (Play)

CW / MS-415 / X

"Taliessin through Logres: Notes for C.S. Lewis." See also: CW / MS-2, 166, 183, 486, 509, CSL / MS-207

Additional information: "The Lost Letter: Seeking the Keys to Williams's Arthuriad by John Rateliff. *Mythlore* issue 127 (Vol. 34, No.1), Fall/Winter 2015: 5-36. (n.d.) 7 pp. pc. TMs. in 7 lvs.

NON-FICTION (Notes)

CW / MS-416

THE DESCENT OF THE DOVE : A SHORT HISTORY OF THE HOLY SPIRIT IN THE CHURCH. Includes: "Preface," "The Definition of Christendom," "The Reconciliation with Time," "The Compensations of Success," The War of the Frontiers," "The Imposition of Belief," "Consummation and Schism," "The Renewal of Contrition," "The Quality of Disbelief," "The Return of the Manhood," "Postscript," "Index," "Chronological Table". (ca. 1939) 252 pp. printed proof in 126 lvs. with revisions by author, and notes by Raymond Hunt; plus 1 brown envelope.

NON-FICTION (Theology)

CW / MS-417

Notes on Phyllis Jones (Phillida). (10 March 1944) 1 p. AMs. in 1 lf.

NON-FICTION (Notes)

CW / MS-418 / Xt

"To Dorinda : On Upsetting Books." (2 February 1941) 2 pp. pc. TMs. transcript in 2 lvs.

FICTION (Poem)

CW / MS-419 / X

"The Working of Porphyry." (n.d.) 9 pp. pc. TMs. in 9 lvs. with revisions.

FICTION (Poem)

CW / MS-420

"He Descended into Hell." See DLS / MS-313 folder b. (ca. 1945) NON-FICTION

CW / MS-421 / X

"The Church Looks Forward." (ca. July 1940) 4 pp. TMs on 4 lvs., with revisions, note possibly by Raymond Hunt.

NON-FICTION (Article)

CW / MS-422 / X

"St. John of the Cross." (ca. June 1942) 5 pp. TMs on 5 lvs., with revisions, note possibly by Raymond Hunt.

NON-FICTION (Article)

CW / MS-423

"Russia and the West." (ca. May 1943) 7 pp. TMs on 7 lvs., note possibly by Raymond Hunt.

NON-FICTION (Article)

CW / MS-424 / X

"Vergil." Review of *Roman Vergil* by W. Jackson Knight. (ca. April 1, 1944) 5 pp. pc. TMs. in 5 lvs.

NON-FICTION (Review)

CW / MS-425 / X

"Gerard Hopkins." Review of Gerard Manly Hopkins Vol. I by W.H. Gardner. (ca. February 3, 1945) 5 pp. pc. TMs. in 5 lvs.

NON-FICTION (Review)

CW / MS-426 / X

"The Romantic Imagination." Review of ROMANTICISM COMES OF AGE by Owen Barfield. (ca. May 10, 1945) 4 pp. TMs. in 4 lvs.

NON-FICTION (Review)

CW / MS-427 / X

"Street Songs." Review of STREET SONGS by Edith Sitwell. (ca. 1942) 3 pp. AMs. pc. in 2 lvs. with revisions.

NON-FICTION (Review)

CW / MS-428

Notes on LADIES WHOSE BRIGHT EYES and THEY WERE DEFEATED. Notes on *Ladies Whose Bright Eyes* by Ford Madox Ford and *They Were Defeated* by Rose Macaulay; Includes a 1p. typescript titled "The Historical Novel" with a list of books following. (n.d.) 15 pp. in 12 lvs.: 1p. TMs., 14 pp. AMs.

NON-FICTION (Notes)

CW / MS-429

"The Calling of Taliessin." Incomplete. Includes a 1p. note most likely by Raymond Hunt; see also: CW / MS-489, 494. (n.d.) 5 pp. in 4 lvs.: 1p. TMs., 4 pp. AMs.

FICTION (Poem)

CW / MS-430

Notes on John 10:10. Includes a note on first page probably by Raymond Hunt. (ca. October 30, 1937) 2 pp. AMs. in 1 lf.

NON-FICTION (Notes)

CW / MS-431

"Notes on Religious Drama." Includes 2 notes by unknown authors. (ca. April 1937) 4 pp. AMs. in 3 lvs.

NON-FICTION (Notes)

CW / MS-432

Unidentified Notes on Images, Poetry, and Intellect. (ca. April 1937) 1 p. AMs. in 1 lf.

NON-FICTION (Notes)

CW / MS-433 / X

THE HOUSE OF DAVID. (ca. 1939) 16 pp. TMs. pc. in 16 lvs. with revisions by Ruth Spalding.

FICTION (Play)

CW / MS-434 / X

THE HOUSE OF DAVID. (ca. 1939) 21 pp. TMs. pc. in 21 lvs. with revisions by Ruth Spalding.

FICTION (Play)

CW / MS-435

JUDGEMENT AT CHELMSFORD. Galley proofs with revisions by Charles Williams and possibly Ruth Spalding. Includes: "Prologue," "The Second Episode," "The Third Episode," "The Fifth Episode," "The Sixth Episode," "The Eighth Episode," "The Epilogue". ([ca. 1939?]) 47 pp. galley proof TMs. in 46 lvs., with revisions.

FICTION (Play)

CW / MS-436

THE DEATH OF GOOD FORTUNE. (n.d.) 15 pp. TMs. in 15 lvs., with revisions, signed.

FICTION (Play)

CW / MS-437

THE DEATH OF GOOD FORTUNE (An earlier version). (n.d.) 18 pp. cc. TMs. in 18 lvs., with revisions, signed.

FICTION (Play)

CW / MS-438

THE HOUSE BY THE STABLE. (n.d.) 20 pp. cc. TMs in 20 lvs., signed.

FICTION (Play)

CW / MS-439

TERROR OF LIGHT. (n.d.) 49 pp. cc. TMs. in # lvs., signed, with revisions.

FICTION (Play)

CW / MS-440

FRONTIERS OF HELL. Includes an undated 7 pp. typed letter from John [V. Trevor?] to Ruth Spalding, commenting on the play. Same work as MS-92, *The Devil and the Lady*. (n.d.) 56 pp. cc. TMs. in 56 lvs., signed, with revisions.

FICTION (Play)

CW / MS-441 / X / B

"Anne: John: Ruth." Book inscription by Williams in *The Forgiveness of Sins*, dated August 1942. From Ruth Spalding Collection, folder 7 (copy only - no original). See also: Ruth Spalding Collection, folder 3, and Charles Williams Papers folders 74 and 227. Page 6 is a typescript from the collections of the Bodleian Library, Acq. 17/25 (August 1942) 6 pp. pc. in 5 lvs.: 4 pp. AMs, 1 p. TMs (transcript), 1 p. TMs, signed.

FICTION (Poem)

CW / MS-442 / X

"Byron and Byronism." ([January] 1938) 18 pp. pc. TMs. in 18 lvs.

NON-FICTION (Address)

CW / MS-443 / X

"A Service" and "Collects." (n.d.) 7 pp. pc. TMs. in 7 lvs., signed.

NON-FICTION (Misc)

CW / MS-444 / X

["The Recovery of Spiritual Initiative."] (ca. 1940) 22 pp. pc. TMs. in 22 lvs.

NON-FICTION (Address)

CW / MS-445 / X

"Dinadan's Song." see also CW / MS-485. (n.d.) 2 pp. pc. TMs. in 2 lvs.

FICTION (Poem)

CW / MS-446 / X

"On Being Desired to Write a Poem about Anne Pouring Out Tea." (May 13, 1940) 3 pp. in 3 lvs.: 1 p. TMs., 1 p. pc. TMs., 1 p. pc. AMs.

FICTION (Poem)

CW / MS-447 / X

"To Anne in Velvet." (September 28, 1940) 2 pp. in 2 lvs.: 1p. pc. TMs., 1p. pc. AMs.

FICTION (Poem)

CW / MS-448 / X

"The air is thick with bombs..." (n.d.) 2 pp. in 2 lvs.: 1p. pc. AMs. by Williams, 1p. pc. AMs. by Anne Spalding.

FICTION (Poem)

CW / MS-449 / X

"Poems to M.D. from C.W." Anne Spalding, Isabel and Margaret Douglas. Includes: "Dedication to Margaret and Isabel Douglas: The Advent of Galahad," "Once, being young...", "If we pretended...", "Love now unbinds the customary cords...", and "Be pillared then...". (1940-1944) 7 pp. pc. AMs. in 7 lvs.

FICTION (Poems)

CW / MS-450

"Kierkegaard." ([ca. 1939?]) 4 pp. AMs. in 4 lvs.

NON-FICTION (Notes)

CW / MS-451

"Biography, 'Of Course'." Review of A LIFE OF SHAKESPEARE by Hesketh Pearson. (ca. 1942) 2 pp. TMs. in 2 lvs. with revisions.

NON-FICTION (Review)

CW / MS-452

[NEW BOOK OF ENGLISH VERSE.] Includes: "Introduction," "Acknowledgements," "Unknown," "? Richard Rolle, or One of His Followers (c. 1300 - 1349)," "Laurence Minot (? 1300 - ? 52)," "Geoffrey Chaucer (1340 - 1400)," "Algernon Charles Swinburne (1837 - 1909)," "Matthew Arnold (1822 - 88)," "Thomas Hardy (1840 - 1929)," "Gerard Hopkins (1844 - 89)," "Notes". (ca. 1935) 71 pp. in 37 lvs.: 70 pp. TMs., with revisions and 1 p. AM. by Raymond Hunt.

NON-FICTION

CW / MS-453

["Notes on the Divine Comedy and Dante"]. (n.d.) 11 pp. in 11 lvs. AMs., with revisions.

NON-FICTION

CW / MS-454

P.L. II ["Notes on Paradise Lost"]. (n.d.) 3 pp. in 3 lvs. AMs., with revisions.

NON-FICTION

CW / MS-455

"An Essay on Romantic Theology." (n.d.) 3 pp. cc. TMs. in 3 lvs. with revisions.

NON-FICTION (Essay)

CW / MS-456

"Coming of the Romantic Self." (n.d.) 6 pp. cc. TMs. in 6 lvs. with revisions.

NON-FICTION (Essay)

CW / MS-457

"The Alteration of Passion." (n.d.) 10 pp. TMs. in 10 lvs. with revisions.

NON-FICTION (Essay)

CW / MS-458

"The Romantic Imagination." (n.d.) 4 pp. cc. TMs. in 4 lvs. with revisions.

NON-FICTION (Essay)

CW / MS-459

"Universities." Fragment. (n.d.) 1 p. AMs. in 1 lf.

NON-FICTION (Notes)

CW / MS-460

[Fragment on "Emblems of Love" by Abercrombie]. Possibly associated with MS-187, pulled from Raymond Hunt notebook 1, p. 72 (see Raymond Hunt Papers archive). (ca. December 9, 1932) 1 p. AMs. in 1 lf.

NON-FICTION (Notes)

CW / MS-461

"St. Thomas." Possibly associated with MS-148, pulled from Raymond Hunt notebook 2, p. 242 (see Raymond Hunt Papers archive). (August 4, 1933) 2 pp. AMs. in 1 lf.

NON-FICTION (Notes)

CW / MS-462

"Metaphysicals." Possibly associated with MS-333, pulled from Raymond Hunt notebook 8, pp. 1364-65 (see Raymond Hunt Papers archive). (December 4, 1936) 4 pp. AMs. in 4 lvs.

NON-FICTION (Notes)

CW / MS-463

["Dante: The Imagination"?]. Fragment. Pulled from Raymond Hunt notebook 14, pp. 2456-2457 (see Raymond Hunt Papers archive). (ca. 1937) 1 p. AMs. in 1 lf.

NON-FICTION (Notes)

CW / MS-464

"Murder as a Fine Art." Includes transcript by unknown typist. (n.d.) 8 pp. in 8 lvs.: 6 pp. AMs. and 2 pp. TMs. transcript.

NON-FICTION (Notes)

CW / MS-465

"Dr. Watson - and Professor Moriarty." Review of DR. WATSON by S.C. Roberts. (n.d.) 6 pp. AMs. in 6 lvs. with revisions.

NON-FICTION (Review)

CW / MS-466

"Gerard Hopkins." Review of W.H. Gardner's *Gerard Manley Hopkins: a Study of Poetic Idiosyncracy in relation to Poetic Tradition. Vol. I*. (ca. 1945) 11 pp. in 8 lvs.: 6 pp. AMs. and 5 pp. cc. TMs.

NON-FICTION (Review)

CW / MS-467

"Introduction" to POEMS OF GERARD MANLEY HOPKINS. (1930) 11 pp. in 11 lvs.: 1 pp. AM., 5 pp. TMs and 5 pp. cc. TMs with revisions.

NON-FICTION (Misc.)

CW / MS-468

[PROLOGUE FOR THE WAY OF THE CROSS.] This version of the Prologue was written for a performance given during Lent. See also MS-178, 216, 217, and 498. MS-263 and 527 contain a slightly condensed version of this Prologue, adapted for Ordinary Time. MS-215 is a fragment of the Ordinary Time version. (1940) 4 pp. TMs. in 4 lvs. with revisions.

NON-FICTION (Address)

CW / MS-469 / t

[Poem to Margaret Douglas.] Begins "When, Margaret, you and I meet..." Transcribed and with notes by Raymond Hunt, see also Hunt archive, notebook #21, page 4198. Said to be received with Margaret Douglas letter (to Raymond Hunt?) dated October 11, 1943, location of original letter unknown. Two copies of the poem. (October 10, 1943) 2 pp. TMs. in 2 lvs.

FICTION (Poem)

CW / MS-470

"Introduction." Found in Raymond Hunt's copy of *The English Poetic Mind* (now in Wade's book collection). (n.d.) 2 pp. AMs. in 2 lvs.

NON-FICTION

CW / MS-471

["A Myth of Francis Bacon" and various Poems]. Copies and originals stored in CW Papers folder 156, letters to Olive Willis. Includes: "A Myth of Francis Bacon," "On Refusing an Invitation," "From a Railway Carriage," "The Gaze," "Abroad," "Paternal Sonnets," untitled poem beginning "She washed Love's feet...", "Choosing a Name" by Anne Ridler, and an untitled

poem beginning "Seven maids a-wanting rings." These appear to be transcripts, and not all content is necessarily by Williams. (n.d.) 14 pp. TMs. in 14 lvs.

FICTION (Poems)

CW / MS-472 / X

[HOUSE OF THE OCTOPUS]. Early draft. (n.d.) 23 pp. pc. AMs. in 23 lvs.

FICTION (Play)

CW / MS-473 / X

[HOUSE OF THE OCTOPUS]. Early draft. (n.d.) 48 pp. pc. AMs. in 48 lvs.

FICTION (Play)

CW / MS-474 / X

[HOUSE OF THE OCTOPUS]. Early draft. (n.d.) 39 pp. pc. AMs. in 39 lvs.

FICTION (Play)

CW / MS-475

OUTLINES OF ROMANTIC THEOLOGY. (n.d.) 102 pp. TMs. in 102 lvs., in grey cover.

NON-FICTION (Book)

CW / MS-476

"Her dark eyes sparkle..." Does not appear to be Charles Williams's handwriting. (n.d.) 1 p. AMs. in 1 lf.

FICTION (Poem)

CW / MS-477

"To Michal: Meditating on a New Costume." Does not appear to be Charles Williams's handwriting. (n.d.) 2 pp. AMs. in 2 lvs.

FICTION (Poem)

CW / MS-478 / X

"Canterbury." (June 22, 1936) 1 p. pc. AMs. in 1 lf.

FICTION (Poem)

CW / MS-479

"Codicil." Codicil to the will of Charles Williams. (July 7, 1944) 1 p. AMs. in 1 lf.

NON-FICTION

CW / MS-480

[Notes on poets]. (n.d.) 5 pp. AMs. in 5 lvs.

NON-FICTION

CW / MS-481

"Almighty God..." (n.d.) 2 pp. AMs. in 1 lf., fragment.

NON-FICTION

CW / MS-482

"I wish to write a sonnet..." and "Oh woe to the reckless invader..." Possibly from *The Masque of the Manuscript*. Does not appear to be Williams's handwriting. (n.d.) 6 pp. AMs. in 6 lvs.

FICTION (Poems)

CW / MS-483

"Approach to America." (n.d.) 3 pp. AMs. in 3 lvs., incomplete.

NON-FICTION (Essay)

CW / MS-484

"The Daughter of King Brandegoris" and Taliessin fragments. Fragments begin: "The workings of the sublime Emperor...", "Taliessin turned a fable into verse...", "I had ridden all through the night...", "In the throne of the Emperor..."; see also CW / MS-502. (n.d.) 9pp. TMs. in 8 lvs. with one envelope.

FICTION (Poem)

CW / MS-485

"Dinadan's Song." Handwritten note at bottom: "CW MS given to John Chandler"; came in same envelope as CW / MS-484; see also CW / MS-445. (n.d.) 1 p. TMs. on 1 lf.

FICTION (Poem)

CW / MS-486

"Taliessin Through Logres: Notes for C.S. Lewis." Came in same envelope as CW / MS-484; see also: CW / MS-2, 166, 183, 415, 509, CSL / MS-207

Additional information: "The Lost Letter: Seeking the Keys to Williams's Arthuriad by John Rateliff. *Mythlore* issue 127 (Vol. 34, No.1), Fall/Winter 2015: 5-36. (n.d.) 9 pp. on 8 lvs.: 8pp. TMs. and 1p. AMs., with revisions.

NON-FICTION (Notes)

CW / MS-487

"Divites Dimisit" and notes titled "Cranmer." Also contains notes titled "Cranmer" in hand other than Williams's, presumably about Williams's play *Thomas Cranmer of Canterbury*. (1914-1917) 11pp. AMs. in 11 lvs., with one envelope.

FICTION (Poem) and NON-FICTION (Notes)

CW / MS-488

"For Leslie French." Came in same envelope as CW / MS-487; see also CW / MS-400 for typescript version of poem. (April 23, 1940) 1 p. AMs. on 1 lf.

FICTION (Poem)

CW / MS-489

"The Working of Porphyry." First version of "The Calling of Taliessin"; see also CW / MS-429, 494; came in same envelope as CW / MS-487; poem from *The Region of Summer Stars*. (n.d.) 22 pp. AMs. in 21 lvs., with revisions.

FICTION (Poem)

CW / MS-490

"The Queen's Servants." Came in same envelope as CW / MS-487; poem from *The Region of Summer Stars*. (n.d.) 7pp. AMs. in 4 lvs., with revisions.

FICTION (Poem)

CW / MS-491

"The Meditation of Mordred." Came in same envelope as CW / MS-487; poem from *The Region of Summer Stars*. (n.d.) 5pp. AMs. in 3 lvs., with revisions.

FICTION (Poem)

CW / MS-492

"The Founding of the Company." Came in same envelope as CW / MS-487; poem from *The Region of Summer Stars*. (n.d.) 10 pp. in 6 lvs. with revisions: 8pp. AMs., 2 pp. TMs. (notes on the piece, presumably by Anne Ridler).

FICTION (Poem)

CW / MS-493

"The Prayers of the Pope." 2 versions of the poem; came in same envelope as CW / MS-487; poem from *The Region of Summer Stars*. (n.d.) 26 pp. AMs. in 20 lvs., with revisions.

FICTION (Poem)

CW / MS-494

"The Calling of Taliessin" and "Taliessin in the Rose-Garden." Incomplete. Came in same envelope as CW / MS-487; poems from *The Region of Summer Stars*; see also CW / MS-429, 489. (n.d.) 9 pp. AMs. in 6 lvs., with revisions.

FICTION (Poem)

CW / MS-495

DESCENT INTO HELL: Chapter 9 - "The Tryst of the Worlds." Fragment. (n.d.) 1 pp. TMs. in 1 lf., with revisions.

FICTION (Novel)

CW / MS-496

"Courtly Love." Presumably notes for pre-1940 lectures. (n.d.) 4 pp. AMs. in 4 lvs., with revisions.

NON-FICTION

CW / MS-497

"The Church." Presumably notes for pre-1940 lectures. (n.d.) 8 pp. AMs. in 8 lvs., with revision.

NON-FICTION

CW / MS-498

"Prologue to Gheon's *The Way of the Cross*." *The Way of the Cross* was written by Henri Gheon. This version of the Prologue was written for a performance given during Lent. See also MS-178, 216, 217, and 468. MS-263 and 527 contain a slightly condensed version of this Prologue,

adapted for Ordinary Time. MS-215 is a fragment of the Ordinary Time version. (ca. 1940) 7 pp. TMs. in 7 lvs.

NON-FICTION (Address)

CW / MS-499

DESCENT INTO HELL: “Chapter IX.” Incomplete. See also: CW / MS-35. (n.d.) 44 pp. AMs. in 44 lvs., with revisions.

FICTION (Novel)

CW / MS-500

“The Figure of Power.” See also: CW / MS-338, 405; Includes 2 typescript versions. (n.d.) 13 pp. TMs. in 13 lvs.

NON-FICTION

CW / MS-501

“New Life - I, 2,” and “Dante: V.N. II.” Includes a page of unrelated notes in another hand on Oxford UP stationery headed “The White Peacock, D.H. Lawrence”; presumably notes for pre-1940 lectures. (n.d.) 13 pp. in 13 lvs.: 12 pp. AMs., 1 p. pc. AMs., with an envelope.

NON-FICTION

CW / MS-502

[Taliessin Fragments]. See also: CW / MS-484. (n.d.) 22 pp. TMs. in 21 lvs., with envelope.

FICTION

CW / MS-503

“Prelude.” Prelude to *The Region of Summer Stars*. (n.d.) 5 pp. AMs. in 5 lvs., with revisions.

FICTION

CW / MS-504a-c

THE ADVENT OF GALAHAD. See also CW / MS-26, 136, 179, 398, and 516. Includes: "Prelude," "Taliessin's song of the Myths.," "A Song of Arthur's Men," "Percivale's Song of the Terre Foreign," "Taliessin's Letter to a Princess of Byzantium," "Nimue's Song of the Dolorous Stroke," "Taliessin's Song of Morgan le Fay," "Bors' Song of Elaine," "Palomides' Song of the Questing Beast.," "Guenevere's Song," "The Song of Dinadan," "Taliessin's Song of Camelot made at the command of King Arthur.," "The Ceremony of the King's Homage.," "A Carol sung by the Monks at Christmas in the King's Hall.," "Sir Lancelot's Song in His Madness," "The

Music at the Birth of Galahad," "Bors' Song of Galahad.," "The Song of the Coming of Galahad.," "Taliessin's Song of the Passing of Merlin.," "Galahad's Farewell to Queen Guinevere," "The Sermon of the Lord Archbishop Dubric at the Mass before the departure of the questing knights.," "Taliessin's Lament for Gawaine," "The Letter of Deodatus the Pope to Arthur King of Britain," "Mordred's Song of the Kingdom," "Percivale's Last Song," "Percivale's Song of Blanchfleur," "Gareth's Song of His Service," "A Song which La Belle Iseult and Sir Donadan made for their mirth.," "(1) Taliessin's First Song," "(2) Lancelot's Song," "(3) Taliessin's Second Song". (n.d.) 110 pp. TMs. in 110 lvs., with revisions.

FICTION (Poems)

CW / MS-505

"Stabat Mater." See also CW / MS-29, 142. This manuscript came with CW / MS-506-508, CW Papers folder 15b, and the article "For a Musician's Birthday Book," *Time and Tide*, November 29, 1941 (AF/PF-23377). (n.d.) 2 pp. AMs. in 2 lvs., with revision.

FICTION (Poem)

CW / MS-506

"On Dorinda Claiming Humility." See also CW / MS-6, 27, 172. This manuscript came with CW / MS-505, 507-508, CW Papers folder 15b, and the article "For a Musician's Birthday Book," *Time and Tide*, November 29, 1941 (AF/PF-23377). (n.d.) 2 pp. TMs. in 2 lvs. .

FICTION (Poem)

CW / MS-507

"Into my own..." This manuscript came with CW / MS-505-506, 508, CW Papers folder 15b, and the article "For a Musician's Birthday Book," *Time and Tide*, November 29, 1941 (AF/PF-23377). (n.d.) 1 p. AMs. in 1 lf. in the hand of Dora Foss.

FICTION (Poem)

CW / MS-508

Various poems for the Foss Family. This manuscript came with CW / MS-505-507, CW Papers folder 15b, and the article "For a Musician's Birthday Book," *Time and Tide*, November 29, 1941 (AF/PF-23377). Includes the poems: "Nay now, so sweet...," "On the Sacred Thrones...," "Caesar, enthroned above...," "Across the fosse...," "In the forgotten time...," "The Singing Fish," "To Thyrsis on his book on printing," "I. Hardy," ""II. Conrad," "This is a picture...," "Darling, what an unkind...," "Two Poems: 3 June 1930". (October 12, 1923- November 29, 1941) 17 pp. in 14 lvs.: 5 pp. TMs., 12 pp. AMs., signed.

FICTION (Poems)

CW / MS-509 / X

"Taliessin Through Logres: Answers to questions from C.S. Lewis." See also: CW / MS-2, 166, 183, 415, 486, CSL / MS-207.

Thelma Shuttleworth's copy, with her signature on the first page. (n.d.) 7 pp. pc. TMs. in 7 lvs., with revisions.

NON-FICTION (Notes)

CW / MS-510

"Et in Sempiternum Pereant" Includes note fragment from Charles Williams. (January 1, 1935) 20 pp. cc. TMs in 20 lvs., signed with revisions.

FICTION (Short Story)

CW / MS-511 / X

"Poem to the Song of a Princess of Byzantion: for Celia." See also: CW / MS-176. (ca. 1943) 2 pp. pc. AMs. in 2 lvs.

FICTION (Poem)

CW / MS-512 / X

"A Myth of Bacon." See also: CW / MS-62, 414, 471; Charles Williams Papers Folder 156 - letters with Olive Willis; Grevel Lindop Collection Folder 22: Letter from Ruth Tarling, dated April 20, 2005, to Lindop giving her recollections of Edith Williams and the House and Williams secretarial school; Typescript made by the Charles Williams Society dated 1978. (Summer 1932) 18 pp. pc. TMs in 18 lvs., with revisions in unknown hand.

FICTION (Play)

CW / MS-513

"Why must I play the hypocrite..." Poem fragment and transcript enclosed with letter from Raymond Hunt to Margaret Douglas, June 30, 1946. In Charles Williams Papers, folder 304, pp. 16-18. (n.d.) 1 p. AMs. in 1 lf., with revisions.

FICTION (Poem)

CW / MS-514a-d / B

[THE ARTHURIAN COMMONPLACE BOOK]. Original manuscript by Charles Williams at the Bodleian Library, call no. MS. Eng. e. 2012, given to them by Anne Ridler who recieved it from Williams in the 1940s. Cover sheet included written note: "K. L. Henderson, New College, Oxford, April 1993." Includes revisions credited to Anne Ridler and Fred Page, and a complete

transcript. Item #16 on Lindop inventory listing. (n.d.) 197 pp. on 197 lvs.: 7 pp. TMs., 6 pp. pc. TMs. with AMs. revisions, 177 pp. pc. AMs.

FICTION / NON-FICTION (Misc.)

CW / MS-515 / B

"Notes by the Way." War and coinherence. (ca. 1942) 4 pp. pc. TMs. in 4 lvs.

NON-FICTION (Essay)

CW / MS-516 / B

"Gareth's Song of His Service." Contains notes in an unknown hand. For alternate manuscript, see CW / MS-504c, pages 103-105. 3 pp. TM on 3 lvs. with revisions.

FICTION (Poem)

CW / MS-517 / B

"Ianthe lay on the cushions..." The original is at the Bodleian Library in the Anne Ridler Papers, most likely in Box 1: MS. Res. c. 136/1. (n.d.) 2 pp. pc. TMs on 2 lvs.

FICTION (Poem)

CW / MS-518 / B

"Touch me not..." and "To bid despair..." Item #13 on the Lindop inventory listing. (n.d.) 2 pp. pc. TMs on 2 lvs.

FICTION (Poem)

CW / MS-519 / X

"Notes on Poems." Typed by Isabel Douglas, with introductory pages giving background information on the composition of the poems. Second page signed "M.D." presumably by Margaret Douglas. Page numbers in red by Grevel Lindop. Pages 3-4, presumably "For a Musicians' Birthday Book," are missing. See also: MS-29, 111,137, 138, 174, 266, 342, 400, 449, and 488. Formerly owned by Anne Ridler. Poems include: "In this then we are one," "Christmas 1941. The wings fold," "If we pretended," "Be pillared then," "Love now unbinds," "The Russians advance from Caucasia," "Christmas 1941. Once being young," "Dedication to The Advent of Galahad," "Incorrect Ballade de la Nourriture due Temps Jadis," "For Leslie French," "Slowly some, some in a new celerity," "Each in its own knot," "24 October 1942.," "A breast to flee to now," "Long ago - is it?," "Of old, when Emperors or Ladies died". (n.d.) 19 pp. pc. TMs. in 19 lvs.

FICTION (Poems)

CW / MS-520 / X

Euclid I & II. Appear to be earlier versions of poems in MS-168. Portions of "Euclid I" appear in "The Coming of Palomides" in *Taliessin Through Logres.* First page labeled "Euclid poems" by Lindop. Handwritten note (possibly by Anne Ridler, Margaret or Isabel Douglas) identifying piece as "two poems for the mythical *Ianthe."* Formerly owned by Anne Ridler. (n.d.) 3 pp. pc. TMs. in 3 lvs., with revisions.

FICTION (Poems)

CW / MS-521 / X

"On Returning from a Funeral." About relationship with Celia. Early draft of poem. Dated typscript found in MS-27. Formerly owned by Anne Ridler. (ca. September 1934) 3 pp. pc. AMs. in 3 lvs., with revisions.

FICTION (Poem)

CW / MS-522 / X

DESCENT INTO HELL. Fragment. From Chapter VI, "The Doctrine of Substituted Love." Key passage of exchange between Stanhope and Pauline, with clarifying notes by Williams. Formerly owned by Anne Ridler. (n.d.) 1 p. pc. TMs. in 1 lf., with notes in author's hand.

FICTION (Novel)

CW / MS-523 / X

"Ianthe lay on the cushions..." Note by Grevel Lindrop reads: "Enclosed with letter CW to Anne Bradby (Ridler) 23 Sept 1934". See also: MS-168 and 517. Formerly owned by Anne Ridler. (September 23, 1934) 2 pp. pc. AMs. in 2 lvs.

FICTION (Poem)

CW / MS-524 / X

"A cloud received him ..." Note in unknown hand reads: "2 Copies of [work?] for sermon to have been delivered in St Mary the Virgin, Oxford, on Whitsunday, May 1945." (Williams died on May 15, 1945) See also: MS-15. Formerly owned by Anne Ridler. (n.d.) 2 pp. TMs. in 2 lvs.

NON-FICTION (Address)

CW / MS-525 / X

"Her chiton cast..." Note in Grevel Lindop's hand reads "Sept or Oct 1934. CW to Anne Bradby." Original typescript in MS-99. Formerly owned by Anne Ridler. (September or October 1934) 3 pp. pc. AMs. in 2 lvs.

FICTION (Poem)

CW / MS-526 / X

"For the very sound of the turn..." Page numbers and note in Grevel Lindop's hand: "CW to AR, 3 Oct 1934." Formerly owned by Anne Ridler. (October 3, 1934) 6 pp.pc. AMs. in 3 lvs., signed. .

FICTION (Poem)

CW / MS-527 / X

["Prologue to Gheon's *The Way of the Cross*."] Date provided by Grevel Lindop, however, this version appears to written for a performance in Ordinary Time. See also MS-263, and MS-215, which contain a fragment of the Ordinary Time version. MS-178, 216, 217, 468, and 498 contain a slightly expanded Prologue for a performance during Lent. . (March 12, 1940) 6 pp. pc. TMs. in 6 lvs., with revision and note likely by Anne Ridler.

NON-FICTION (Address)

CW / MS-528 / X

"Amen House, Christmas, 1928." (ca. December 1928) 1p. pc. TMs. in 1 lf., signed.

FICTION (Poem)

CW / MS-529 / X

["Prayers of the Pope"]. Fragment. Early draft of Taliessin's farewell to the Company within "The Prayers of the Pope.". (n.d.) 1 p. pc. AMs. in 1 lf.

FICTION (Poem)

CW / MS-530 / X

"Me." Transcript of a lecture in an unidentified series which has also covered Donne and free-verse poetry. Williams discusses the *The Silver Stair, Poems of Conformity, Divorce,* and *Windows of Night.* Note by Anne Ridler reads: "By C.W. I do not know the occasion for which he wrote it." Also contains notes and underlining by Grevel Lindop. In a handwritten notebook in folder 12 of the Anne Ridler Collection archive, Anne Ridler dates this lecture to the late 1920's. . (late 1920's) 14 pp. pc. TMs. in 14 lvs. with revisions.

NON-FICTION (Lecture)

CW / MS-531 / X

[Cranmer on Communion]. Fragment. Title "Cranmer on Communion" written in unknown hand; Cranmer is not mentioned elsewhere in the fragment. The text deals with the union of communion and adoration, and reads the Fall through the narrative of the Dolorous Blow and the division of the Table. . (n.d.) 2 pp. pc. AMs. in 2 lvs.

NON-FICTION

CW / MS-532 / X

"A Word Book of English Poetry." Proposal for a book of literary criticism comparing the usage of important words by various English poets. Note in Williams' hand reads: "As his (?) favour. In glory [...] CW". Dated by Williams with a reference to the "Vigil of the Conversion of St. Paul." Grevel Lindop has added: "Jan 24. (Feast of Conversion of St. Paul is 25 Jan.)". (January 24) 2 pp. pc. TMs. in 2 lvs., signed, with revisions in author's hand.

NON-FICTION

CW / MS-533 / X

"Ere I shall leave to think of joy and grief..." Sonnet presumed to be from Thelma Shuttleworth. (November 25, 1925) 1 p. pc. TMs. in 1 lf.

FICTION (POEM)