

**C.S. Lewis Manuscripts  
Held at the Marion E. Wade Center**

\*Please reference the manuscript titles and bold call numbers when contacting archival staff with questions about these manuscripts. "LHC" stands for "Lewis Handwriting Chart," a system of dating Lewis's handwriting devised by Charlie W. Starr.

**CSL / MS-1**

"The Admiral stamped..." (August 1943) 2 pp. AMs. in 1 lf. with revisions, signed.

FICTION (Poem)

**CSL / MS-2**

"After Aristotle." Also includes 1 p. TLs. from Warren Lewis to Clyde Kilby (Original filed with Warren H. Lewis letters); Transcription included with photocopy. (ca. 1956) 2 pp. AMs. in 2 lvs. with revision.

FICTION (Poem)

**CSL / MS-3 / B**

"After Ten Years." (ca. 1960 (LHC)) 16 pp. mf. AMs. in 16 lvs. with revisions.

FICTION (Short Story)

**CSL / MS-4 / B**

"And was Made Fact." (ca. 1942-1944 (LHC)) 7 pp. mf. AMs. in 7 lvs. with revisions, signed.

NON-FICTION (Essay)

**CSL / MS-5 / B**

"The Anthropological Approach." See also: CSL / MS-174. (ca. 1961-1962 (LHC)) 17 pp. mf. TMs. in 17 lvs. with revisions, signed.

NON-FICTION (Essay)

**CSL / MS-6**

"An Arrangement of Pindar." Originally sent to Owen Barfield. Includes transcript. (ca. 1947-1949 (LHC)) 2 pp. AMs. in 2 lvs. with revisions.

FICTION (Poem)

### **CSL / MS-7**

"Artless and ignorant..." Part of an ALs. from CSL to [Owen] Barfield. Includes transcript. (June 26, 1929) 1 p. AMs. in 1 lf., signed.

FICTION (Poem)

### **CSL / MS-8**

"The Atomic Bomb." Part of an ALs. from CSL to [Owen] Barfield. Includes transcript. (December 19, 1945) 2 pp. AMs. in 1 lf., signed.

FICTION (Poem)

### **CSL / MS-9**

"Aubade." Includes an ALs. from Jack [CSL] to Owen [Barfield], July 12, 1957. Includes transcript. (July 12, 1957) 2 pp. AMs. in 2 lvs. with revisions, signed.

FICTION (Poem)

### **CSL / MS-10**

"Because of endless..." Includes transcript. (ca. February 1929-July 1930 (LHC)) 1 p. AMs. in 1 lf.

FICTION (Poem)

### **CSL / MS-11 / B**

["Behind the Scenes"]. (ca. 1956 (LHC)) 7 pp. mf. TMs. in 7 lvs., signed.

NON-FICTION (Essay)

### **CSL / MS-12**

"The Birth of Language." Includes transcript and additional poem "They ache and freeze..." (see MS-143). Part of ALs. from CSL to OB, in CSL Letter collection, OB letter 68. (ca. December 1947-1952 (LHC)) 3 pp. AMs. in 2 lvs., signed.

FICTION (Poem)

**CSL / MS-13 / B**

"The Birth of Language." (ca. 1940-1942 (LHC)) 1 p. mf. AMs. in 1 lf. with revisions.

FICTION (Poem)

**CSL / MS-14**

BOXEN : "A cutting wind was blowing..." Fragment. (ca. 1912-1913) 36 pp. in 20 lvs.: 35 pp. AMs. with revisions, 1 p. AMs. illustration; in brown notebook with AMs. inscription on rectos of front and back covers.

FICTION (Short Story)

**CSL / MS-15**

BOXEN : "Boxen, or Scenes from Boxonian City Life" (Volume One). (1912) 35 pp. in 18 lvs., signed: 30 pp. AMs. with revisions, 5 pp. illustrations; in brown notebook with AMs. inscription on recto of front cover.

FICTION (Short Story)

**CSL / MS-16**

BOXEN : "Boxen, or Scenes from Boxonian City Life" (Volume Two). (1912) 34 pp. in 19 lvs., signed: 29 pp. AMs. with revisions, 5 pp. illustrations; in brown notebook with AMs. inscription on recto of front cover.

FICTION (Short Story)

**CSL / MS-17**

BOXEN : "Leborough Studies : Ranging from 1905 - 1916." According to Charlie W. Starr: p. 1 after the title page was written by C.S. Lewis ca. October 1926-January 1929. Captions on several other pages were written ca. 1915-1916, with a few written by Warren Lewis as well. Captions for Plate XXVIII and a few following were written ca. 1920-1921, and Plate XXXVIII and a few following were written ca. October 1926-January 1929. (1905-1916) 54 pp. in 53 lvs., signed: 2 pp. AMs. with revisions and 33 pp. illustrations by CSL, 17 pp. illustrations by W.H. Lewis, 2 pp. illustrations by A.J. Lewis; in brown notebook.

NON-FICTION (Artwork)

### **CSL / MS-18**

BOXEN : ["Leborough Studies"] (continued). (1904-1911) 10 pp. in 10 lvs.: 5 pp. illustrations by CSL, 5 pp. illustrations by W.H. Lewis; in brown notebook.

NON-FICTION (Artwork)

### **CSL / MS-19**

BOXEN : "The Life of Lord John Big of Bigham" (Volume One). (ca. 1913) 48 pp. AMs. in 24 lvs. with revisions, signed; in black notebook with AMs. inscription on verso of front cover and recto of back cover.

FICTION (Short Story)

### **CSL / MS-20**

BOXEN : "The Life of Lord John Big of Bigham" (Volume Two). (n.d.) 48 pp. AMs. in 24 lvs. with revisions, signed; in black notebook.

FICTION (Short Story)

### **CSL / MS-21**

BOXEN : "The Life of Lord John Big of Bigham" (Volume Three). (n.d.) 23 pp. AMs. in 12 lvs. with revisions, signed; in black notebook.

FICTION (Short Story)

### **CSL / MS-22**

BOXEN : "Littera Scripta Manet : A Comedy." (ca. 1912-1914 (LHC)) 47 pp. AMs. in 24 lvs. with revisions, signed; in brown notebook with AMs. inscription on recto and verso of front cover.

FICTION (Play)

### **CSL / MS-23**

BOXEN : "The Locked Door" and "Than - Kyu : A sketch." (Winter, 1912-1913) 167 pp. in 92 lvs., signed: 155 pp. AMs. with revisions, 10 pp. illustrations, 2 pp. AMs. maps; in black notebook with AMs. inscription on verso of front cover.

FICTION (Short Story)

**CSL / MS-24**

BOXEN : "The Sailor : A Study" (Volume One). (ca. 1913) 87 pp. in 47 lvs., signed: 86 pp. AMs. with revisions, 1 p. AMs. illustration; in blue notebook.

FICTION (Short Story)

**CSL / MS-25**

BOXEN : "The Sailor : A Study" (Volume Two). (n.d.) 46 pp. in 24 lvs.: 45 pp. AMs. with revisions, 1 p. AMs. illustration; in blue notebook.

FICTION (Short Story)

**CSL / MS-26**

"Breathless was..." AMs. note to [OB?] on recto. Includes transcription. (ca. 1947-1948 (LHC)) 2 pp. AMs. in 1 lf. with revisions.

FICTION (Poem)

**CSL / MS-27**

"Chosen to seduce..." (ca. 1952 (LHC)) 1 p. AMs. in 1 lf. with revision.

FICTION (Poem)

**CSL / MS-28 / X**

"A Cliché Came Out of its Cage." (ca. 1950 (LHC)) 1 p. pc. AMs. in 1 lf. with revisions, signed.

FICTION (Poem)

**CSL / MS-29 / X**

CLIVI HAMILTONIS SUMMAE METAPHYSICES CONTRA ANTHROPOSOPHOS LIBRI II. Part of the Great War materials. ([November 1928-1929]) 86 pp. pc. AMs. in 86 lvs. with revisions.

NON-FICTION (Philosophical Treatise)

**CSL / MS-30**

"Commentarium in Tractatum De Toto et Parte." Part of the Great War materials. ([1931]) 2 pp. AMs. in 2 lvs. with revisions.

NON-FICTION (Notes)

**CSL / MS-31**

"The Condemned." Part of an ALs. from CSL to [Owen] Barfield. (ca. Septemeber 1945 (LHC)) 2 pp. AMs. in 1 lf. with AMs. illustration on recto.

FICTION (Poem)

**CSL / MS-32**

"Coronation March," "From the Kalevala," and "The Future of Forestry." Originally sent to Owen Barfield. Includes transcript. (ca. 1935-1938 (LHC)) 2 pp. AMs. in 1 lf. with revision.

FICTION (Poems)

**CSL / MS-33 / B**

[THE DARK TOWER] Incomplete. (ca. 1938-1946) 67 pp. pc. AMs. in 67 lvs. with revisions.

FICTION (Novel)

**CSL / MS-34 / X**

["De Bono et Malo"]. Part of the Great War materials. ([1930]) 15 pp. pc. AMs. in 15 lvs. with revisions.

NON-FICTION (Essay)

**CSL / MS-35 / B**

"De Futilitate." (ca. 1944-1945 (LHC)) 17 pp. mf. AMs. in 17 lvs. with revisions.

NON-FICTION (Address)

**CSL / MS-36**

"D.H. Lawrence, Sigmund Freud..." (ca. 1954 (LHC)) 2 pp. in 2 lvs.: 1 p. AMs., 1 p. TMs. transcription.

FICTION (Poem)

**CSL / MS-37**

"Donkey's Delight." Includes transcript. Originally sent to Owen Barfield. (ca. early 1940s (LHC)) 1 p. AMs. in 1 lf. with revision.

FICTION (Poem)

**CSL / MS-38 / B**

"Donkey's Delight," "Young King Cole," and "Vitrea Circe." (ca. 1947 (LHC)) 4 pp. mf. AMs. in 4 lvs. with revision, signed.

FICTION (Poems)

**CSL / MS-39**

"Donne and Love-Poetry in the Seventeenth Century." (ca. 1937-1938 (LHC)) 29 pp. AMs. in 26 lvs. with revisions, signed.

NON-FICTION (Essay)

**CSL / MS-40 / B**

"The English Prose 'Morte.'" (ca. 1962 (LHC)) 33 pp. mf. TMs. in 33 lvs.

NON-FICTION (Essay)

**CSL / MS-41 / X**

"English Verses Made By Clive Staples Lewis, And Copied By His Friend Joseph Arthur Greeves." The origin of the transcription is unknown, but may have been done by Clyde S. Kilby. Includes the poems: "My Western Garden," "A Death Song," "The Hills of Down," "Against Potpourri," "To the Gods of Old Time," "The Town of Gold," "The Wood Desolate," "Anamnesis," "A Prelude," "Ballade of a Winter Morning," "Sonnet to John Keats," "Yet More of the Wood Desolate," "The Wind," "Sonnet," "New Year's Eve," "Noon," "Night," "Ad Astra," "A Hymn," "The Roads," "Laus Mortis," "In His Image," "Sonnet," "Loneliness," "The Little Golden Statuette," "Sonnet," "The Satyre," "The Star Bath," "Sonnet - To Sir Philip Sydney," "Lullaby," "Exercise on an Old Theme," "The Autumn Morning," "Of Ships," "Couplets," "Hylas," "The Ocean Strand," "Hesperus," "How I Saw Angus, The God," "Decadence," "Milton Read Again," "Ballade Mystical," "L'Apprenti Sorcier," "MHAEN 'ATAN," "Irish Nocture," "Ballade on a Certain Pious Gentleman," "Circe - A Fragment," "Song of the Pilgrims," "Exercise," "The Philosopher," "Ode," "Venite," "My Own Death Song," ". (1917) 137 pp. pc. AMs. in 137 lvs. in the hand of Joseph Arthur Greeves, with revisions, and including a 104pp. transcript.

FICTION (Poems)

**CSL / MS-42 / X**

[Three Contracts for *The Magazine of Fantasy and Science Fiction*]. For Lewis's "The Shoddy-Lands," "Expostulation," and "Ministering Angels.". (1955-1957) 3 pp. pc. TMs.in 3 lvs., signed.

NON-FICTION

**CSL / MS-43 / B**

"Epigram ('Call him a Facist?')." (6 June 1947) 1 p. mf. AMs. in 1 lf.

FICTION (Poem)

**CSL / MS-44 / B**

"Epitaph [in a Village Courtyard]." (19 August 1949) 1 p. mf. AMs. in 1 lf.

FICTION (Poem)

**CSL / MS-45**

"Except at the..." Includes transcript. Originally sent to Owen Barfield. (ca. 1941-1943 (LHC)) 1 p. AMs. in 1 lf. with revisions.

FICTION (Poem)



**CSL / MS-46 / B**

"Experempment." (5 October 1956) 1 p. mf. AMs. in 1 lf.

FICTION (Poem)

**CSL / MS-47**

AN EXPERIMENT IN CRITICISM. (December 1960) 79 pp. AMs. in 74 lvs. with revisions, signed.

NON-FICTION (Book)

**CSL / MS-48**

"Faltering, with..." Includes transcript. Originally sent to Owen Barfield. (ca. 1947-1949 (LHC)) 1 p. AMs. in 1 lf. with revisions.

FICTION (Poem)

**CSL / MS-49 / B**

["Forms of Things Unknown"]. (ca. 1957-1963 (LHC)) 8 pp. mf. AMs. in 8 lvs.

FICTION (Short Story)

**CSL / MS-50 / B**

"The Genesis of a Medieval Book." (ca. 1963 (LHC)) 21 pp. mf. AMs. in 21 lvs.

NON-FICTION (Essay)

**CSL / MS-51**

"Go litel tugge..." Part of an ALs. from CSL to [OB?], n.d. (ca. 1934-1939) 1 p. AMs. in 1 lf., signed.

FICTION (Poem)

**CSL / MS-52 / B**

[THE GREAT DIVORCE : A DREAM]. Fragment. (ca. 1943-1944 (LHC)) 9 pp. mf. AMs. in 9 lvs. with revisions.

FICTION (Novel)

**CSL / MS-53**

"Half Hours with Hamilton or Quiet Moments." Includes transcript. Originally sent to Owen Barfield. (ca. August-September 1930 (LHC)) 13 pp. AMs. in 7 lvs. with revisions.

FICTION (Poem)

**CSL / MS-54**

"He whom I..." Includes transcript. Originally sent to Owen Barfield. Notes en verso by Barfield? (ca. 1929-1930 (LHC)) 2 pp. AMs. in 1 lf. with revision and notes.

FICTION (Poem)

**CSL / MS-55**

"Hell. Two Poems." Originally sent to Owen Barfield. (ca. 1930-1931 (LHC)) 2 pp. cc. TMs. in 2 lvs. with AMs. revisions.

FICTION (Poem)

**CSL / MS-56**

"Hermione in the House of Paulina." Includes transcript. Originally sent to Owen Barfield. (ca. 1934-1939 (LHC)) 1 p. AMs. in 1 lf.

FICTION (Poem)

**CSL / MS-57 / Bt**

"Hermione in the House of Paulina." (n.d.) 1 p. mf. AMs. in 1 lf. with revision, in the hand of Owen Barfield.

FICTION (Poem)

**CSL / MS-58 / B**

"De Audiendis Poetis : Introduction." See MS-153 which is a handwritten fragment of an early draft of the essay. (ca. 1958 (LHC)) 30 pp. mf. TMs. in 30 lvs. with revisions.

NON-FICTION (Essay)

**CSL / MS-59 / B**

"Imagery in the Last Ten Cantos of Dante's COMEDY." (ca. 1948 (LHC)) 16 pp. mf. AMs. in 16 lvs. with revisions, with AMs. note by OB on recto of p. 1.

NON-FICTION (Essay)

**CSL / MS-60 / B**

["Imagination and Thought in the Middle Ages"]. (ca. 1956 (LHC)) 38 pp. mf. AMs. in 38 lvs. with revisions.

NON-FICTION (Essay)

**CSL / MS-61**

"In different modes..." Includes ALS from Lewis to Barfield, November 8, 1954 (Barfield letter 78). (November 8, 1954) 2 pp. AMs. in 1 lf. with revisions, signed.

FICTION (Poem)

**CSL / MS-62**

"Is this your..." Includes transcript. Originally sent to Owen Barfield. (ca. 1929-1930) 1 p. AMs. in 1 lf., signed.

FICTION (Poem)

**CSL / MS-63**

"Laertes to Napoleon." Includes transcript. Originally sent to Owen Barfield. (ca. 1930-1931 (LHC)) 1 p. AMs. in 1 lf.

FICTION (Poem)

**CSL / MS-64 / B**

["The Language of Religion"]. Fragment. and "Patriae Verbera Linguae." Poem. (ca. 1955-early 1960 (LHC)) 15 pp. mf. AMs. in 15 lvs. with revisions.

NON-FICTION (Address) / FICTION (Poem)

**CSL / MS-65**

[Excerpts from reviews of Layamon's BRUT]. (ca. 1962) 2 pp. AMs. in 2 lvs.

NON-FICTION (Misc.)

**CSL / MS-66**

"Le Roi S'Amuse." (30 May 1947) 2 pp. AMs. in 1 lf., signed.

FICTION (Poem)

**CSL / MS-67**

"Lead us, Evolution..." (ca. 1953-1957 (LHC)) 2 pp. in 2 lvs.: 1 p. AMs., 1 p. TMs. transcription.

FICTION (Poem)

**CSL / MS-68 / X**

["Learning in War-Time"]. (ca. 1939 (LHC)) 9 pp. pc. AMs. in 9 lvs. with revisions.

NON-FICTION (Address)

**CSL / MS-69 / B**

[LETTERS TO MALCOLM : CHIEFLY ON PRAYER]. Fragment. See MS-70 for complete MS. (ca. May 1963 (LHC)) 4 pp. mf. TMs. in 4 lvs.

NON-FICTION (Theology)

**CSL / MS-70 / B**

LETTERS TO MALCOLM : CHIEFLY ON PRAYER. See MS-69 for 4 lines of text omitted on pp. 4-5. (n.d.) 146 pp. mf. TMs. in 146 lvs. with revisions, signed.

NON-FICTION (Theology)

**CSL / MS-71**

[Dorothy L. Sayers]. (ca. 1957-1958 (LHC)) 3 pp. AMs. in 3 lvs. with revisions.

NON-FICTION (Address)

**CSL / MS-72**

"Lord, hear my voice..." (ca. 1955 (LHC)) 2 pp. AMs. in 1 lf. with revisions and notes by Owen Barfield.

FICTION (Poem)

**CSL / MS-73 / B**

["Membership"]. (ca. 1944-1945 (LHC)) 19 pp. mf. AMs. in 19 lvs. with revisions: 10 pp. by CSL, 9 pp. by unknown authors.

NON-FICTION (Address)

**CSL / MS-74 / Xt**

"Modern Man and His Categories of Thought." (October 1946) 5 pp. pc. TMs. transcript in 5 lvs., signed.

NON-FICTION (Address)

**CSL / MS-75 / B**

["Modern Theology and Biblical Criticism"]. (ca. 1958-1959 (LHC)) 16 pp. mf. AMs. in 16 lvs. with revisions.

NON-FICTION (Essay)

**CSL / MS-76 / X**

[THE MORAL GOOD - ITS PLACE AMONG THE VALUES]. Series of fourteen lectures delivered when CSL "substituted" for E.F. Carritt at University College, 1924-1925. Includes "On Bolshevism," which might have been an earlier work (see pp. 67-end). (1924-25) 79 pp. pc. AMs. in 54 lvs. with revisions, with misc. sketches in the hand of CSL.

NON-FICTION (Lectures)

**CSL / MS-77 / B**

"More Studies in Words." (ca. 1960-1963 (LHC)) 72 pp. mf. AMs. in 72 lvs. with revisions, signed.

NON-FICTION (Essay)

**CSL / MS-78**

"My heart is..." Includes transcript. Originally sent to Owen Barfield. (ca. 1930-1931 (LHC)) 1 p. AMs. in 1 lf.

FICTION (Poem)

**CSL / MS-79**

"Nearly they stood..." Includes ALs. from CSL to OB, ca. 1929-early 1930 (Barfield letter 15a). (ca. July-October 1930 (LHC)) 2 pp. AMs. in 1 lf. with revisions, signed, with notes by Owen Barfield.

FICTION (Poem)

**CSL / MS-80 / X**

"Notes" for A.C. Spearing's dissertation on PIERS PLOWMAN. (ca. 1957-1958) 3 pp. pc. AMs. in 3 lvs. with revisions.

NON-FICTION (Notes)

**CSL / MS-81 / B**

["On Obstnacy in Belief"] (rough draft). (ca. 1953-1955 (LHC)) 10 pp. mf. AMs. in 10 lvs. with revisions.

NON-FICTION (Article)

**CSL / MS-82 / B**

["On Obstnacy in Belief"] (final draft). (ca. 1955 (LHC)) 14 pp. mf. TMs. in 14 lvs., signed.

NON-FICTION (Essay)

**CSL / MS-83**

"O doe not dye..." and ["As the Ruin Falls"]. Part of an ALs. from CSL to [OB?], n.d. (ca. 1956-63 (LHC)) 2 pp. AMs. in 1 lf. with revisions.

FICTION (Poems)

**CSL / MS-84**

"Ode on Intimations." (ca. 1947-mid 1950s (LHC)) 1 p. AMs. in 1 lf.

FICTION (Poem)

**CSL / MS-85**

"Of this great..." Part of an ALs. from CSL to [OB?] with AMs. note by OB. (ca. 1929-1930 (LHC)) 1 p. AMs. in 1 lf., signed.

FICTION (Poem)

**CSL / MS-86 / B**

"Oh still vacation ..." See also MS-193. (2 February 1947) 3 pp. mf. AMs. in 3 lvs. with revisions, signed.

FICTION (Poem)

**CSL / MS-87 / B**

["On Criticism"]. Written on the rectos of part of an essay on Middle English Romances and the MORTE D'ARTHUR (MS-136). (ca. 1958-1963 (LHC)) 24 pp. mf. AMs. in 24 lvs. with revisions.

NON-FICTION (Essays)

**CSL / MS-88 / B**

["On Ethics"]. (ca. 1942 (LHC)) 22 pp. mf. TMs. in 22 lvs. with revisions.

NON-FICTION (Essay)

**CSL / MS-89 / B**

["On Juvenile Tastes"]. (ca. 1958 (LHC)) 5 pp. mf. TMs. in 5 lvs. with revisions, signed.

NON-FICTION (Essay)

**CSL / MS-90 / B**

["On Science Fiction"]. (ca. 1955 (LHC)) 25 pp. mf. AMs. in 25 lvs. with revisions.

NON-FICTION (Essay)

**CSL / MS-91 / B**

[PILGRIM'S REGRESS] : "Preface to Third Edition." Fragment. (ca. 1942-1943 (LHC)) 1 p. mf. AMs. in 1 lf. with revisions.

NON-FICTION (Essay)

**CSL / MS-92 / B**

"A Problem about Prayer." (ca. 1953 (LHC)) 10 pp. mf. AMs. in 10 lvs. with revisions.

NON-FICTION (Essay)

**CSL / MS-93 / B**

["The Psalms"]. (ca. mid 1950s-1957 (LHC)) 19 pp. mf. AMs. in 19 lvs. with revisions: 17 pp. by CSL, 2 pp. by unknown authors.

NON-FICTION (Essay)

**CSL / MS-94**

"The Pudaita Pie : An Anthology." Date estimate provided by Charlie Starr. (ca. 1922-1924; ca. 1926-1930 (LHC)) 29 pp. AMs. in 15 lvs. with revisions: 26 pp. by C.S. Lewis, 4 pp. by Warren H. Lewis; in black notebook with AMs. inscription on verso of front cover and recto of back cover.

NON-FICTION (Anecdotes)

**CSL / MS-95**

"Quantum est quo veneat Onme?" Includes transcript. Originally sent to Owen Barfield. (ca. 1947-1955 (LHC)) 2 pp. AMs. in 1 lf. with revisions, signed.

FICTION (Poem)

**CSL / MS-96 / B**

"The Quest of Bleheris." (ca. 1916 (LHC)) 59 pp. pc. AMs. in 59 lvs. with revisions, with illustrations.

FICTION (Short Story)



**CSL / MS-97 / B**

"The Quest of Bleheris," with annotations by Clyde S. Kilby. See MS-96 for unannotated version. (ca. 1916 (LHC)) 66 pp. pc. AMs. in 66 lvs. with AMs. annotations by CSK.

FICTION (Short Story)

**CSL / MS-98**

"Quick, the last..." Part of an ALs. from CSL to OB, letter 4a. Includes transcript. (ca. 1926-1929 (LHC)) 1 p. AMs. in 1 lf., signed.

FICTION (Poem)

**CSL / MS-99 / B**

[AN EXPERIMENT IN CRITICISM]. Incomplete. (ca. 1960-1961 (LHC)) 29 pp. mf. TMs. in 29 lvs. with revisions.

NON-FICTION (Essay)

**CSL / MS-100**

[REFLECTIONS ON THE PSALMS] : Chapter VIII - "Nature." Fragment. (ca. 1957 (LHC)) 2 pp. AMs. in 2 lvs. with revisions.

NON-FICTION (Essay)

**CSL / MS-101**

"Remembering" and "Birth of Language" fragment. Includes transcript. Originally sent to Owen Barfield, letter 59a. (ca. 1945-1947 (LHC)) 2 pp. AMs. in 1 lf., signed.

FICTION (Poem)

**CSL / MS-102 / B**

["A Reply to Professor Haldane"]. Incomplete. (ca. 1946-1947 (LHC)) 12 pp. mf. AMs. in 12 lvs. with revisions.

NON-FICTION (Essay)

**CSL / MS-103 / B**

["The Weight of Glory"]. A cyclostyled copy of the sermon given by C.S. Lewis at the University Church of St. Mary the Virgin, Oxford. This copy is from the personal papers of Owen Barfield, and the original resides in the Bodleian Library, Oxford. (June 8, 1941) 10 pp. pc. TMs. in 10 lvs.

NON-FICTION (Sermon)

**CSL / MS-104**

"[Is Theism Important?] : Reply to Professor Price." (ca. late 1951 (LHC)) 4 pp. AMs. in 4 lvs.

NON-FICTION (Essay)

**CSL / MS-105**

"The Salamander." Includes transcript. Originally sent to Owen Barfield. (ca. 1944-1946 (LHC)) 1 p. AMs. in 1 lf.

FICTION (Poem)

**CSL / MS-106**

"Scholia in lib. de Idolotria." From CSL to OB; Notes on Barfield's SAVING THE APPEARANCES : A STUDY IN IDOLATRY (New York: Harcourt, 1965). (ca. 1956-1957 (LHC)) 6 pp. AMs. in 3 lvs. with revisions and notes by Owen Barfield.

NON-FICTION (Notes)

**CSL / MS-107**

THE SCREWTAPE LETTERS. (ca. 1941 (LHC)) 87 pp. in 87 lvs. with revisions by publisher, signed: 5 pp. AMs. with revisions by CSL, 82 pp. TMs.; plus 1 p. ALs.

FICTION (Book)

**CSL / MS-108**

"Shem and Ham..." (ca. 1947-1948 (LHC)) 1 p. AMs. in 1 lf. with revisions, signed.

FICTION (Poem)

**CSL / MS-109**

"The Small Man Arranges His Wedding." Includes transcript. Originally sent to Owen Barfield. (ca. late 1940s (LHC)) 2 pp. AMs. in 1 lf. with revisions, signed.

FICTION (Poem)

**CSL / MS-110**

"Some believe the slumber..." Part of an ALs. from CSL to OB, with illustration; Transcription included. (September 6, 1938) 1 p. AMs. in 1 lf., with sketches, signed.

FICTION (Poem)

**CSL / MS-111**

"Sonnet." Pascal quote and illustration. Includes transcript. Originally sent to Owen Barfield. (ca. 1935-1936 (LHC)) 1 p. AMs. in 1 lf., with illustration.

FICTION (Poem)

**CSL / MS-112 / B**

["Spenser's Cruel Cupid"]. (ca. 1963 (LHC)) 4 pp. mf. AMs. in 4 lvs. with revisions.

NON-FICTION (Essay)

**CSL / MS-113**

" --- spirit! who names..." Part of an ALs. from CSL to OB, Transcription included. (ca. April 1927) 2 pp. AMs. in 1 lf. with revision, signed.

FICTION (Poem)

**CSL / MS-114 / B**

STUDIES IN WORDS. See also MS-180 (second typescript). (ca. 1960 (LHC)) 283 pp. pc. TMs. in 283 lvs. signed, with revisions.

NON-FICTION (Book)

**CSL / MS-115 / B**

STUDIES IN WORDS. Incomplete. (ca. mid 1960s (LHC)) 157 pp. in 157 lvs. with revisions and notes by publisher, signed: 152 pp. mf. TMs., 5 pp. mf. AMs. by publisher.

NON-FICTION (Book)

**CSL / MS-116 / X**

[Early Prose Joy]. Incomplete. Contains material included in *Pilgrim's Regress* and *Surprised by Joy*. (ca. 1931) 32 pp. pc. AMs. in 32 lvs. with revisions by CSL, with AMs. revisions by Walter Hooper.

NON-FICTION (Autobiography)

**CSL / MS-117 / B**

[SURPRISED BY JOY, THE SHAPE OF MY EARLY LIFE]. Fragment. (ca. 1948 (LHC)) 1 p. mf. AMs. in 1 lf. with revision.

NON-FICTION (Autobiography)

**CSL / MS-118 / B**

["Tasso"]. (ca. 1946-early 1950s (LHC)) 10 pp. mf. AMs. in 10 lvs. with revisions.

NON-FICTION (Essay)

**CSL / MS-119 / B**

[THAT HIDEOUS STRENGTH]. Fragment. (ca. 1943-1944 (LHC)) 2 pp. mf. AMs. in 2 lvs. with revisions.

FICTION (Novel)

**CSL / MS-120**

"These faint..." (ca. 1929-1930 (LHC)) 2 pp. AMs. in 1 lf. with revisions, with notes by Owen Barfield.

FICTION (Poem)

**CSL / MS-121**

"Think not that..." Includes transcript. Originally sent to Owen Barfield. (ca. 1926-1929 (LHC)) 1 p. AMs. in 1 lf.

FICTION (Poem)

**CSL / MS-122**

"Thou only art..." (ca. 1931-1932 (LHC)) 1 p. AMs. in 1 lf.

FICTION (Poem)

**CSL / MS-123**

"Thoughts that go..." Note to [OB?] on recto. (ca. 1929-1930 (LHC)) 1 p. AMs. in 1 lf., signed.

FICTION (Poem)

**CSL / MS-124**

"Till your alchemic..." Note to [OB?] on recto. (ca. 1929-1931 (LHC)) 1 p. AMs. in 1 lf., with note by Owen Barfield.

FICTION (Poem)

**CSL / MS-125**

"To -." Includes ALs. letter from Lewis to Barfield ca. 1946. (ca. August 1942 (LHC)) 2 pp. AMs. in 1 lf. with revisions, signed.

FICTION (Poem)

**CSL / MS-126**

"To Andrew Marvell." (ca. 1947-1952 (LHC)) 1 p. AMs. in 1 lf.

FICTION (Poem)

**CSL / MS-127 / B**

"To C.W.," "On Being Human," "Some Believe," "Solomon," "Epitaph," and "Any Soul to Any Soul." (ca. 1941-1946 (LHC)) 3 pp. mf. AMs. in 3 lvs. with revisions.

FICTION (Poems)

**CSL / MS-128**

"Tu silentia..." Misc. notes by OB on verso of p. 2. (ca. 1926-1929 (LHC)) 3 pp. AMs. in 2 lvs. with revision, with illustration, with notes by Owen Barfield.

FICTION (Poem)

**CSL / MS-129 / B**

Untitled review. Review of NEOPLATONISM IN THE POETRY OF SPENSER by R. Ellrodt, 1960. (ca. 1960-1961 (LHC)) 21 pp. mf. TMs. in 21 lvs. with revisions.

NON-FICTION (Review)

**CSL / MS-130**

"Walking to day..." Includes transcript. Originally sent to Owen Barfield. (ca. 1930 (LHC)) 1 p. AMs. in 1 lf.

FICTION (Poem)

**CSL / MS-131**

"Watching the thought..." (ca. 1929-1930 (LHC)) 1 p. AMs. in 1 lf., with note by Owen Barfield.

FICTION (Poem)

**CSL / MS-132**

"When Lilith means..." Note to [OB?] on recto. (ca. 1929-1930 (LHC)) 1 p. AMs. in 1 lf., signed.

FICTION (Poem)

**CSL / MS-133**

"When the grape..." (ca. 1930-1931 (LHC)) 1 p. AMs. in 1 lf., with note by Owen Barfield.

FICTION (Poem)

**CSL / MS-134 / B**

"Who knows if the isolation..." (n.d.) 1 p. mf. AMs. in 1 lf. with revision.

FICTION (Poem)

**CSL / MS-135**

"You rest upon..." Note to [OB?] on recto. (ca. 1929-1930 (LHC)) 1 p. AMs. in 1 lf., signed.

FICTION (Poem)

**CSL / MS-136 / B**

[Middle English Romances and the MORTE D'ARTHUR]. Incomplete. Written on the versos of pages from "On Criticism" (MS-87). (ca. 1962 (LHC)) 12 pp. in 12 lvs. with revisions: 11 pp. mf. AMs., 1 p. mf. AMs. chart.

NON-FICTION (Essay)

**CSL / MS-137 / B**

"From all my lame..." (29 July 1942) 2 pp. mf. AMs. in 2 lvs.

FICTION (Poem)

**CSL / MS-138**

"Fidelia Vulnera Amantis." From the Great War letters between Owen Barfield and C.S. Lewis, see the CSL Letter collection for more Great War letters. Date estimate provided by Charlie Starr. (ca. 1929-1930 (LHC)) 1 p. AMs. in 1 lf.

FICTION (Poem)

**CSL / MS-139**

"The Hedgehog Moralised." Includes transcript. Originally sent to Owen Barfield. (ca. 1927-1930 (LHC)) 1 p. AMs. in 1 lf.

FICTION (Poem)

**CSL / MS-140**

"They tell me, Sir..." Part of ALs. from CSL to [OB]. Transcript included. (June 10, 1930) 2 pp. AMs. in 1 lf., signed.

FICTION (Poem)

**CSL / MS-141**

"I will write..." Part of ALs. from CSL to OB. (May 6, 1932) 2 pp. AMs. in 1 lf. with revision, signed.

FICTION (Poem)

**CSL / MS-142**

"Where reservoys ripple..." Part of ALs. from CSL to [OB]. Transcript included. (April 5, 1935) 1 p. AMs. in 1 lf., signed.

FICTION (Poem)

**CSL / MS-143**

"They ache and freeze..." Part of ALs. from CSL to OB, in CSL Letter collection, OB letter 68. Includes transcript and additional poem "The Birth of Language" (see MS-12). (ca. December 1947-1952 (LHC)) 2 pp. pc. AMs. in 1 lf.

FICTION (Poem)

**CSL / MS-144**

"A possible metre." (ca. 1934-1939 (LHC)) 2 pp. AMs. in 1 lf.

FICTION (Poems)

**CSL / MS-145**

Old English poetry. Found as an insert in the book TEMPLE OF GLAS, by Lydgate, between pp. 72 and 73, a Lewis library book. Contains notes relating to *Out of the Silent Planet* en verso. All excerpts appear to be from *Beowulf*. (ca. 1937 (LHC)) 2 pp. AMs. in 1 lf. with revision.

FICTION (Poems)

**CSL / MS-146**

"The goodly fair..." (ca. 1934-1939 (LHC)) 1 p. AMs. in 1 lf.

FICTION (Poem)



**CSL / MS-147**

"The nostrils have brought..." (ca. 1953-1963 (LHC)) 1 p. AMs. in 1 lf. with revision.

FICTION (Poem)

**CSL / MS-148**

"Liceat mihi, precor..." (ca. 1953-1963 (LHC)) 2 pp. AMs. in 1 lf. with revisions.

NON-FICTION (Notes)

**CSL / MS-150**

"Walking alone and..." and "And desperate wish..." Incomplete. (ca. 1922-1924 (LHC)) 2 pp. AMs. in 1 lf. with revisions, with illustrations.

FICTION (Poems)

**CSL / MS-151**

"H.L. Conditori..." (n.d.) 1 p. AMs. in 1 lf.

NON-FICTION (Notes)

**CSL / MS-152 / t**

"Abecedarium Philosophicum" Printed copy of poem with calligraphy by Jaime R. Vidal, 1974. (1933) 1 p. AMS. in 1 lf.

FICTION (Poem)

**CSL / MS-153**

["De Audiendis Poetis"]. Fragmented early draft. See also: MS-58. (ca. 1958 (LHC)) 2 pp. AMs. in 2 lvs. with revisions.

NON-FICTION (Essay)

**CSL / MS-154 / X**

"Spenser Lectures." (ca. 1961) 87 pp. pc. AMs. in 87 lvs.

NON-FICTION (Lectures)

**CSL / MS-155 / X**

Untitled Manuscript on Prayer. Incomplete. Precursor to LETTERS TO MALCOLM. (ca. 1953 (LHC)) 48 pp. pc. AMs. in 48 lvs.

NON-FICTION (Theology)

**CSL / MS-156 / B**

THE SILVER CHAIR: Chapters IV-XVI. Incomplete. (1950s?) 169 pp. pc. TMs. in 169 lvs., with revisions.

FICTION (Novel)

**CSL / MS-157 / X**

Autobiographical note. Appears on dust jacket flap of first American edition of *Perelandra* by C.S. Lewis (Macmillan 1944). Some slight textual differences. Autobiographical notes from C.S. Lewis with supplementary details from publishers. See also CSL / MS-208. (First page: ca. 1946; Second page: ca. 1942-1943 (LHC)) 2 pp. pc. TMs. in 2 lvs., signed.

NON-FICTION (Autobiography)

**CSL / MS-158 / t**

"Home Rule." (1908) 1 p. pc. TMs. in 1 lf., signed.

NON-FICTION (Essay)

**CSL / MS-159 / Xt**

"On the Death of Charles Williams." Note to Father Denis included with poem. (ca. 1945) 1 p. pc. AMs. in 1 lf., signed, includes 1 p. transcript.

FICTION (Poem)

**CSL / MS-160 / B**

Untitled manuscript on miracles. Incomplete. (ca. 1943-1945 (LHC)) 2 pp. pc. AMs. in 2 lvs.

NON-FICTION

**CSL / MS-161 / B**

Notes on THE WOOD THAT TIME FORGOT. (28 June 1949) 2 pp. pc. AMs. in 2 lvs., signed, titled by Roger Lancelyn Green.

NON-FICTION (Notes)

**CSL / MS-162 / Xt**

Unidentified Essay Response to George Every. Possibly a draft of "Christianity and Culture, Pt. III" in *Christian Reflections*. (ca. 1940 (LHC)) 4 pp. pc. AMs. transcript in 4 lvs. in the hand of Mary Neylan.

NON-FICTION (Essay)

**CSL / MS-163 / Xt**

"Why I am not a Pacifist." (ca. 1940 (LHC)) 18 pp. pc. AMs. transcript in 18 lvs. in the hand of Mary Neylan.

NON-FICTION (Essay)

**CSL / MS-164 / Bt**

["To a Friend"]. (ca. December 1963 (LHC)) 1 p. pc. AMs. transcript in 1 lf. in the hand of Owen Barfield.

FICTION (Poem)

**CSL / MS-165 / B**

"The Birth of Language." (ca. 1944-1946 (LHC)) 2 pp. pc. AMs. in 2 lvs.

FICTION (Poem)

**CSL / MS-166 / B**

"Lines to Mr. Compton MacKenzie." Note from Cecil Harwood states: "Fell out of Jack's Latin Dictionary, ACH". (ca. 1947-1954 (LHC)) 1 p. pc. AMs. in 1 lf.

FICTION (Poem)

**CSL / MS-167 / B**

"Alexandrines" & "Scazons." (ca. 1929-1931 (LHC)) 1 p. pc. AMs. in 1 lf.

FICTION (Poems)

**CSL / MS-168 / B**

[Notes on "King's Forest" or "The Shepherd of New Gifts," a drama by A.C. Harwood]. (ca. 1931) 5 pp. pc. AMs. in 5 lvs.

NON-FICTION (Notes)

**CSL / MS-169 / X**

"The Man Born Blind." Fragment. (ca. 1938-1940?) 1 p. pc. AMs. in 1 lf.

FICTION (Short Story)

**CSL / MS-170 / X**

[Notes on Henry More] and [DYMER]. Incomplete. Includes an unidentified section beginning "Aristotle has said..." (see pp. 53-58). (ca. 1925) 245 pp. pc. AMs. in 63 lvs. with revisions.

NON-FICTION (Notes) / FICTION (POEM)

**CSL / MS-171 / X**

["Hegemony of Moral Virtue."] Possibly an outline for the last lecture of a lecture series Lewis gave when he "substituted" for E.F. Carritt at University College, 1924-1925. For more information, see *The Magdalen Metaphysicals* by James Patrick (Mercer University Press, 1985) pp. 126-127. See also: *The Moral Good*, CSL / MS-76. (ca. 1922-1925) 2 pp. pc. AMs. in 2 lvs. with revisions.

NON-FICTION (Lecture)

**CSL / MS-172**

"Comments on Charles Williams's 'Seed of Adam.'" (ca. 1936 (LHC)) 1 p. AMs. on 1 lf., with multiple revisions in unknown hand(s).

FICTION (Play - related material)

**CSL / MS-173 / X**

[Promotional Paragraph for the Riddell Memorial Lectures]. Original manuscript located in UND/CB1/R6a/3 at Durham University Library, Archives and Special Collections, Durham, England. (June 1943) 1 p. pc. TMs. in 1f.

NON-FICTION

**CSL / MS-174 / B**

"The Anthropological Approach." See also: CSL / MS-5. (ca. 1961 (LHC)) 17 pp. pc. TMs. in 17 lvs.

NON-FICTION (Essay)

**CSL / MS-175 / B**

A GRIEF OBSERVED. (August 1960) 86 pp. pc. in 86 lvs.: 37 pp. AMs., 49 pp. TMs., signed, with revisions.

NON-FICTION (Book)

**CSL / MS-176 / B**

LETTERS TO MALCOLM: CHIEFLY ON PRAYER. (ca. 1963) 91 pp. pc. in 91 lvs.: 86 pp. AMs., 5 pp. TMs., signed, with revisions.

FICTION (Book)

**CSL / MS-177 / B**

"On Forgiveness." (ca. 1947) 5 pp. pc. in 5 lvs.: 3 pp. AMs., 2 pp. TMs., signed, with revisions.

NON-FICTION (Essay)

**CSL / MS-178 / B**

"On Obstinacy in Belief." (ca. 1955 (LHC)) 15 pp. pc. in 15 lvs.: 1 p. AMs., 14 pp. TMs., signed, with revisions.

NON-FICTION (Essay)

**CSL / MS-179 / B**

THE SCREWTAPE LETTERS AND SCREWTAPE PROPOSES A TOAST: "Preface." (ca. November-December 1959 (LHC)) 9 pp. pc. AMs. in 9 lvs., with revisions.

NON-FICTION (Book)

**CSL / MS-180 / B**

STUDIES IN WORDS. Portions lacking. See also MS-114 (first typescript). (ca. 1960 (LHC)) 229 pp. pc. TMs. in 229 lvs. with revisions, signed.

NON-FICTION (Book)

**CSL / MS-181 / B**

ARTHURIAN TORSO: "Introduction" and "Williams and the Arthuriad." (ca. 1947) 128 pp. pc. in 128 lvs. with revisions: 120 pp. AMs., 8 pp. TMs.

NON-FICTION (Book)

**CSL / MS-182 / B**

"Unread Classics: C.S. Lewis on *The Pilgrim's Progress* by John Bunyan." Two annotated drafts are included. Recorded September 11, 1962, broadcast November 14, 1962 (7:30-8pm on Network Three). Reprinted in *The Listener* (December 13, 1962). For sound recordings see CSL-V / SR-5 and 11. See also: Geoffrey Bles archive. (ca. September 1962) 28 pp. pc. TMs. in 28 lvs. with revisions.

NON-FICTION (Lecture)

**CSL / MS-183 / B**

"Ichabod." Lewis signed the poem "Nat Whilk," included letters are dated May 12, 1954, May 25, 1954, and May 16, 1964. The original of this poem is at the Bodleian Library. This copy was removed from the Geoffrey Bles Publishers archive, folder 21. (ca. 1954) 2 pp. pc. AMs. in 2 lvs., with revisions. Includes 3 letters from Max Beloff and Warren H. Lewis.

FICTION (Poem)

**CSL / MS-184 / B**

"A Slip of the Tongue." This copy was removed from the Geoffrey Bles Publishers archive, folder 35. (ca. 1956-1962) 8 pp. pc. TMs. in 8 lvs., signed, with revisions.

NON-FICTION (Essay)

**CSL / MS-185 / B**

"Transposition." Incomplete. This copy was removed from the Geoffrey Bles Publishers archive, folder 35. (ca. 1949) 4 pp. pc. TMs. in 4 lvs.

NON-FICTION (Essay)

**CSL / MS-186 / B**

"The Funeral of a Great Myth." Incomplete. This copy was removed from the Geoffrey Bles Publishers archive, folder 35. (ca. 1947-mid 1950s (LHC)) 8pp. in 8 lvs. with revisions: 6 pp. pc. TMs., 2pp. pc. AMs.

NON-FICTION (Essay)

**CSL / MS-187 / B**

A SLIP OF THE TONGUE AND OTHER PIECES. Table of Contents and Preface. Includes handwritten notes in unknown hand, table of contents and preface to a work called *A Slip of the Tongue and Other Pieces* (later titled: *Screwtape Proposes a Toast*, 1965), and a schedule of Book Society meetings and recommends. This copy was removed from the Geoffrey Bles Publishers archive, folder 35. (ca. April-May 1961 (LHC)) 6pp. in 6 lvs.: 5 pp. pc. TMs., 1p. pc. AMs.

NON-FICTION

**CSL / MS-188 / Bt**

"Myth Became a Fact." Includes a foreword by T. Wilkinson Riddle. This copy was removed from the Geoffrey Bles Publishers archive, folder 35. (post-1963) 10 pp. pc. TMs. in 10 lvs., signed, with revisions.

NON-FICTION (Essay)

**CSL / MS-189 / Bt**

GEORGE MACDONALD: AN ANTHOLOGY: "Preface." Also includes part of the contents listing. This copy was removed from the Geoffrey Bles Publishers archive, folder 35. Note from Charlie W. Starr: "I think this might be the editor of those books paring down a copy of Lewis's preface made out of the Bles book for the new MacDonalld books.". (before 1963) 14 pp. pc. TMs. in 14 lvs., signed, with revisions.

NON-FICTION

**CSL / MS-190 / B**

[Unidentified Fragment about the Parable of the Unjust Steward]. This copy was removed from the Geoffrey Bles Publishers archive, folder 35. (ca. 1959 (LHC)) 3 pp. pc. TMs. in 3 lvs., with revisions.

NON-FICTION

**CSL / MS-191 / X**

[From Johnson's *Life of Fox*]. (ca. 1937) 2 pp. pc. AMs. in 2 lvs., with transcription by unknown person.

NON-FICTION

**CSL / MS-192**

"In Nuptias Daphnes et Caecilii, Epithalamium." Done in honor of Daphne and Cecil Harwood's marriage. See also: OB / MS-162. In Latin. See the book "C.S. Lewis, My Godfather" by Laurence Harwood, pp. 42-53. (ca. August 1925) 3 pp. AMs. in 3 lvs.

FICTION (Poem)

**CSL / MS-193 / X**

"Two Kinds of Memory." See also: MS-86. (ca. mid 1940s-1947 (LHC)) 1 pp. pc. AMs. in 1 lf.

FICTION (Poem)

**CSL / MS-194 / X**

"Charles Williams." Radio talk script. (February 11, 1949) 9 pp. pc. TMs. in 9 lvs.

NON-FICTION (Lecture)

**CSL / MS-195**

STUDIES IN WORDS. Incomplete. Contains multiple drafts. (ca. 1956-1958 (LHC)) 74 pp. AMs. in 67 lvs. with revisions.

NON-FICTION (Book)



### **CSL / MS-196 / X**

[Notes on a Composition by A.C. Spearing]. Includes a letter from A.C. Spearing dated February 12, 1987 and a copy of the article "The Development of a Theme in Piers Plowman" by A.C. Spearing, *The Review of English Studies*, New Series, Volume 11, No. 43 (August 1960), pp. 241-253. (ca. 1957-1958) 3 pp. pc. AMs. in 3 lvs. with revisions.

NON-FICTION (Notes)

### **CSL / MS-197 / X**

[Notes on "The Translation of Old English Verse" by A.C. Spearing]. (1957) 27 pp. pc. AMs. in 27 lvs.

NON-FICTION (Notes)

### **CSL / MS-198 / X**

[Early notebook fragments]. Incomplete fragments (some Animal Land-Boxen material) and drawings from three early notebooks, in the possession of Walter Hooper as of August 2012. (ca. 1906-1911 (LHC)) 18 pp. pc. AMs. in 18 lvs., and one photo.

FICTION

### **CSL / MS-199 / B**

[Notebook of notes and drafts, including the LeFay Fragment]. Contains various notes, drafts, and lists including content on language and theology, an excerpt *The Voyage of the Dawn Treader* (Eustace's diary, MS pp. 67-71), and the LeFay fragment (MS pp. 41-67) which is linked with but not used in *The Magician's Nephew*. (One half: ca. mid 1940s-1960s; Other half: "Language and Human Nature" ca. 1947-1949; *Lefay Fragment* ca. 1949; *Dawn Treader* fragment ca. 1949; Additional pages of notes ca. 1950s (LHC)) 73 pp. pc. AMs. in 73 lvs., and one photo.

FICTION and NON-FICTION

### **CSL / MS-200**

"Done into Prose" and [Notes relating to *Paradise Lost*]. From Lewis's copy of *The Poetical Works of John Milton Volumes I and II*. Originals stored in C.S. Lewis Library Inserts Archive, series 2. Includes rough map of the Caspian Sea, and clipping of Milton plaque. ("Done into Prose" ca. 1918-1921; Notes on *Paradise Lost* ca. 1939 (LHC)) 5 pp. in 5 lvs.: 3 pp. AMs., 2 pp. TMs.

FICTION (Poem) and NON-FICTION (Notes)

### **CSL / MS-201**

"Go litel tugge..." Fragment. From Lewis's copy of *The English Spirit* by D.E. Faulkner Jones. Original stored in C.S. Lewis Library Inserts Archive, series 2. (ca. 1934-1939 (LHC)) 1 p. AMs. in 1 lf.

FICTION (Poem)

### **CSL / MS-202 / X**

[Notes and Fragments]. The second to last page is by Owen Barfield (OB / MS-187 / X). Page contents in order, page numbers added by Andrew Lazo: i-part of the poem "Virtue's Independence" (ca. 1932-1933), ii-first stanza "Divine Justice" (ca. 1933), iii-ca. 1929-1931, iv-ca. 1929-1931, v-ca. 1932-1933, vi.-contains a cosmological diagram (ca. 1932-1933), vii-viii-ca. 1929-1931, ix-poem beginning "On Sunday I sat..." by Owen Barfield, x-ca. 1932-1933. (date estimates by Charlie W. Starr, 7/17/13). (ca. 1929-1932) 10 pp. pc. AMs. in 10 lvs.

NON-FICTION / FICTION (Poem)

### **CSL / MS-203**

[Annotations on *The Theology of Romantic Love* typescript]. Contains C.S. Lewis's notes on a typescript of the book *The Theology of Romantic Love* by Mary McDermott Shideler. This manuscript is stored in the Mary McDermott Shideler Special Archive. Original pages with annotations are stored in Fragile Storage. Copies of the pages are in the research copy of the archive (A-3). (1958) 449 pp. TMs. in 449 lvs., with annotations by C.S. Lewis.

NON-FICTION

### **CSL / MS-204 / B**

[Notes on *Voyage of the Dawn Treader* from a notebook]. (ca. 1949-1951) 4 pp. pc. AMs. in 4 lvs. (1 photocopy, 1 small photo, and 2 large photos).

FICTION

### **CSL / MS-205 / B**

[Map of Narnia]. Drawn and annotated by C.S. Lewis in 1950 and given to his illustrator Pauline Baynes to aid her in designing a map for the end pages of the second Narnian story, *Prince Caspian*. See Baynes letters 2 and 3 in Lewis letter collection, along with a transcript of the map annotations. Original in Bodleian Library, MS Eng. lett. c. 220/1 fol. 161. (1950) 3 pp. pc. AMs. in 3 lvs. (1 photocopy, 1 small photo, and 1 large photo).

FICTION

**CSL / MS-206 / B**

["The Nativity"]. Original in Bodleian Library, Dep. c. 883 or MSS. Facs. c. 49, fol. 103. (n.d.) 2 pp. pc. AMs. in 2 lvs. (1 photocopy and 1 large photo).

FICTION (Poem)

**CSL / MS-207 / X**

"Taliessin Through Logres." Review of Charles William's collection of poems entitled *Taliessin Through Logres*. (March 14, 1946) 3 pp. pc. TMs. in 3 lvs., signed.

NON-FICTION (Review)

**CSL / MS-208 / X**

Autobiographical note. Appears on dust jacket flap of first American edition of *Perelandra* by C.S. Lewis (Macmillan 1944). Some slight textual differences. Autobiographical notes from C.S. Lewis with supplementary details from publishers. See also CSL / MS-157. (Spring 1944) 1 p. TMs. in 1 lf., signed.

NON-FICTION (Autobiography)

**CSL / MS-209 / X**

"Examinaton Papers" Spoof exam given to C.S. Lewis by Owen Barfield and Cecil Harwood to re-admit Lewis into the College of Cretaceous Perambulators due to the fact he could not join them for a walking tour in April 1936. See Walter Hooper's introduction in *A Cretaceous Perambulator* for more details. ([ca. April 1936]) 7 pp. in 7 lvs.: 2 pp. pc. TMs., 5 pp. pc. AMs., signed.

NON-FICTION (Satire)

**CSL / MS-210 / X**

"De Arca Noe" (n.d.) 2 pp. pc. AMs. in 2 lvs.

FICTION (Poem)