

**Owen Barfield Manuscripts  
Held at the Marion E. Wade Center**

\*Please reference the manuscript titles and bold call numbers when contacting archival staff with questions about these manuscripts.

**OB / MS-1**

ANGELS AT BAY : THE WALL, and THE HUMAN DYNAMO. 48 pp. AMs. in 29 lvs.; in blue notebook; plus 2 pp. pc. AMs. with AMs. notes in author's hand.  
FICTION (Play)

**OB / MS-2**

ANGELS AT BAY : THE HUMAN DYNAMO (continued). 37 pp. AMs. in 23 lvs.; in red notebook with AMs. inscriptions on verso of front cover and recto of back cover; plus 1 p. pc. AMs. with AMs. note in author's hand.  
FICTION (Play)

**OB / MS-3**

ANGELS AT BAY : THE PARANOIA WING. 21 pp. cc. TMs. in 20 lvs.; plus 1 p. pc. AMs. with AMs. note in author's hand.  
FICTION (Play)

**OB / MS-4**

ANGELS AT BAY : THE WALL, THE HUMAN DYNAMO, and THE PARANOIA WING. 53 pp. TMs. in 53 lvs.  
FICTION (Plays)

**OB / MS-5 / X**

"C.S. Lewis." (ca. October 16, 1964) 15 pp. pc. TMs. in 15 lvs.  
NON-FICTION (Lecture)

**OB / MS-6**

"C.S.L. : Biographia Theologica." See also: OB / MS-153. 2 pp. AMs. in 1 lf. with AMs. note on verso.  
NON-FICTION (Essay)

**OB / MS-7**

DE TOTO ET PARTE (rough draft). Part of the Great War materials. ([1930]) 30 pp. AMs. in 18 lvs.; in orange notebook with AMs. inscription on recto of front cover.  
NON-FICTION (Essays)

**OB / MS-8 / B**

DE TOTO ET PARTE. Part of the Great War materials. ([1930]) 30 pp. pc. AMs. in 30 lvs.  
NON-FICTION (Essay)

**OB / MS-9**

DREW LECTURES I. (23 September 1964) 15 pp. in 13 lvs.: 4 pp. AMs., 11 pp. TMs. with revisions.

NON-FICTION (Lecture)

**OB / MS-10**

DREW LECTURES II. (25 September 1964) 14 pp. in 14 lvs.: 13 pp. TMs. with revisions, 1 p. AMs. insert.

NON-FICTION (Lecture)

**OB / MS-11**

DREW LECTURES III. (30 September 1964) 12 pp. in 10 lvs.: 10 pp. TMs. with revisions, 2 pp. AMs.; plus 12 pp. published insert: chapter from 1984 by G. Orwell with AMs. notes.

NON-FICTION (Lecture)

**OB / MS-12**

DREW LECTURES IV. 14 pp. in 13 lvs.: 13 pp. TMs. with revisions, 1 p. AMs.

NON-FICTION (Lecture)

**OB / MS-13**

DREW LECTURES V. (7 October 1964) 14 pp. in 12 lvs.: 12 pp. TMs. with revisions, 2 pp. AMs. chart.

NON-FICTION (Lecture)

**OB / MS-14**

DREW LECTURES VI. (9 October 1964) 15 pp. in 13 lvs.: 13 pp. TMs. with revisions, 2 pp. AMs.

NON-FICTION (Lecture)

**OB / MS-15**

DREW LECTURES VII. (14 October 1964) 13 pp. TMs. in 13 lvs. with revisions.

NON-FICTION (Lecture)

**OB / MS-16**

DREW LECTURES VIII. (16 October 1964) 16 pp. in 14 lvs.: 15 pp. TMs. with revisions, 1 p. AMs. insert.

NON-FICTION (Lecture)

**OB / MS-17**

DREW LECTURES IX. (21 October 1964) 14 pp. TMs. in 14 lvs. with revisions.

NON-FICTION (Lecture)

**OB / MS-18**

DREW LECTURES X. 13 pp. in 12 lvs.: 12 pp. TMs. with revisions, 1 p. AMs.

NON-FICTION (Lecture)

**OB / MS-19**

DREW LECTURES XA. 6 pp. TMs. in 6 lvs. with revisions.  
NON-FICTION (Lecture)

**OB / MS-20**

DREW LECTURES XI. 13 pp. in 12 lvs.: 12 pp. TMs. with revisions, 1 p. AMs.  
NON-FICTION (Lecture)

**OB / MS-21**

DREW LECTURES XII. (4 November 1966) 15 pp. TMs. in 14 lvs. with revisions.  
NON-FICTION (Lecture)

**OB / MS-22**

DREW LECTURES XIII. (7 November 1964) 14 pp. TMs. in 14 lvs. with revisions.  
NON-FICTION (Lecture)

**OB / MS-23**

DREW LECTURES XIV. 14 pp. in 12 lvs.: 12 pp. TMs. with revisions, 2 pp. AMs.  
NON-FICTION (Lecture)

**OB / MS-24**

DREW LECTURES XV. (13 November 1964) 15 pp. TMs. in 14 lvs. with revisions.  
NON-FICTION (Lecture)

**OB / MS-25**

DREW LECTURES XVI. 18 pp. in 18 lvs.: 16 pp. TMs. with revisions, 1 p. AMs. insert, 1 p. AMs. chart.  
NON-FICTION (Lecture)

**OB / MS-26**

DREW LECTURES XVII. (20 November 1964) 13 pp. TMs. in 13 lvs. with revisions.  
NON-FICTION (Lecture)

**OB / MS-27**

DREW LECTURES XVIII. (25 November 1964) 12 pp. TMs. in 11 lvs. with revisions.  
NON-FICTION (Lecture)

**OB / MS-28**

DREW LECTURES XIX. (2 December 1964) 14 pp. TMs. in 14 lvs. with revisions.  
NON-FICTION (Lecture)

**OB / MS-29**

DREW LECTURES XX. (4 December 1964) 14 pp. TMs. in 14 lvs. with revisions.  
NON-FICTION (Lecture)

**OB / MS-30**

DREW LECTURES XXA. (9 December 1964 and 10 December 1964) 9 pp. in 7 lvs.: 7 pp.  
AMs., 2 pp. AMs. charts.  
NON-FICTION (Lecture)

**OB / MS-31**

DREW LECTURES XXI. (2 February 1965) 12 pp. TMs. in 11 lvs. with revisions.  
NON-FICTION (Lecture)

**OB / MS-32**

DREW LECTURES XXII. (4 February 1965) 12 pp. in 11 lvs.: 10 pp. TMs. with revisions, 2 pp.  
AMs. insert.  
NON-FICTION (Lecture)

**OB / MS-33**

DREW LECTURES XXIII. (9 February 1965) 12 pp. TMs. in 11 lvs. with revisions.  
NON-FICTION (Lecture)

**OB / MS-34**

DREW LECTURES XXIV. (11 February 1965) 10 pp. TMs. in 9 lvs. with revisions.  
NON-FICTION (Lecture)

**OB / MS-35**

DREW LECTURES XXV. (16 February 1965) 9 pp. TMs. in 9 lvs. with revisions.  
NON-FICTION (Lecture)

**OB / MS-36**

DREW LECTURES XXVI. (18 February 1965) 12 pp. in 11 lvs.: 9 pp. TMs. with revisions, 1 p.  
AMs., 2 pp. AMs. inserts.  
NON-FICTION (Lecture)

**OB / MS-37**

DREW LECTURES XXVII. (23 February 1965) 12 pp. in 12 lvs.: 10 pp. TMs. with revisions, 1  
p. AMs. insert, 1 p. TMs. insert with fragment of WORLDS APART printed proof on verso.  
NON-FICTION (Lecture)

**OB / MS-38**

DREW LECTURES XXVIII. (25 February 1965) 12 pp. in 11 lvs.: 10 pp. TMs. with revisions, 1  
p. AMs., 1 p. TMs. insert.  
NON-FICTION (Lecture)

**OB / MS-39**

DREW LECTURES XXIX. (2 March 1965) 10 pp. in 10 lvs.: 9 pp. TMs. with revisions, 1 p.  
AMs. chart.  
NON-FICTION (Lecture)

**OB / MS-40**

DREW LECTURES XXX. (9 March 1965) 12 pp. in 11 lvs.: 8 pp. TMs. with revisions, 1 p. AMs., 3 pp. TMs. inserts.  
NON-FICTION (Lecture)

**OB / MS-41**

DREW LECTURES XXXI. (11 March 1965) 12 pp. in 10 lvs.: 10 pp. TMs. with revisions, 2 pp. AMs.  
NON-FICTION (Lecture)

**OB / MS-42**

DREW LECTURES XXXII. (16 March 1965) 13 pp. in 10 lvs.: 10 pp. TMs. with revisions, 3 pp. AMs.  
NON-FICTION (Lecture)

**OB / MS-43**

DREW LECTURES XXXIII. (18 March 1965) 10 pp. TMs. in 10 lvs. with revisions.  
NON-FICTION (Lecture)

**OB / MS-44**

DREW LECTURES XXXIV. (23 March 1965) 9 pp. TMs. in 9 lvs. with revisions.  
NON-FICTION (Lecture)

**OB / MS-45**

DREW LECTURES XXXV. (25 March 1965) 12 pp. TMs. in 12 lvs. with revisions.  
NON-FICTION (Lecture)

**OB / MS-46**

DREW LECTURES XXXVA. (29 March 1965) 1 p. AMs. in 1 lf.  
NON-FICTION (Lecture)

**OB / MS-47**

DREW LECTURES XXXVI. (30 March 1965) 10 pp. TMs. in 10 lvs. with revisions.  
NON-FICTION (Lecture)

**OB / MS-48**

DREW LECTURES XXXVII. (1 April 1965) 10 pp. in 9 lvs.: 9 pp. TMs. with revisions, 1 p. AMs.  
NON-FICTION (Lecture)

**OB / MS-49**

DREW LECTURES XXXVIII. (6 April 1965) 13 pp. TMs. in 13 lvs. with revisions.  
NON-FICTION (Lecture)

**OB / MS-50**

DREW LECTURES XXXIX. (8 April 1965) 10 pp. TMs. in 10 lvs. with revisions.  
NON-FICTION (Lecture)

**OB / MS-51**

DREW LECTURES XL. (20 April 1965) 11 pp. TMs. in 10 lvs. with revisions.  
NON-FICTION (Lecture)

**OB / MS-52**

DREW LECTURES XLA. (22 April 1965) 4 pp. AMs. in 4 lvs.  
NON-FICTION (Lecture)

**OB / MS-53**

DREW LECTURES XLI. (27 April 1965) 13 pp. in 13 lvs.: 12 pp. TMs. with revisions, 1 p.  
AMs. chart with pc. TMs. on verso.  
NON-FICTION (Lecture)

**OB / MS-54**

DREW LECTURES - "2nd Semester (XXI and following), Synopsis." (2 February 1965) 2 pp.  
AMs. in 1 lf.  
NON-FICTION (Lecture)

**OB / MS-55**

EAGER SPRING. 109 pp. in 103 lvs.: 103 pp. TMs. with revisions, 6 pp. pc. illustrations with  
AMs. notes in author's hand.  
FICTION (Novel)

**OB / MS-56**

"Either : Or," Part I. (August 1967) 53 pp. in 40 lvs.: 51 pp. AMs., 2 pp. TMs. inserts; plus 2 pp.  
pc. AMs. with AMs. notes in author's hand.  
NON-FICTION (Essay)

**OB / MS-57**

"Either : Or," Part II. 74 pp. AMs. in 50 lvs.; in pink notebook with AMs. inscription on recto of  
front cover; plus TMs. torn fragment of letter.  
NON-FICTION (Essay)

**OB / MS-58**

"Either : Or," Part III. 63 pp. AMs. in 50 lvs.; in pink notebook with AMs. inscription on recto of  
front cover.  
NON-FICTION (Essay)

**OB / MS-59**

"Either : Or," Part IV. 72 pp. AMs. in 49 lvs.; in pink notebook with AMs. inscription on recto of  
front cover.  
NON-FICTION (Essay)

**OB / MS-60**

"Either : Or," Part V. 66 pp. AMs. in 48 lvs.; in pink notebook with AMs. inscription on recto of front cover.

NON-FICTION (Essay)

**OB / MS-61**

"Either : Or," Part VI. 61 pp. AMs. in 43 lvs.; in pink notebook with AMs. inscription on recto of front cover.

NON-FICTION (Essay)

**OB / MS-62**

"Either : Or," Part VII. 63 pp. AMs. in 48 lvs.; in pink notebook with AMs. inscription on recto of front cover.

NON-FICTION (Essay)

**OB / MS-63**

"Either : Or." 7 pp. galley proof in 7 lvs. with AMs. revisions.

NON-FICTION (Essay)

**OB / MS-64 / B**

ENGLISH PEOPLE, Parts I and II. Part I includes chapters I through VIII, Part II includes chapters XV through XXXII. Lacking chapters IX-XIV (pp. 78-114), which were lent to an acquaintance by Barfield (not a fellow Inkling) who lost them. Original at Bodleian Library, Oxford, see Dep. c 1086-1088, 1093. (ca. late 1920s) 200 pp. pc. TMs. in 200 lvs. with revisions, signed.

FICTION (Novel)

**OB / MS-65 / B**

ENGLISH PEOPLE, Part III. Part III includes chapters XXXIV through LI. Original at Bodleian Library, Oxford, see Dep. c 1086-1088, 1093. (ca. late 1920s) 149 pp. pc. TMs. in 149 lvs. with revisions.

FICTION (Novel)

**OB / MS-66 / B**

ENGLISH PEOPLE, Part IV. "Rose on the Ash-Heap", pp 490-546, chapters 73 and 74 - the Märchen of the novel, published separately. See also: "Tertium Quid" MS-121-123, and notes for MS-152. Part IV includes chapters LII through LXXV. Original at Bodleian Library, Oxford, see Dep. c 1086-1088, 1093. (ca. late 1920s) 181 pp. pc. TMs. in 181 lvs. with revisions.

FICTION (Novel)

**OB / MS-67**

"Imagination and Inspiration." (April 1966) 29 pp. AMs. in 29 lvs.

NON-FICTION (Lecture)

**OB / MS-68**

"Imagination and Inspiration." (April 1966) 44 pp. AMs. in 42 lvs. with revisions.  
NON-FICTION (Lecture)

**OB / MS-69**

JOURNEY TO THE ANTERIOR, Part I. 58 pp. AMs. in 48 lvs. with revisions, signed; in pink notebook with AMs. inscription on recto of front cover.  
FICTION (Play)

**OB / MS-70**

JOURNEY TO THE ANTERIOR, Part II. 50 pp. AMs. in 48 lvs.; in pink notebook with AMs. inscription on recto of front cover.  
FICTION (Play)

**OB / MS-71**

JOURNEY TO THE ANTERIOR, Part IV. 62 pp. AMs. in 48 lvs.; in pink notebook with AMs. inscription on recto of front cover.  
FICTION (Play)

**OB / MS-72**

JOURNEY TO THE ANTERIOR, Part V. 65 pp. AMs. in 50 lvs. with revisions; in pink notebook with AMs. inscriptions on recto and verso of front cover; plus AMs. torn fragment of letter in unknown hand.  
FICTION (Play)

**OB / MS-73**

JOURNEY TO THE ANTERIOR, Part VI. 77 pp. AMs. in 68 lvs. with revisions; in pink notebook with AMs. inscriptions on recto of front cover and verso of back cover; plus TMs./AMs. torn fragment of letter to OB.  
FICTION (Play)

**OB / MS-74**

"Lewis, Truth and Imagination." See also: MS-171. (November 3, 1977) 18 pp. cc. TMs. in 18 lvs. with AMs. revisions; plus 3 pp. AMs. note in author's hand and 1 envelope.  
NON-FICTION (Lecture)

**OB / MS-75**

"The Light of the World." 45 pp. AMs. in 32 lvs. with revisions; in notebook without cover.  
NON-FICTION (Essay)

**OB / MS-76**

ORPHEUS (rough draft). 98 pp. AMs. in 95 lvs. with revisions; in black binder; plus AMs. torn fragment of manuscript.  
FICTION (Play)

**OB / MS-77**

ORPHEUS (final draft). Incomplete. 69 pp. in 69 lvs. with revisions: 68 pp. TMs., 1 p. AMs., 1 p. TMs. insert; in blue folder with AMs. inscription on recto of front cover.  
FICTION (Play)

**OB / MS-78**

ORPHEUS : Untitled foreword for programme notes. 7 pp. cc. TMs. in 7 lvs. with AMs. revisions.  
FICTION (Play - related material)

**OB / MS-79**

ORPHEUS : "Programme Synopsis." 4 pp. AMs. in 2 lvs. with revisions.  
FICTION (Play - related material)

**OB / MS-80**

ORPHEUS : "Afterword : The Characters and the Myth." 4 pp. cc. TMs. in 4 lvs. with AMs. revisions.  
FICTION (Play - related material)

**OB / MS-81**

ORPHEUS : "The Argument." Fragment. 1 p. AMs. in 1 lf. with revisions.  
FICTION (Play - related material)

**OB / MS-82**

ORPHEUS : "The Argument" (rough draft). 2 pp. cc. TMs. in 2 lvs.  
FICTION (Play - related material)

**OB / MS-83**

ORPHEUS : "The Argument" (final draft). 3 pp. cc. TMs. in 3 lvs. with revisions.  
FICTION (Play - related material)

**OB / MS-84**

ORPHEUS : Notes on Incidental Music. 1 p. AMs. in 1 lf. by Fiora Leon, with AMs. notes by author.  
FICTION (Play - related material)

**OB / MS-85**

ORPHEUS : "Incidental Music to the Modern Poetic Drama of Owen Barfield for Flute and Harp by Fiona Leon" (notebook I). 39 pp. AMs. in 20 lvs. by unknown author; in blue notebook with AMs. inscriptions on recto and verso of front cover.  
FICTION (Play - related material)

**OB / MS-86**

ORPHEUS : Miscellaneous notes. 15 pp. AMs. in 9 lvs. with revisions; plus 1 p. TMs. legal document on verso of p. 1.  
FICTION (Play - related material)

**OB / MS-87**

ORPHEUS : Correspondence relating to play. 14 pp. in 8 lvs.: 13 pp. AMs., 1 p. TMs.; plus 1 envelope.

FICTION (Play - related material)

**OB / MS-88**

ORPHEUS : Note to actors/helpers from 'A.F.'. 1 p. TMs. in 1 lf. with AMs. note in unknown hand.

FICTION (Play - related material)

**OB / MS-89**

ORPHEUS : Note 'To tell Miss Leon.' 2 pp. AMs. in 1 lf.

FICTION (Play - related material)

**OB / MS-90 / X**

"Owen Barfield and the Origin of Language." (21 June 1977) 8 pp. pc. TMs. in 4 lvs. with revisions, signed.

NON-FICTION (Lecture)

**OB / MS-91**

"Pegasus I : Andromeda." 21 pp. in 19 lvs. with revisions: 18 pp. TMs., 3 pp. AMs.

FICTION (Poem)

**OB / MS-92**

"Pegasus II : Perseus." 18 pp. cc. TMs. in 18 lvs. with AMs. revisions.

FICTION (Poem)

**OB / MS-93**

"Pegasus III : Bellerophon." 21 pp. in 20 lvs. with revisions: 20 pp. TMs., 1 p. AMs.

FICTION (Poem)

**OB / MS-94**

"Pegasus IV : Pegasus." 19 pp. TMs. in 19 lvs. with revisions.

FICTION (Poem)

**OB / MS-95**

"Pegasus V : The Gods." 18 pp. TMs. in 18 lvs. with revisions.

FICTION (Poem)

**OB / MS-96**

"Pegasus VI : The Gorgons" (final draft). 17 pp. in 16 lvs. with AMs. revisions: 13 pp. cc. TMs., 4 pp. AMs.

FICTION (Poem)

**OB / MS-97**

"Pegasus VI : The Gorgons" (rough draft). 13 pp. TMs. in 13 lvs. with revisions.  
FICTION (Poem)

**OB / MS-98**

"Pegasus VII : The Temple." 13 pp. TMs. in 13 lvs. with revisions and original folder.  
FICTION (Poem)

**OB / MS-99 / X**

"Poetic Licence." 12 pp. pc. TMs. in 12 lvs. with revisions.  
NON-FICTION (Essay)

**OB / MS-100**

"Poetic Diction and Legal Fiction." Notebook also includes "Lectures, Bath 1929" (see MS-139), "Speech" (see MS-140), and Critical notes on Charles Williams' DESCENT INTO HELL (see MS-141). 55 pp. AMs. in 31 lvs.; in black notebook.  
NON-FICTION (Essay)

**OB / MS-101 / X**

"Replicit Anthroposophus Barfieldus." and "Autem." Part of the Great War materials. ([1929])  
37 pp. pc. AMs. in 37 lvs.  
NON-FICTION (Essay)

**OB / MS-102**

"Saving the Appearances : A Study In Idolatry" (Chapters I - XIV). 118 pp. AMs. in 72 lvs.; in unbound orange notebook with AMs. inscription on recto of front cover.  
NON-FICTION (Essay)

**OB / MS-103**

"Saving the Appearances : A Study In Idolatry" (Chapters XVII - XXIV). 80 pp. AMs. in 48 lvs.; in tan notebook with AMs. inscription on recto of front cover.  
NON-FICTION (Essay)

**OB / MS-104**

"Saving the Appearances." Notebook also includes: Misc. notes for an essay or lecture (see MS-146), Essay on the anthroposophy of Rudolph Steiner (see MS-147), and "Introduction to E.L. Grant Watson's THE MEANING OF PHYSICAL LIFE" and an introduction to an unknown poem (see MS-145). 16 pp. AMs. in 15 lvs. with revisions; in pink notebook with AMs. inscription on recto of front cover; plus 1 p. pc. AMs. with AMs. note in author's hand.  
NON-FICTION (Lecture)

**OB / MS-105 / X**

THE UNICORN. See also: MS-166. (n.d.) 33 pp. pc. TMs. in 33 lvs. with revisions, signed.  
FICTION (Poem)

**OB / MS-106**

SPEAKER'S MEANING : BRANDEIS LECTURES. 83 pp. in 53 lvs.: 82 pp. AMs., 1 p. AMs. chart; in pink notebook with AMs. inscription on recto of front cover; plus cc. TMs. torn fragment of bibliographic citation.

NON-FICTION (LECTURE)

**OB / MS-107**

SPEAKER'S MEANING : BRANDEIS LECTURES I - "The Semantic Approach to the History and the Historical Approach to the Study of Meaning" (rough draft). 13 pp. in 11 lvs. with AMs. revisions: 2 pp. TMs., 6 pp. cc. TMs., 1 p. cc. TMs./TMs., 1 p. AMs., 1 p. AMs./TMs. and 1 p. AMs. with "Barfield and Barfield" stationary heading on versos, 1 p. AMs. with stapled library form on recto.

NON-FICTION (Lecture)

**OB / MS-108**

SPEAKER'S MEANING : BRANDEIS LECTURES I - "The Semantic Approach to History and the Historical Approach to the Study of Meaning" (final draft). 20 pp. in 17 lvs. with revisions: 18 pp. TMs., 1 p. AMs./TMs., 1 p. AMs.

NON-FICTION (Lecture)

**OB / MS-109**

SPEAKER'S MEANING : BRANDEIS LECTURES II - "Imagery in Language and Metaphor in Poetry" (rough draft). 17 pp. in 15 lvs.: 16 pp. TMs. with revisions, 1 p. AMs.

NON-FICTION (Lecture)

**OB / MS-110**

SPEAKER'S MEANING : BRANDEIS LECTURES II - "Imagery in Language and Metaphor in Poetry" (final draft). 26 pp. in 18 lvs. with AMs. revisions: 15 pp. cc. TMs., 4 pp. TMs., 1 p. cc. TMs./TMs., 6 pp. AMs.

NON-FICTION (Lecture)

**OB / MS-111**

SPEAKER'S MEANING : BRANDEIS LECTURES III - "The Psychology of Inspiration and of Imagination" (rough draft). 15 pp. TMs. in 15 lvs. with revisions.

NON-FICTION (Lecture)

**OB / MS-112**

SPEAKER'S MEANING : BRANDEIS LECTURES III - "The Psychology of Inspiration and of Imagination" (final draft). 24 pp. in 21 lvs. with AMs. revisions: 18 pp. cc. TMs., 3 pp. TMs., 4 pp. AMs.

NON-FICTION (Lecture)

**OB / MS-113**

SPEAKER'S MEANING : BRANDEIS LECTURES IV (rough draft). 12 pp. TMs. in 12 lvs. with revisions.

NON-FICTION (Lecture)

**OB / MS-114**

SPEAKER'S MEANING : BRANDEIS LECTURES IV - "Subject and Object in the History of Meaning" (second draft). 13 pp. in 9 lvs. with AMs. revisions: 9 pp. TMs., 2 pp. cc. TMs., 2 pp. AMs.

NON-FICTION (Lecture)

**OB / MS-115**

SPEAKER'S MEANING : BRANDEIS LECTURES IV - "Subject and Object in the History of Meaning" (final draft). 11 pp. cc. TMs. in 10 lvs. with AMs. revisions.

NON-FICTION (Lecture)

**OB / MS-116**

SPEAKER'S MEANING (rough draft). (1965) 30 pp. in 23 lvs. with AMs. revisions: 15 pp. cc. TMs., 5 pp. TMs., 7 pp. AMs, 3 pp. AMs. insert (in 2 lvs.) with fragment of printed pages on versos.

NON-FICTION (Lectures)

**OB / MS-117**

SPEAKER'S MEANING (final draft). (1965) 67 pp. cc. TMs. in 67 lvs. with AMs. revisions.

NON-FICTION (Lectures)

**OB / MS-118**

ST. ANNE'S SOCIETY LECTURE I - "The Concept of Participation." 13 pp. AMs. in 12 lvs. with revisions; in notepad without backing.

NON-FICTION (Lecture)

**OB / MS-119**

ST. ANNE'S SOCIETY LECTURE II - "Image and Idol." 7 pp. in 4 lvs. with revisions: 6 pp. AMs., 1 p. AMs. on cardboard backing; in notepad.

NON-FICTION (Lecture)

**OB / MS-120**

ST. ANNE'S SOCIETY LECTURE III - "Incarnation." 19 pp. AMs. in 10 lvs. with revisions.

NON-FICTION (Lecture)

**OB / MS-121**

TERTIUM QUID I. See also: MS-66. Alternative title to "Rose on the Ash Heap.". 105 pp. in 73 lvs. with revisions: 104 pp. AMs., 1 p. AMs. insert with fragment of printed page on verso; in black notebook with AMs. inscription on verso of front cover.

FICTION (Novel)

**OB / MS-122**

TERTIUM QUID II. See also: MS-66. Alternative title to "Rose on the Ash Heap.". 85 pp. AMs. in 57 lvs. with revisions; in grey notebook with AMs. inscription on recto of front cover.

FICTION (Novel)

**OB / MS-123**

TERTIUM QUID III. See also: MS-66. Alternative title to "Rose on the Ash Heap.". 91 pp. AMs. in 61 lvs. with revisions; in grey notebook with AMs. inscription on recto of front cover.  
FICTION (Novel)

**OB / MS-124**

UNANCESTRAL VOICE (rough draft). 181 pp. in 180 lvs. with revisions: 180 pp. AMs., 1 p. AMs. insert.  
FICTION (Novel)

**OB / MS-125**

UNANCESTRAL VOICE (final draft). 205 pp. TMs. in 205 lvs. with revisions.  
FICTION (Novel)

**OB / MS-126**

UNANCESTRAL VOICE : Miscellaneous notes. 87 pp. in 53 lvs.: 80 pp. AMs., 6 pp. AMs. on loose scrap paper, 1 loose p. AMs. with fragment of letter in author's hand on verso; in pink notebook with AMs. inscription on recto of front cover.  
FICTION (Novel - related material)

**OB / MS-127**

Unidentified manuscript. ["The Mystery of the Fun."?] Simon Blaxland de Lange believes this to be a draft of the lecture "The Mystery of the Fun," given by Barfield on February 17, 1954. ([February 17, 1954]) 40 pp. AMs. in 27 lvs. with revisions; in notebook without cover; plus 1 p. pc. AMs. with AMs. note in author's hand.  
NON-FICTION (Lecture?)

**OB / MS-128**

Untitled public lecture. [UNANCESTRAL VOICE.?] Simon Blaxland de Lange believes this to be a draft of *Unancestral Voice*, delivered at Rudolph Steiner Hall in London. (n.d.) 10 pp. AMs. in 8 lvs.; plus 1 p. pc. AMs. with AMs. note in author's hand.  
NON-FICTION (Lecture)

**OB / MS-129**

Unidentified manuscript. ["Man, Thought and Nature."?] Simon Blaxland de Lange believes this to be part of a lecture entitled "Man, Thought and Nature" given by Barfield on March 3, 1961 at Rudolf Steiner Hall. ([March 3, 1961]) 59 pp. AMs. in 51 lvs.; in pink notebook.  
NON-FICTION (Essay?)

**OB / MS-130 / X**

"I have taken..." 1 p. pc. AMs. in 1 lf.  
FICTION (Poem)

**OB / MS-131**

WORLDS APART I : A DIALOGUE OF THE 1960's. 66 pp. AMs. in 55 lvs. with revisions; in pink notebook with AMs. inscriptions on recto and verso of front cover.

FICTION (Novel)

**OB / MS-132**

WORLDS APART II : A DIALOGUE OF THE 1960's. 54 pp. in 48 lvs. with revisions: 52 pp. AMs., 2 pp. TMs. and AMs.; in pink notebook with AMs. inscription on recto of front cover.

FICTION (Novel)

**OB / MS-133**

WORLDS APART III : A DIALOGUE OF THE 1960's. 61 pp. AMs. in 47 lvs. with revisions; in pink notebook with AMs. inscription on recto of front cover.

FICTION (Novel)

**OB / MS-134**

WORLDS APART IV : A DIALOGUE OF THE 1960's. 48 pp. AMs. in 47 lvs. with revisions; in pink notebook with AMs. inscription on recto of front cover.

FICTION (Novel)

**OB / MS-135**

WORLDS APART V : A DIALOGUE OF THE 1960's. 54 pp. in 48 lvs. with revisions: 53 pp. AMs., 1 p. TMs. and AMs.; in pink notebook with AMs. inscription on recto of front cover.

FICTION (Novel)

**OB / MS-136**

WORLDS APART VI : A DIALOGUE OF THE 1960's. 60 pp. AMs. in 50 lvs. with revisions; in pink notebook with AMs. inscriptions on recto and verso of front cover.

FICTION (Novel)

**OB / MS-137**

WORLDS APART VII : A DIALOGUE OF THE 1960's. 54 pp. AMs. in 45 lvs. with revisions; in pink notebook with AMs. inscriptions on recto and verso of front cover.

FICTION (Novel)

**OB / MS-138**

WORLDS APART VIII : A DIALOGUE OF THE 1960's. 29 pp. AMs. in 21 lvs. with revisions; in pink notebook with AMs. inscription on recto of front cover.

FICTION (Novel)

**OB / MS-139**

"Lectures, Bath 1929." See MS-100 for complete contents of notebook. (1929) 38 pp. AMs. in 20 lvs.; in black notebook.

NON-FICTION (Lectures)

**OB / MS-140**

"Speech." See MS-100 for complete contents of notebook. 33 pp. AMs. in 18 lvs.; in black notebook.

NON-FICTION (Essay)

**OB / MS-141**

Critical notes on Charles Williams' DESCENT INTO HELL. See MS-100 for complete contents of notebook. 1 p. AMs. in 1 lf.; in black notebook.

NON-FICTION (Notes)

**OB / MS-142**

ORPHEUS : "Incidental Music to the Modern Poetic Drama of Owen Barfield for Flute and Harp by Fiona Leon" (notebook II). 6 pp. AMs. in 4 lvs. by unknown author; in brown notebook; plus 1 p. AMs. note in unknown hand.

FICTION (Play - related material)

**OB / MS-143**

ORPHEUS : "Lads Love from More Poems by A.E. Housman, Set to Music by Janet Urquhart." Found with "ORPHEUS : Incidental Music to the Poetical Drama of Owen Barfield for Flute and Harp by Fiora Leon" (MS-85, MS-142). 14 pp. AMs. in 7 lvs. by Janet Urquhart; in blue notebook; plus 2 pp. AMs. notes in unknown hands.

FICTION (Play - related material)

**OB / MS-144 / X**

ORPHEUS : Notes on music. 5 pp. pc. AMs. in 5 lvs. by Daisie Radford.

FICTION (Play - related material)

**OB / MS-145**

"Introduction to E.L. Grant Watson's THE MEANING OF PHYSICAL LIFE," and an introduction to an unknown poem. See MS-104 for complete contents of notebook. 11 pp. AMs. in 8 lvs. with revisions; in pink notebook.

NON-FICTION (Essay)

**OB / MS-146**

Misc. notes for an essay or lecture. See MS-104 for complete contents of notebook. 2 pp. AMs. in 1 lf.; in pink notebook.

NON-FICTION (Notes)

**OB / MS-147**

[The anthroposophy of Rudolph Steiner]. See MS-104 for complete contents of notebook. 2 pp. AMs. in 1 lf.; in pink notebook.

NON-FICTION (Essay)

**OB / MS-148 / X**

"The Nature of Meaning." (ca. February 1952) 25 pp. pc. TMs. in 25 lvs. signed, with revisions.

NON-FICTION (Essay)

**OB / MS-149 / Xt**

"Participation and Isolation: a Fresh Light on Present Discontent." (n.d.) 23 pp. pc. TMs. transcript in 23 lvs. with revisions.  
NON-FICTION (Lecture)

**OB / MS-150 / Xt**

"Death." (acc. to OB, pre-1930) 16 pp. pc. TMs. transcript in 16 lvs. signed, with revisions.  
NON-FICTION (Lecture)

**OB / MS-151/ Xt**

"Two Kinds of Forgetting." (n.d.) 21 pp. pc. TMs. transcript in 21 lvs. signed, with revisions.  
NON-FICTION (Lecture)

**OB / MS-152 / B**

ROSE ON THE ASH-HEAP See also: MS-66. Original at Bodleian Library, Oxford, see Dep. c 1086-1088, 1093. Called the Märchen of the novel *English People*.

**OB / MS-153 / B**

"C.S.L.: Biographia Theologica." Poem in Greek, English note by Barfield dated December 8, 1963. See also: OB / MS-6. (ca. 1935-1945) 1 p. AMs. in 1 lf.  
FICTION (Poem)

**OB / MS-154 / X**

"History of English Poetry in the Second Half of the Twentieth Century?" This is a photocopy of Owen Barfield's own typescript of the poem. (ca. 1951) 5 pp. pc. TMs. in 3 lvs.  
FICTION (Poem)

**OB / MS-155 / X**

"Evolution." This is a photocopy of Owen Barfield's typescript of the lecture he gave at California State University, Fullerton, on February 26, 1980. (ca. 1980) 29 pp. pc. TMs. in 29 lvs. with revisions, signed.  
NON-FICTION (Lecture)

**OB / MS-156 / X**

["Psychography."] This is a photocopy of Owen Barfield's manuscript of "Psychography," plus a photocopy of the transcript prepared by John C. Ulreich. The handwritten notes on typescript pages are Professor Ulreich's. (ca. 1948) 74 pp. pc. in 74 lvs.: 39 pp. AMs., 35 pp. TMs.  
NON-FICTION (Biography)

**OB / MS-157**

"Concerning Love Poetry." (n.d.) 2 pp. cc. TMs. in 2 lvs.  
FICTION (Poem)

**OB / MS-158**

"Envoi: To the Author of *The Allegory of Love*." (n.d.) 1 p. cc. TMs. in 1 lvs.  
FICTION (Poem)

**OB / MS-159**

"Beatitude." (n.d.) 1 p. AMs. in 1 lvs.  
FICTION (Poem)

**OB / MS-160**

"Fragment of a Greek Tragedy." Transcription of the poem by Barfield. (n.d.) 2 pp. AMs. in 1 lf.  
FICTION (Poem)

**OB / MS-161**

[Chess Moves.] Fragment. (n.d.) 2 pp. AMs. in 1 lf.  
NON-FICTION (Notes)

**OB / MS-162**

"Epithalamium." Done in honor of Daphne and Cecil Harwood's marriage. See also: CSL / MS-192. See the book "C.S. Lewis, My Godfather" by Laurence Harwood, pp. 42-53. (ca. August 1925) 1 long AMs. scroll, 13" x 35".  
FICTION (Poem)

**OB / MS-163 / X**

EAGER SPRING. Stored in folders 4 and 5 of the G.B. Tennyson Papers archive. (n.d.) 147 pp. pc. AMs. in 147 lvs., with revisions.  
FICTION (Novel)

**OB / MS-164 / X**

[Images of Barfield Dancing Memorabilia]. Includes a poem by Barfield and materials relating to: Roseland Concerts, Cecil Harwood, Radford sisters, Cornwall, and Maud Douie. (1920-1921) 6 pp. pc. in 6 lvs.: 3pp. AMs.  
FICTION (Poem) / NON-FICTION (Misc)

**OB / MS-165 / X**

["Diagram about the Logos"]. Part of the Great War collection. ([ca. 1930?]) 1 p. pc. AMs. in 1 lf. + 5 pp. notes by Lionel Adey.  
NON-FICTION

**OB / MS-166**

"The Unicorn." See also: MS-105. (n.d.) 35 pp. in 35 lvs., signed with revisions: 34 pp. TMs., 1 p. AMs.  
FICTION (Poem)

**OB / MS-167**

[Untitled Poems]. Includes original folder from Jeanne Clayton Hunter that the poems arrived in. (1950-1960) 11 pp. in 9 lvs., with revisions: 10 pp. TMs., 1 p. AMs.  
FICTION (Poems)

**OB / MS-168**

[Poem titles A-F]. Poem titles include: "Anima Leonardi," "April," "Are you There?," "At a Promenade Concert," "A Ballade of Royal Matrimonial Ventures," "Beatitudes," "Carmina Fingo," "Christian Prayer," "Closing Time," "Come out of Egypt," "The Coming of Whitsun," "To D.G. Rossetti," "La Dame a Licorne," "Daybreak over Lac Lemman," "The Deathbed," "Devotion," "Emeritus," "Endearment," "Enlightenment," "Epitaph of a Victorian Rector," "Escape," "The Eurhythmist," "Fifty-three," "Flirting," and "Al Fresco." (1930-1970) 30 pp. in 28 lvs., with revisions: 28 pp. TMs., 2 pp. AMs.

FICTION (Poems)

**OB / MS-169**

[Poem titles G-R]. Poem titles include: "Gravitas," "Hagar and Ishmael" (in 3 parts), "History of English Poetry in the Second Half of the Twentieth Century," "The Island," "Joseph's Dream," "The Livelong Day," "Love," "Medusa," "The Merman," "Moirra," "Night and Morning," "Nobody Knows," "The Oracle," "Pavane," "Possession," "The Preliminary Point," "Phobia," "In the Reference Room," and "Risen." (1930-1953) 22 pp. TMs. in 22 lvs., with revisions.

FICTION (Poems)

**OB / MS-170**

[Poem titles S-Y]. Poem titles include: "Sacrament" and "Prayer," "Sapphics," "Saturday," "The Scarab," "Semantics," "The Silent Piano," "Siren Voices," "Sleep," "Small Talk," "Song," "Song of Anger," "Sonnet," "The Sonnet and its Uses," "The Thief Speaks from Paradise," "Three Songs," "Video Meliora," "The Visitor," "Waking Up," "Washing of Feet," and "The Year Makes Answer." (1928-1960) 22 pp. TMs. in 22 lvs., with revisions.

FICTION (Poems)

**OB / MS-171**

"Lewis, Truth, and Imagination." See also: MS-74. (November 3, 1977) 19 pp. TMs. in 19 lvs. signed, with revisions.

NON-FICTION (Lecture)

**OB / MS-172**

ORPHEUS. See also: MS-76-89, 142-144, and 184. (n.d.) 86 pp. in 81 lvs. signed, with revisions: 69 pp. TMs., 17 pp. AMs.

FICTION (Play)

**OB / MS-173**

"Modern Idolatry: The Sin of Literalness" and notes. Lecture given in Vancouver. See also: MS-174. (ca. October 1978) 25 pp. TMs. in 25 lvs. signed, with revisions.

NON-FICTION (Lecture)

**OB / MS-174**

"The Force of Habit." Lecture given in Vancouver. See also: MS-173. (ca. October 1978) 21 pp. TMs. in 21 lvs., with revisions.

NON-FICTION (Lecture)

**OB / MS-175**

"From Panic and its Opposite." (ca. 1940) 2 pp. TMs. in 2 lvs., with revisions.  
NON-FICTION

**OB / MS-176**

"A Note on Pain." 2 copies. (ca. 1920-1930) 4 pp. TMs. in 4 lvs. signed, with revisions.  
NON-FICTION

**OB / MS-177**

"Meaning, Revelation and Tradition in Language and Religion." (1981) 20 pp. TMs. in 20 lvs. signed, with revisions.  
NON-FICTION

**OB / MS-178**

"Two Kinds of Forgetting." (n.d.) 21 pp. TMs. in 21 lvs. signed, with revisions.  
NON-FICTION

**OB / MS-179**

"Language, Evolution of Consciousness, and the Recovery of Human Meaning." (n.d.) 13 pp. TMs. in 13 lvs. signed, with revisions.  
NON-FICTION

**OB / MS-180**

"Evolution." Given in Fullerton, CA. (February 2, 1980) 37 pp. TMs. in 37 lvs. signed, with revisions.  
NON-FICTION (Lecture)

**OB / MS-181 / X**

"The Son of God and the Son of Man." Given in Zeist. (August 31, 1958) 7 pp. pc. TMs. in 7 lvs. signed, with revisions.  
NON-FICTION (Lecture)

**OB / MS-182**

THE CALENDAR OF THE SOUL: "9th Week" and "10th Week." Translated by Owen Barfield from the original text by Rudolf Steiner in "The Year Participated: being Rudolf Steiner's *Calendar of the Soul* translated and paraphrased for an English ear." (n.d.) 1 p. AMs. in 1 lf.  
FICTION (Poem)

**OB / MS-183 / X**

"The Child and the Giant." Written for his class at The New School. (1930) 13 pp. pc. TMs. in 13 lvs. signed, with revisions.  
FICTION (Short Story)

**OB / MS-184 / X**

[ORPHEUS]. See also: MS-76-89, 142-144. (n.d.) 78 pp. pc. in 78 lvs. with revisions: 78 pp. TMs., 1 p. AMs.  
FICTION (Play)

**OB / MS-185 / X**

[Notes on Various Topics]. Includes: *Saving the Appearances*, "Time and the Christian Religion," mentions of C.S. Lewis and Charles Williams, and other topics. (n.d.) 46 pp. pc. AMs. in 46 lvs. with revisions.  
NON-FICTION (Notes)

**OB / MS-186 / X**

THE MOTHER OF PEGASUS. (n.d.) 96 pp. pc. TMs. in 96 lvs., signed with revisions, bound in black buckram cover with gilt lettering on spine.  
FICTION (Poem)

**OB / MS-187 / X**

"On Sunday I sat..." Page 9 of CSL / MS-202 / X. (ca. 1930?) 1 p. pc. AMs. in 1 lf.  
FICTION (Poem)

**OB / MS-188**

"I have taken..." Owen Barfield poem received in Wheaton library archives from Dr. Clyde S. Kilby on January 23, 1968. (n.d.) 1 p. AMs. in 1 lf., signed.  
FICTION (Poem)

**OB / MS-189 / X**

"De Arca Noe" (n.d.) 2 pp. pc. AMs. in 2 lvs.  
FICTION (Poem)

**OB / MS-190 / X**

"OB's Note on THE PROBLEM OF PAIN" On the back of CSL's letter of 16.10.1940 enclosing the book to OB. Location of letter unknown. (October 16, 1940) 1 p. pc. AMs. in 1 lf.  
NON-FICTION (Notes)

**OB / MS-191 / X**

"Cremation" Notes for an article thereon by C.S. Lewis. Contains annotation by C.S. Lewis. ([ca. 1939?]) 1 p. pc. AMs. in 1 lf.  
NON-FICTION (Notes)