

**Dorothy L. Sayers Manuscripts  
Held at the Marion E. Wade Center**

\*Please reference the manuscript titles and bold call numbers when contacting archival staff with questions about these manuscripts.

**DLS / MS-1 / X**

"Absolutely Elsewhere." 26 pp. AMs. in 26 lvs. with revisions, signed.  
FICTION (Short Story)

**DLS / MS-2**

["An Account of Lord Mortimer Wimsey, the Hermit of the Wash"]. (1937) 22 pp. AMs. in 22 lvs. with revisions.  
NON-FICTION (Essay)

**DLS / MS-51**

["Address Given to Freechurch Members (Baptists?)"] (ca. mid 1940s) 19 pp. AMs. in 18 lvs. with revisions.  
NON-FICTION (Address)

**DLS / MS-3**

"Address to Undergraduates." (25 March 1937) 5 pp. AMs. in 5 lvs.  
NON-FICTION (Address)

**DLS / MS-4**

[ADMIRAL DARLAN]. (ca. 1943) 60 pp. in 49 lvs.: 58 pp. AMs., 2 pp. AMs. on recto and verso of envelope.  
FICTION (Play)

**DLS / MS-307**

[ADMIRAL DARLAN]. Fragment. (ca. 1943) 9 pp. TMs. in 9 lvs., with revisions.  
FICTION (Play)

**DLS / MS-260 / Xt**

"Aeneas at the Court of Dido." 4 pp. pc. TMs. transcript in 4 lvs.  
FICTION (Poem)

**DLS / MS-5**

"An Arrow O'er the House." 20 pp. AMs. in 20 lvs., signed .  
FICTION (Short Story)

**DLS / MS-6**

"Arsenic Probably." 4 pp. AMs. in 4 lvs. with revisions, signed; plus 1 p. TLs.  
NON-FICTION (Article)

**DLS / MS-275**

BEGIN HERE. Fragment. Stored in *The Man Born to be King* archive, folder 2. Found on the backs of typescripts for play 3 of *The Man Born to be King*, "A Certain Nobleman.". (ca. 1940) 13 pp. in 13 lvs. TM, with revisions.  
NON-FICTION (Book)

**DLS / MS-316**

BEGIN HERE. Fragment. Found on the backs of typescripts for *God the Son: Pt. 5*, DLS / MS-315 folder b. (ca. 1940) 7 pp. in 7 lvs. TMs., with revisions.  
NON-FICTION (Book)

**DLS / MS-8**

BEHIND THE SCREEN. Collaborative Detection Club Novel; Pages written by DLS: Table of Contents (2 pp. AMs.), "Suggested Solutions" (5 pp. AMs.), "Alternative Solution" (1 p. AMs.), "Synopsis" (5 pp. AMs.), "Chapter III" Fragment (4 pp. AMs.), "Chapter III" (17 pp. AMs.), "Part III" (18 pp. AMs.). 133 pp. in 131 lvs. with revisions (60 pp. by DLS, signed; 73 pp. by various authors): 55 pp. AMs., 2 pp. TMs., 71 pp. cc. TMs., 1 p. cc. AMs., 1 p. pc. AMs., 1 p. cc. TMs./cc. AMs., 1 p. cc. AMs./AMs., 1 p. cc. TMs. torn fragment; plus 1 p. printed material .  
FICTION (Novel)

**DLS / MS-9 / X**

"The Bicycle Secretary's Song." 1 p. pc. TMs. in 1 lf.  
FICTION (Song)

**DLS / MS-10**

"Blood Sacrifice." 45 pp. AMs. in 45 lvs. with revisions, signed.  
FICTION (Short Story)

**DLS / MS-250**

["Blood Sacrifice"]. Fragment. Original of this material found on verso of pages included in THE MAN BORN TO BE KING (MS-130). One additional page is also found in *The Man Born to be King* archive, folder 3. (n.d.) 6 pp. cc. TMs. in 6 lvs.  
FICTION (Short Story)

**DLS / MS-257**

[Books and Writing]. (n.d.) 5 pp. AMs. in 4 lvs.  
NON-FICTION (Address Notes)

**DLS / MS-11**

"British People." 4 pp. AMs. in 4 lvs.; plus 1 printed booklet with AMs. note in author's hand on verso of last page .  
NON-FICTION (Notes)

**DLS / MS-21**

BUSMAN'S HONEYMOON : A DETECTIVE COMEDY IN THREE ACTS : Act I.  
Fragments. (ca. 1936) 2 pp. AMs. in 2 lvs.  
FICTION (Play)

**DLS / MS-20**

BUSMAN'S HONEYMOON : A DETECTIVE COMEDY IN THREE ACTS : Act I.  
Incomplete. (ca. 1936) 35 pp. in 29 lvs. with revisions by DLS and Muriel St. Clare Byrne: 23 pp. TMs., 7 pp. AMs. by DLS, 5 pp. AMs. by M. St. C. Byrne.  
FICTION (Play)

**DLS / MS-19**

BUSMAN'S HONEYMOON : A DETECTIVE COMEDY IN THREE ACTS (final draft). (ca. 1936) 86 pp. cc. TMs. in 86 lvs. with revisions by Muriel St. Clare Byrne.  
FICTION (Play)

**DLS / MS-17**

BUSMAN'S HONEYMOON : A DETECTIVE COMEDY IN THREE ACTS (rough draft). (ca. 1936) 133 pp. AMs. in 111 lvs. with revisions by Muriel St. Clare Byrne: 106 pp. by DLS, signed, 27 pp. by M. St. C. Byrne .  
FICTION (Play)

**DLS / MS-18**

BUSMAN'S HONEYMOON : A DETECTIVE COMEDY IN THREE ACTS (second draft).  
(ca. 1936) 45 pp. AMs. in 43 lvs. with revisions by DLS and Muriel St. Clare Byrne: 42 pp. by DLS, signed, 3 pp. by M. St. C. Byrne.  
FICTION (Play)

**DLS / MS-16**

BUSMAN'S HONEYMOON : A MURDER THEME WITH SENTIMENTAL VARIATIONS :  
"Chapter III - Jordan River." (ca. 1936) 6 pp. in 6 lvs.: 4 pp. cc. TMs., 2 pp. TMs.  
FICTION (Novel)

**DLS / MS-14**

BUSMAN'S HONEYMOON : A MURDER THEME WITH SENTIMENTAL VARIATIONS :  
Chapters 11 through 15. (ca. 1936) 117 pp. AMs. in 117 lvs. with revisions.  
FICTION (Novel)

**DLS / MS-15**

BUSMAN'S HONEYMOON : A MURDER THEME WITH SENTIMENTAL VARIATIONS :  
Chapters 16 through 20, and Epithalamion. (ca. 1936) 156 pp. AMs. in 156 lvs. with revisions .  
FICTION (Novel)

**DLS / MS-13**

BUSMAN'S HONEYMOON : A MURDER THEME WITH SENTIMENTAL VARIATIONS :  
Chapters 6 through 10. (ca. 1936) 132 pp. AMs. in 132 lvs. with revisions.  
FICTION (Novel)

**DLS / MS-12**

BUSMAN'S HONEYMOON : A MURDER THEME WITH SENTIMENTAL VARIATIONS :  
Prothalamion and Chapters 1 - 5. (ca. 1936) 143 pp. AMs. in 143 lvs. with revisions, signed.  
FICTION (Novel)

**DLS / MS-27**

BUSMAN'S HONEYMOON : Act I. Fragment. (ca. 1936) 4 pp. AMs. in 4 lvs. by Muriel St. Clare Byrne .  
FICTION (Play)

**DLS / MS-23**

BUSMAN'S HONEYMOON : Act III, Scene 1 (final draft). Incomplete. (ca. 1936) 49 pp. AMs. in 44 lvs. with revisions by Muriel St. Clare Byrne: 43 pp. by DLS, 6 pp. by M. St. C. Byrne.  
FICTION (Play)

**DLS / MS-22**

BUSMAN'S HONEYMOON : Act III, Scene 1 (rough draft). Fragment. (ca. 1936) 3 pp. AMs. in 3 lvs. by Muriel St. Clare Byrne.  
FICTION (Play)

**DLS / MS-26**

BUSMAN'S HONEYMOON : Act III, Scene 2 (final draft). (ca. 1936) 35 pp. AMs. in 30 lvs. with revisions by Muriel St. Clare Byrne: 16 pp. by DLS, 19 pp. by M. St. C. Byrne .  
FICTION (Play)

**DLS / MS-24**

BUSMAN'S HONEYMOON : Act III, Scene 2 (rough draft). Incomplete. (ca. 1936) 17 pp. AMs. in 16 lvs. with revisions by DLS and Muriel St. Clare Byrne: 16 pp. by DLS, 1 p. by M. St. C. Byrne.  
FICTION (Play)

**DLS / MS-25**

BUSMAN'S HONEYMOON : Act III, Scene 2 (second draft). Incomplete. (ca. 1936) 11 pp. AMs. in 11 lvs. by Muriel St. Clare Byrne .  
FICTION (Play)

**DLS / MS-28**

BUSMAN'S HONEYMOON : "Auprès de ma Belle." 2 pp. AMs. in 2 lvs.  
FICTION (Poem)

**DLS / MS-38**

BUSMAN'S HONEYMOON : "Cast," "Psychology of Murderer," and notes. (ca. 1936) 6 pp. in 5 lvs.: 3 pp. AMs. (2 lvs.) with printed matter on versos and 2 pp. AMs. by Muriel St. Clare Byrne, 1 p. AMs. by DLS .  
FICTION (Play - related material)

**DLS / MS-30**

BUSMAN'S HONEYMOON : Character sketches. (ca. 1936) 10 pp. AMs. in 10 lvs. with revisions.  
FICTION (Play - related material)

**DLS / MS-31**

BUSMAN'S HONEYMOON : Character sketches. (ca. 1936) 6 pp. TMs. in 6 lvs.  
FICTION (Play - related material)

**DLS / MS-29**

BUSMAN'S HONEYMOON : "Characters in order of appearance," and misc. notes. (ca. 1936) 4 pp. AMs. in 4 lvs. by Muriel St. Clare Byrne.  
FICTION (Play - related material)

**DLS / MS-32**

BUSMAN'S HONEYMOON : "Costumes for Busman's Holiday." (ca. 1936) 12 pp. AMs. in 12 lvs.  
FICTION (Play - related material)

**DLS / MS-34**

BUSMAN'S HONEYMOON : Miscellaneous notes. (ca. 1936) 1 p. AMs. in 1 lf. by Muriel St. Clare Byrne.  
FICTION (Play - related material)

**DLS / MS-33**

BUSMAN'S HONEYMOON : Miscellaneous notes. (ca. 1936) 3 pp. AMs. in 2 lvs. by Muriel St. Clare Byrne.  
FICTION (Play - related material)

**DLS / MS-36**

BUSMAN'S HONEYMOON : "Note to Producers." (ca. 1936) 3 pp. TMs. in 3 lvs. with revisions.  
FICTION (Play - related material)

**DLS / MS-35**

BUSMAN'S HONEYMOON : Notes on circumstances, setting and situation, cast, and settings for Acts I, II, III. (ca. 1936) 6 pp. in 6 lvs. with revisions by Muriel St. Clare Byrne: 5 pp. TMs., 1 p. AMs. by M. St. C. Byrne.  
FICTION (Play - related material)

**DLS / MS-37**

BUSMAN'S HONEYMOON : Proofs. (ca. 1936) 6 pp. TMs. in 6 lvs. with revisions.  
FICTION (Play - related material)

**DLS / MS-39**

BUSMAN'S HONEYMOON : "Warning" and "Note to Producers." (ca. 1936) 6 pp. AMs. in 6 lvs.: 1 p. by DLS, 5 pp. by Muriel St. Clare Byrne .  
FICTION (Play - related material)

**DLS / MS-40**

CAT O' MARY : THE BIOGRAPHY OF A PRIG. (ca. 1934) 250 pp. AMs. in 250 lvs.: 172 loose pp., 37 pp. in white writing tablet with AMs. inscription on recto of front cover, 41 pp. in brown writing tablet; in brown folder; plus AMs. torn fragment .  
FICTION

**DLS / MS-41**

CAT'S CRADLE : A COMEDY IN THREE ACTS. (n.d.) 130 pp. AMs. in 130 lvs. with revisions, signed.  
FICTION (Play)

**DLS / MS-42**

"The Cenotaph Line." (January 1945) 4 pp. AMs. in 2 lvs. with revisions.  
NON-FICTION (Article)

**DLS / MS-301**

CHRIST'S EMPEROR Stored in *The Emperor Constantine* archive, folder 4. Shortened version of *The Emperor Constantine*. (ca. 1951) 38 pp. TMs. in 38 lvs., signed, with revisions.  
FICTION (Play)

**DLS / MS-43**

[The Christian Faith and the Theatre]. (n.d.) 18 pp. AMs. in 9 lvs. with revisions.  
NON-FICTION (Address)

**DLS / MS-45**

["The Church's Responsibility"]. (1941) 28 pp. in 27 lvs. with revisions: 25 pp. AMs., 3 pp. TMs.  
NON-FICTION (Essay)

**DLS / MS-44**

[The Churches of East Anglia]. (7 October 1937) 4 pp. AMs. in 4 lvs. with revisions.  
NON-FICTION (Essay)

**DLS / MS-330**

CLOUDS OF WITNESS. (Synopsis) Contains an oversize pen and ink drawing of the "Ground Plan" and "Frist Floor Plan" of the Riddlesdale house where the crime occurred, ARTWORK.  
(n.d.) 24 pp. TMs. in 24 lvs. and one oversize drawing.  
FICTION (Novel - related material)

**DLS / MS-324**

[Collection of notebooks, primarily related to Dante] Stored in the Dorothy L. Sayers Notebook Collection archive. (n.d.) 11 notebooks.  
NON-FICTION (Notes)

**DLS / MS-46**

"The Comedy of Horror." Incomplete. 12 pp. AMs. in 12 lvs. with revisions.  
NON-FICTION (Lecture)

**DLS / MS-47**

[The Condition of the World]. (n.d.) 17 pp. AMs. in 9 lvs. with revisions, written on versos of scrap paper.

NON-FICTION (Notes)

**DLS / MS-48**

"The Craft of Detective Fiction (I)." (n.d.) 14 pp. AMs. in 14 lvs.

NON-FICTION (Lecture)

**DLS / MS-49**

"The Craft of Detective Fiction (II)" (rough and final drafts). Incomplete. (n.d.) 21 pp. in 18 lvs. with revisions: 9 pp. AMs., 12 pp. TMs.

NON-FICTION (Lecture)

**DLS / MS-50**

"Creative Mind." 21 pp. AMs. in 20 lvs. with revisions.

NON-FICTION (Address)

**DLS / MS-317**

CREED OR CHAOS. Pts. I and II: "The Christ of the Creeds" and "The Sacrament of Matter" BBC broadcast. 17 additional pages of typescripts from the essay "Why Work" are found en verso of the twelfth play "The King Comes into His Own" in *The Man Born to be King* archive, folder 4. (August 11 & 18, 1940 ) 14 pp. in 14 lvs. TMs, signed, with revisions.

NON-FICTION (Theology)

**DLS / MS-53**

"The Cyprian Cat." 20 pp. AMs. in 20 lvs. with revisions, signed.

FICTION (Short Story)

**DLS / MS-252**

"Dancing." See MS-164 for complete contents of notebook. (1912-1913) 2 pp. AMs. in 1 lf. by unknown author; in brown notebook .

FICTION (Poem)

**DLS / MS-62**

DANTE ALIGHIERI & HIS DAUGHTER BICE : Contextually arranged with notes by Dr. Barbara Reynolds. (April-May 1982) 9 pp. AMs. in 9 lvs.: 8 pp. by B. Reynolds, 1 p. by Steve G. Parker; plus pcs. of MS-54 though MS-61 contextually arranged by B. Reynolds.

NON-FICTION (Notes)

**DLS / MS-54**

[DANTE ALIGHIERI & HIS DAUGHTER BICE] (notebook 1). (ca. 1952) 69 pp. in 69 lvs.: 67 pp. AMs., 1 p. AMs. diagram, 1 p. AMs. sketch; in blue writing tablet with AMs. inscription on recto of front cover.

FICTION (Novel)

**DLS / MS-55**

[DANTE ALIGHIERI & HIS DAUGHTER BICE] (notebook 2). (ca. 1952) 71 pp. AMs. in 71 lvs.; in blue writing tablet with AMs. inscription on recto of front cover.

FICTION (Novel)

**DLS / MS-56**

[DANTE ALIGHIERI & HIS DAUGHTER BICE] (notebook 3). (ca. 1952) 46 pp. AMs. in 46 lvs.; in blue writing tablet with AMs. inscription on recto of front cover.

FICTION (Novel)

**DLS / MS-57**

[DANTE ALIGHIERI & HIS DAUGHTER BICE] (notebook 4). (ca. 1952) 67 pp. AMs. in 67 lvs.; in yellow writing tablet with AMs. inscription on recto of front cover.

FICTION (Novel)

**DLS / MS-58**

[DANTE ALIGHIERI & HIS DAUGHTER BICE] (notebook 5). (ca. 1952) 8 pp. AMs. in 8 lvs.; in blue writing tablet.

FICTION (Novel)

**DLS / MS-59**

[DANTE ALIGHIERI & HIS DAUGHTER BICE] (notebook 6). (ca. 1952) 33 pp. AMs. in 33 lvs.; in red writing tablet with AMs. inscription on recto of front cover.

FICTION (Novel)

**DLS / MS-60**

[DANTE ALIGHIERI & HIS DAUGHTER BICE] (notebook 7). (ca. 1952) 23 pp. AMs. in 23 lvs.; in red writing tablet.

FICTION (Novel)

**DLS / MS-61**

[DANTE ALIGHIERI & HIS DAUGHTER BICE] (notebook 8). (ca. 1952) 67 pp. AMs. in 67 lvs.; in red writing tablet.

FICTION (Novel)

**DLS / MS-319**

["The Days of Christ's Coming"]. (ca. 1953) 18 pp. cc. in 18 lvs.: 10 pp. TMs., 8 pp. AMs.

FICTION (Short Story)

**DLS / MS-63**

["Days of Christ's Coming"]. (n.d.) 6 pp. AMs. in 6 lvs. with revisions; in clear plastic folder.

FICTION (Short Story)

**DLS / MS-64**

[Declaration of Intentions]. (n.d.) 5 pp. AMs. in 5 lvs. with revisions.

NON-FICTION (Essay)

**DLS / MS-65**

"Detection Club Speech." (ca. 1929-1931) 6 pp. AMs. in 6 lvs. with revisions.  
NON-FICTION (Address)

**DLS / MS-66**

"Detectives in Fiction." (n.d.) 6 pp. AMs. in 6 lvs. with revisions.  
NON-FICTION (Address)

**DLS / MS-274**

THE DEVIL TO PAY. (1939) 97 pp. in 97 lvs.: 94 pp. cc. TMs, 3 pp. AMs with revisions,  
signed; in blue wrappers.  
FICTION (Play)

**DLS / MS-67**

"Dictatorship of Words." (5 January 1939) 15 pp. AMs. in 14 lvs. with revisions.  
NON-FICTION (Address)

**DLS / MS-68**

"Dilemma" (rough and final drafts). 25 pp. AMs. in 25 lvs. with revisions, signed.  
FICTION (Short Story)

**DLS / MS-69**

"Do Writers Work?" 4 pp. AMs. in 4 lvs.  
NON-FICTION (Notes)

**DLS / MS-70**

DOCUMENTS IN THE CASE. (n.d.) 383 pp. AMs. in 383 lvs. with revisions, signed .  
FICTION (Novel)

**DLS / MS-71**

"Dr. Watson, Widower." 26 pp. AMs. in 26 lvs. with revisions.  
NON-FICTION (Essay)

**DLS / MS-72**

[Drama and T.S. Eliot]. 22 pp. AMs. in 22 lvs. with revisions.  
NON-FICTION (Essay)

**DLS / MS-251**

"Drinking Song." See MS-100 for complete contents of notebook. (n.d.) 2 pp. AMs. in 1 lf. with  
revisions; in black notebook.  
FICTION (Poem)

**DLS / MS-73**

[The Economy of War and the Economy of Waste]. 9 pp. AMs. in 8 lvs. with revisions.  
NON-FICTION (Notes)

**DLS / MS-299**

THE EMPEROR CONSTANTINE. Stored in *The Emperor Constantine* archive, folder 2. Shorter version of the play. (ca. 1951) 122 pp. TMs. in 122 lvs., signed, with revisions; brown folder cover.

FICTION (Play)

**DLS / MS-279**

THE EMPEROR CONSTANTINE : A CHRONICLE. Stored in *The Emperor Constantine* archive, folder 1. (ca. 1951) 168 pp. TMs. in 168 lvs., signed, with revisions; in blue paper covers.

FICTION (Play)

**DLS / MS-76**

THE EMPEROR CONSTANTINE : A CHRONICLE : Acts I, II, and III. Incomplete. 226 pp. AMs. in 226 lvs. with revisions.

FICTION (Play)

**DLS / MS-78**

THE EMPEROR CONSTANTINE : A CHRONICLE : "Cast - addresses, measurements, etc.". 79 pp. AMs. in 75 lvs. by unknown authors; in blue notebook with AMs. inscription on verso of front cover.

FICTION (Play - related material)

**DLS / MS-80**

THE EMPEROR CONSTANTINE : A CHRONICLE : Chronology of characters' lives and related events. (1951) 16 pp. AMs. in 12 lvs.; in black notebook .

FICTION (Play - related material)

**DLS / MS-77**

THE EMPEROR CONSTANTINE : A CHRONICLE : "Epilogue." 7 pp. AMs. in 7 lvs.: 6 pp. by DLS with revisions, 1 p. in unknown hand.

FICTION (Play)

**DLS / MS-83**

THE EMPEROR CONSTANTINE : A CHRONICLE : Misc. related materials. 11 pp. AMs. in 11 lvs., signed.

FICTION (Play - related material)

**DLS / MS-79**

THE EMPEROR CONSTANTINE : A CHRONICLE : Miscellaneous notes. 26 pp. in 23 lvs.: 4 pp. AMs. by DLS, 19 pp. AMs. by unknown authors, 3 pp. TMs. with revisions in unknown hand.

FICTION (Play - related material)

**DLS / MS-74**

THE EMPEROR CONSTANTINE : A CHRONICLE : Preface. (ca. July 1949-July 1951 ) 9 pp. AMs. in 9 lvs. with revisions.

FICTION (Play)

**DLS / MS-81**

THE EMPEROR CONSTANTINE : A CHRONICLE : Programme Note. 2 pp. AMs. in 2 lvs. with revisions, signed.

FICTION (Play - related material)

**DLS / MS-75**

THE EMPEROR CONSTANTINE : A CHRONICLE : "Prologue." 7 pp. AMs. in 7 lvs. with revisions.

FICTION (Play)

**DLS / MS-82**

THE EMPEROR CONSTANTINE : A CHRONICLE : Prompt Copy. 198 pp. in 120 lvs.: 189 pp. printed text with AMs. marginal notes by unknown authors, 9 pp. AMs. by unknown authors; in green notebook with AMs. inscription on recto of front cover; plus blue folder .

FICTION (Play)

**DLS / MS-323**

"The Enchanted Garden." (n.d.) 42 pp. in 42 lvs.: 40 pp. TMs., 2 pp. AMs., with revisions.

FICTION (Short Story)

**DLS / MS-84**

"The Enchanted Garden" (rough and final drafts). 26 pp. in 26 lvs.: 14 pp. AMs. with revisions, 12 pp. cc. TMs., signed.

FICTION (Short Story)

**DLS / MS-85**

[Encounter with Dante]. (n.d.) 14 pp. AMs. in 7 lvs. with revisions.

FICTION (Short Story)

**DLS / MS-86**

[The English]. (n.d.) 10 pp. AMs. in 10 lvs. with revisions.

NON-FICTION (Address)

**DLS / MS-87**

"Even the Parrot : Exemplary Conversations For Enlightened Children." 43 pp. in 25 lvs. with revisions, signed: 42 pp. AMs., 1 p. pc. TLs. to "Mr. Taylor" from unknown author .

FICTION (Satire)

**DLS / MS-88**

"Even the Parrot : Exemplary Conversations for Enlightened Children." (22 March 1944) 36 pp. proofs in 32 lvs. with revisions: 24 pp. (20 lvs.) printed proofs of prefatory material and illustrations in brown folder with AMs. inscription on recto of front cover, 12 pp. (12 lvs.) galley proof .

FICTION (Satire)

**DLS / MS-89**

[Evil and Good Powers]. 7 pp. AMs. in 4 lvs. with revisions.

NON-FICTION (Essay)

**DLS / MS-90**

[Facets and Problems of Play Production]. (March 1939) 11 pp. AMs. in 11 lvs.; in blue notebook with AMs. inscription on recto of front cover.

NON-FICTION (Address Notes)

**DLS / MS-91**

"The Feast of St. Verb." (n.d.) 6 pp. AMs. in 6 lvs. with revisions.

NON-FICTION (Essay)

**DLS / MS-92**

[The Film Producer, the Actor and the Author]. (n.d.) 9 pp. AMs. in 9 lvs. with revisions.

NON-FICTION (Article)

**DLS / MS-93**

FIVE RED HERRINGS. Incomplete. (n.d.) 513 pp. AMs. in 513 lvs. with revisions, signed: 292 loose pp., 221 pp. in three yellow notebooks with AMs. inscriptions on rectos of front covers.

FICTION (Novel)

**DLS / MS-94**

[THE FLOATING ADMIRAL] : "Chapter VII : Shocks For the Inspector," "The Story According to D.L.S." (rough, second and final drafts), "Notes on Chapter 7," and misc. notes and queries. Collaborative Detective Novel. (n.d.) 142 pp. in 141 lvs., signed: 128 pp. AMs. in 127 lvs. with revisions, 14 pp. cc. TMs. in 14 lvs.

FICTION (Novel)

**DLS / MS-263**

"For Timothy, in the Coinherence." 2 pp. in 2 lvs.: 1 p. TMs., 1 p. cc. TMs. with revisions.

FICTION (Poem)

**DLS / MS-95**

"The Fountain." Incomplete. (n.d.) 21 pp. AMs. in 21 lvs. with revisions.

FICTION (Short Story)

**DLS / MS-97**

"Future of the Jews In England -- Now : Rambling Meditations on the Subject of 'Christian Duty'," Part I. (25 April 1944) 9 pp. galley proof in 9 lvs. with AMs. revisions.

NON-FICTION (Article)

**DLS / MS-96**

"[Future of the Jews] In England -- Now : Rambling Meditations on the Subject of 'Christian Duty'," Part I. 22 pp. AMs. in 12 lvs. with revisions.

NON-FICTION (Article)

**DLS / MS-98**

["Future of the Jews In England -- Now Rambling Meditations on the Subject of 'Christian Duty'"], Part II. 14 pp. AMs. in 14 lvs. with revisions.

NON-FICTION (Article)

**DLS / MS-99**

GAUDY NIGHT. 28 additional pages of typescripts from *Gaudy Night* can be found in *The Man Born to be King* archive, folder 4, on the versos of typescripts from play eleven, "King of Sorrows.". (ca. 1934-35) 640 pp. AMs. in 640 lvs. with revisions, signed.

FICTION (Novel)

**DLS / MS-100**

"German Prep," and a list of names. Notebook also includes: "Drinking Song" (See MS-251). 8 pp. AMs. in 8 lvs.: 6 pp. by unknown author, 2 pp. by DLS; in black notebook with AMs. inscription on recto of front cover.

NON-FICTION (Notes)

**DLS / MS-315**

GOD THE SON. Six BBC radio talks, two drafts - one of which is incomplete. (1941) 68 pp. (some cc.) TMs. in 61 lvs., signed, with revisions.

NON-FICTION (Theology)

**DLS / MS-101**

[Griselda and the Little Cat]. Incomplete. (n.d.) 7 pp. AMs. in 7 lvs. with revisions.

FICTION (Short Story)

**DLS / MS-102**

"The Gulf-Stream and the Channel." (1943) 11 pp. AMs. in 11 lvs. with revisions, signed .

NON-FICTION (Essay)

**DLS / MS-258**

"A harte it was..." See MS-262 for complete contents of folder . (n.d.) 1 p. AMs. in 1 lf.; in green folder with AMs. inscription on recto of front cover.

FICTION (Poem)

**DLS / MS-103**

"The Haunted Policeman" (rough and final drafts). (n.d.) 65 pp. in 65 lvs.: 32 pp. cc. TMs., 33 pp. AMs. with revisions, signed .

FICTION (Short Story)

**DLS / MS-106**

HAVE HIS CARCASE : Chapters I - XII, notes and correspondence. 285 pp. in 271 lvs. with revisions, signed: 276 pp. AMs., 3 pp. AMs. charts, 6 pp. TMs.

FICTION (Novel)

**DLS / MS-272**

HE THAT SHOULD COME. Pencilled note on cover reads: "Original Broadcast Version of *He That Should Come*". (ca. 1938) 39 pp. cc. TMs in 39 lvs., signed; in brown wrappers of Dorothy Allen, 32 Shaftesbury Avenue, London, W.1.

FICTION (Play)

**DLS / MS-273**

HE THAT SHOULD COME. (ca. 1939) 51 pp. printed proof in 51 lvs., signed, with revisions (by copy-editor).

FICTION (Play)

**DLS / MS-109**

HE THAT SHOULD COME : A NATIVITY PLAY FOR BROADCASTING. Incomplete. 25 pp. AMs. in 25 lvs. with revisions, signed.

FICTION (Play)

**DLS / MS-261 / X**

HE THAT SHOULD COME : A NATIVITY PLAY FOR BROADCASTING : "Music by Robert Chignell." 24 pp. pc. AMs. in 24 lvs.; in orange folder.

FICTION (Play - related material)

**DLS / MS-285 / X**

"Heresies: Concerning God the Son." Stored in DLS Papers folder 205, original in the Archives of the British Province of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). (ca. 1939) 1 pp. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-294 / X**

"Heresies: Concerning Man and Matter." Stored in DLS Papers folder 205, original in the Archives of the British Province of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). (ca. 1939) 1 pp. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-280 / X**

"Heresies: Concerning the Trinity." Stored in DLS Papers folder 205, original in the Archives of the British Province of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). (ca. 1939) 1 pp. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-297 / X**

"Heresies: Of the Adoptionists." Stored in DLS Papers folder 205, original in the Archives of the British Province of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). (ca. 1939) 1 pp. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-296 / X**

"Heresies: Of the Apollinarians." Stored in DLS Papers folder 205, original in the Archives of the British Province of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). (ca. 1939) 1 pp. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-283 / X**

"Heresies: Of the Arians." Stored in DLS Papers folder 205, original in the Archives of the British Provice of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). (ca. 1939) 1 pp. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-290 / X**

"Heresies: Of the Church of England." Stored in DLS Papers folder 205, original in the Archives of the British Provice of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). (ca. 1939) 1 pp. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-288 / X**

"Heresies: Of the Church of Rome." Stored in DLS Papers folder 205, original in the Archives of the British Provice of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). (ca. 1939) 1 pp. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-295 / X**

"Heresies: Of the Docetists, or Docetae." Stored in DLS Papers folder 205, original in the Archives of the British Provice of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). (ca. 1939) 1 pp. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-282 / X**

"Heresies: Of the Eutychians and the Ebionites." Stored in DLS Papers folder 205, original in the Archives of the British Provice of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). (ca. 1939) 1 pp. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-289 / X**

"Heresies: Of the Lutherans." Stored in DLS Papers folder 205, original in the Archives of the British Provice of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). (ca. 1939) 1 pp. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-291 / X**

"Heresies: Of the Manichees." Stored in DLS Papers folder 205, original in the Archives of the British Provice of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). (ca. 1939) 1 pp. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-293 / X**

"Heresies: Of the Monothelites." Stored in DLS Papers folder 205, original in the Archives of the British Provice of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). (ca. 1939) 1 pp. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-298 / X**

"Heresies: Of the Nestorians." Stored in DLS Papers folder 205, original in the Archives of the British Provice of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). (ca. 1939) 1 pp. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-287 / X**

"Heresies: Of the Patripassians." Stored in DLS Papers folder 205, original in the Archives of the British Provice of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). (ca. 1939) 1 pp. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-292 / X**

"Heresies: Of the Pelagians." Stored in DLS Papers folder 205, original in the Archives of the British Provice of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). (ca. 1939) 1 pp. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-281 / X**

"Heresies: Of the Sabellians." Stored in DLS Papers folder 205, original in the Archives of the British Provice of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). (ca. 1939) 1 pp. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-284 / X**

"Heresies: Of the Theo-Paschites." Stored in DLS Papers folder 205, original in the Archives of the British Provice of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). (ca. 1939) 1 pp. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-286 / X**

"Heresies: Of the Unitarians." Stored in DLS Papers folder 205, original in the Archives of the British Provice of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). (ca. 1939) 1 pp. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-302**

HEROD THE GREAT : Act I. 3 typescripts of 23 pages. Copies 2 and 3 missing the last page. (ca. 1938) 67 pp. TMs. in 67 lvs.

FICTION (Play)

**DLS / MS-110**

HEROD THE GREAT : Act I ("A" version). Incomplete. Dramatic trilogy. (ca. 1938) 24 pp. AMs. in 24 lvs. with revisions .

FICTION (Play)

**DLS / MS-111**

HEROD THE GREAT : Act I ("B" version). (ca. 1938) 34 pp. in 34 lvs. with revisions: 26 pp. AMs., 8 pp. TMs.  
FICTION (Play)

**DLS / MS-112**

HEROD THE GREAT : Act I ("C" version). (ca. 1938) 23 pp. TMs. in 23 lvs. with revisions.  
FICTION (Play)

**DLS / MS-113**

HEROD THE GREAT : Miscellaneous materials. ALS notes on *Zeal of Thy House* on lower half of p.35 (e.g., "Frank sharper and take care" is a note to Frank Napier on his performance). 40 pp. in 37 lvs., signed: 29 pp. AMs. with revisions, 2 pp. TMs., 2 pp. AMs. diagrams, 2 pp. AMs. sketches, 3 pp. AMs. charts, 2 pp. printed bookseller's catalog (in 1 lf.) with AMs. note in unknown hand.  
FICTION (Play - related material)

**DLS / MS-300**

HISTORY TO 'THE EMPEROR CONSTANTINE.' Stored in *The Emperor Constantine* archive, folder 3. Used for the Colchester festival program and the printed preface of the play. (ca. 1951) 45 pp. TMs. in 45 lvs., signed, with revisions.  
FICTION (Play)

**DLS / MS-114**

["Holmes' College Career"]. Fragment. Original of this material found on verso of a page included with THE MAN BORN TO BE KING (MS-131). 5 additional pages are found en verso of pages in *The Man Born to be King* archive, folder 4. (n.d.) 1 p. TMs. in 1 lf.  
NON-FICTION (Satire)

**DLS / MS-254**

"The Horn." See MS-164 for complete contents of notebook. (1912-1913) 9 pp. AMs. in 5 lvs.; in brown notebook .  
FICTION (Translation)

**DLS / MS-115**

["How Free Is the Press?"]. (1941) 5 pp. AMs. in 5 lvs.  
NON-FICTION (Essay Notes)

**DLS / MS-268 / X**

"Hymn" (n.d.) 1 p. pc. AMs in 1 lf.  
FICTION (Poem)

**DLS / MS-266**

"I sit within..." See MS-262 for complete contents of folder. (n.d.) 1 p. AMs. in 1 lf. with revisions; in green folder with AMs. inscription on recto of front cover.  
FICTION (Poem)

**DLS / MS-116**

"If You Want War." (n.d.) 4 pp. AMs. in 4 lvs. with revisions, signed .  
NON-FICTION (Article)

**DLS / MS-117**

"The Image in the Mirror." 45 pp. AMs. in 45 lvs. with revisions, signed.  
FICTION (Short Story)

**DLS / MS-253**

"Imaginary Conversation." See MS-164 for complete contents of notebook. (1912-1913) 10 pp.  
AMs. in 5 lvs. by unknown author; in brown notebook .  
FICTION (Dialogue)

**DLS / MS-118**

["The Importance of Being Vulgar"]. (12 February 1936 ) 24 pp. AMs. in 23 lvs. with revisions.  
NON-FICTION (Address)

**DLS / MS-119**

[Introducing Lord Peter]. Incomplete. (n.d.) 48 pp. AMs. in 48 lvs. with revisions.  
FICTION (Short Story)

**DLS / MS-276**

INTRODUCTORY PAPERS ON DANTE. Fragment. Several pages found en verso of  
correspondence to Heinz Geck, stored in *The Man Born to be King* archive, folder 41. (ca. 1948)  
NON-FICTION

**DLS / MS-120**

"Is This He That Should Come?" 8 pp. AMs. in 8 lvs. with revisions.  
NON-FICTION (Essay)

**DLS / MS-318**

"Italian Interview." London Calling Italy, Literary Magazine, BBC European Division broadcast,  
adapted by L. Grosso. (November 23, 1949) 7 pp. in 7 lvs. TMs, signed, with revisions.  
NON-FICTION (Dialogue)

**DLS / MS-278**

THE JUST VENGEANCE. Script used for radio production, stored in *The Just Vengeance*  
archive, folder 1. See folder 3 for draft of the introduction. Sotheby's Lot 290, va-b. See  
acquisition file #01/1a for more information. (1947) 82pp. TMs in 81 lvs., signed, with revisions.  
FICTION (Play)

**DLS / MS-121**

THE JUST VENGEANCE. Incomplete. (n.d.) 63 pp. AMs. in 53 lvs. with revisions, signed.  
FICTION (Play)

**DLS / MS-122**

THE JUST VENGEANCE : Miscellaneous material. Versos of some pages include abandoned DLS material such as an essay on translating Dante (MS-216), and a letter to "Mr. Gollancz" concerning a lawsuit. (n.d.) 23 pp. in 14 lvs. with revisions: 21 pp. AMs., 1 p. TMs., 1 p. AMs. sketch; plus AMs. fragment .  
FICTION (Play - related material)

**DLS / MS-124**

"The Living Theatre." 49 pp. AMs. in 49 lvs. with revisions.  
NON-FICTION (Essay)

**DLS / MS-241**

LORD PETER WIMSEY AMATEUR SLEUTH : "The Adventure of the Cat in the Bag." Notebook also includes "The Tooth of Time" (see MS-222), "N or M?" (see MS-255), and Materials on Wilkie Collins (see MS-256). (ca. 1927) 45 pp. AMs. in 35 lvs.; in brown notebook with AMs. note glued onto recto of front cover.  
FICTION (Short Story)

**DLS / MS-125**

LORD PETER WIMSEY - UNPROFESSIONAL SLEUTH : "The Fascinating Problem of Uncle Meleager's Will," "The Horrible Story of the Missing Molar," and other misc. materials. Notebook (112 pp. AMs. in 70 lvs.) also includes: notes for a Lord Peter Wimsey novel (see MS-153), and a translation of THE ROMANCE OF TRISTAN (see MS-177). (n.d.) 54 pp. AMs. in 49 lvs. with revisions; in green notebook with AMs. inscription on recto of back cover .  
FICTION (Short Stories)

**DLS / MS-303**

LOVE ALL. Includes program from the Torch Theatre performance, April 9, 1940, and a letter from DLS to Miss Napier-Jones dated April 15, 1940. (ca. 1940) 102 pp. TMs. in 102 lvs., signed, with revisions; in green paper folder.  
FICTION (Play)

**DLS / MS-304**

LOVE ALL. (ca. 1940) 91 pp. TMs. in 91 lvs., signed.  
FICTION (Play)

**DLS / MS-126 / X**

LOVE ALL : A COMEDY IN THREE ACTS. See also CAT'S CRADLE (MS-41). 97 pp. pc. TMs. in 97 lvs. with revisions by unknown author.  
FICTION (Play)

**DLS / MS-127**

[Man and Machine]. 6 pp. AMs. in 4 lvs. with revisions, signed.  
NON-FICTION (Lecture)

**DLS / MS-277**

THE MAN BORN TO BE KING. Multiple copies of scripts from the play cycle stored in *The Man Born to be King* archive, folders 1-16, 40. (n.d.-1951) FICTION (Play)

**DLS / MS-131**

THE MAN BORN TO BE KING : Ninth Play - Twelfth Play. Fragment of "Holmes' College Career" (MS-114) and a title page from "Studies in Sherlock Holmes" (MS-212) found on versos of some cc. TMs. pages. (ca. 1940-1942) 201 pp. in 118 lvs. with revisions: 179 pp. AMs., 1 p. AMs. diagram, 18 pp. cc. TMs. (9 lvs.) inserts with scrap paper on versos, 2 pp. TMs., 1 p. AMs. music scoring by Benjamin Britten.

FICTION (Play)

**DLS / MS-130**

THE MAN BORN TO BE KING : Sixth Play - Eighth Play. Incomplete. Incomplete version of "Blood Sacrifice" (MS-250) found on versos of TMs. pages. (ca. 1940-1942) 172 pp. in 99 lvs. with revisions: 160 pp. AMs., 12 pp. TMs.

FICTION (Play)

**DLS / MS-129**

THE MAN BORN TO BE KING : Third Play - Fifth Play, with Biblical references. (ca. 1940-1942) 146 pp. in 107 lvs.: 145 pp. AMs., 1 p. TMs.

FICTION (Play)

**DLS / MS-128**

THE MAN BORN TO BE KING : Title pages, Dedicatory : "The Makers," Introduction, and First Play - Second Play. Incomplete. (ca. 1940-1942) 137 pp. AMs. in 116 lvs. with revisions; in brown folder with AMs. inscription on recto of front cover, signed.

FICTION (Play)

**DLS / MS-132**

"The Man Who Knew How." (n.d.) 25 pp. AMs. in 25 lvs. with revisions.

FICTION (Short Story)

**DLS / MS-133**

"The Master Key : A Lord Peter Wimsey Story." Incomplete. (n.d.) 15 pp. AMs. in 15 lvs. with revisions, signed.

FICTION (Short Story)

**DLS / MS-256**

Materials on Wilkie Collins. See MS-241 for complete contents of notebook. (n.d.) 17 pp. AMs. in 16 lvs.; in brown notebook with AMs. note glued onto recto of front cover.

NON-FICTION (Misc. Notes)

**DLS / MS-271**

"A Meal in My House." A spoof on *The Zeal of Thy House* which served as an invitation to a celebratory dinner by DLS. (June 17, 1937) 7 pp. AMs in 7 lvs.

FICTION (Play)

**DLS / MS-309**

THE MIND OF THE MAKER. lacking last page of the appendix, stored in *The Mind of the Maker* archive, folders 1-4. (ca. 1941) 290 pp. TMs in 290 lvs., signed, with revisions.

NON-FICTION (Book)

**DLS / MS-310**

THE MIND OF THE MAKER. Stored in *The Mind of the Maker* archive, folders 5-8. Missing page 241. (n.d.) 285 pp. TMs in 285 lvs., signed, with revisions.  
NON-FICTION (Book)

**DLS / MS-311**

THE MIND OF THE MAKER. Stored in *The Mind of the Maker* archive, folders 9-12. Pagination on the carbon copies skips from 91 to 100. Missing pages 193, 238, and last 3 pages. (n.d.) 278 pp. TMs in 277 lvs., signed, with revisions.  
NON-FICTION (Book)

**DLS / MS-135**

THE MIND OF THE MAKER : Chapter XI (rough and final drafts). Incomplete. 74 pp. in 74 lvs. with revisions: 39 pp. AMs., 34 pp. TMs., 1 p. cc. TMs.  
NON-FICTION

**DLS / MS-134**

THE MIND OF THE MAKER : Preface, and Chapters 1 through 10. Incomplete. (n.d.) 171 pp. in 171 lvs.: 169 pp. AMs. with revisions, 2 pp. cc. TMs.; in brown folder with AMs. inscription on recto of front cover.  
NON-FICTION

**DLS / MS-136**

"The Modern Detective Story." Incomplete. (ca. February 1936) 8 pp. AMs. in 8 lvs. with revisions.  
NON-FICTION (Address)

**DLS / MS-137**

"Moral Welfare." 6 pp. AMs. in 6 lvs. with revisions.  
NON-FICTION (Notes)

**DLS / MS-138**

THE MOUSEHOLE : A DETECTIVE FANTASIA IN THREE FLATS. Incomplete. See MS-230 for complete contents of notebook. (n.d.) 12 pp. AMs. in 12 lvs.; in green notebook.  
FICTION (Play)

**DLS / MS-139**

MURDER MUST ADVERTISE : A DETECTIVE STORY. (n.d.) 500 pp. in 500 lvs. with revisions, signed; 498 pp. AMs., 2 pp. AMs. diagram .  
FICTION (Novel)

**DLS / MS-140**

"My Edwardian Childhood." (n.d.) 34 pp. AMs. in 34 lvs. with revisions; plus AMs. fragment.  
NON-FICTION (Essay)

**DLS / MS-141**

"My Gardening Book." (n.d.) 6 pp. AMs. in 6 lvs. with revisions.  
NON-FICTION (Essay)

**DLS / MS-265**

"The Mysterious English." (1940) 9 pp. printed proof in 9 lvs. with revisions.  
NON-FICTION (Address)

**DLS / MS-142**

["The Mysterious English"]. (n.d.) 5 pp. AMs. in 5 lvs. with revisions.  
NON-FICTION (Address Notes)

**DLS / MS-326**

THE MYSTERIOUS ENGLISH. (n.d. (1583, fictional)) 10 pp. TMs. in 10 lvs. with revisions,  
signed.  
NON-FICTION (Essay)

**DLS / MS-255**

"N or M?" See MS-241 for complete contents of notebook. 6 pp. AMs. in 5 lvs.; in brown  
notebook with AMs. note glued onto recto of front cover.  
NON-FICTION (Essay)

**DLS / MS-143**

[The Nature of God, The Nature of Man, Religion, Christology, and Art and Science]. (n.d.) 9  
pp. AMs. in 7 lvs. with revisions.  
NON-FICTION (Notes)

**DLS / MS-144**

"Nebuchadnezzar." (n.d.) 16 pp. AMs. in 16 lvs. with revisions, signed.  
FICTION (Short Story)

**DLS / MS-146**

THE NINE TAILORS : CHANGES RUNG ON AN OLD THEME : "A Full Peal of Grandsire  
Triples" (The First Part - The Sixth Part). (n.d.) 173 pp. AMs. in 173 lvs. with revisions.  
FICTION (Novel)

**DLS / MS-147**

THE NINE TAILORS : CHANGES RUNG ON AN OLD THEME : "A Full Peal of Grandsire  
Triples" (The Seventh Part - The Tenth Part). (n.d.) 83 pp. AMs. in 83 lvs. with revisions.  
FICTION (Novel)

**DLS / MS-145**

THE NINE TAILORS : CHANGES RUNG ON AN OLD THEME : "A Short Touch of Kent  
Treble Bob Major" (Two Courses). (n.d.) 70 pp. AMs. in 70 lvs. with revisions, signed.  
FICTION (Novel)

**DLS / MS-148**

THE NINE TAILORS : CHANGES RUNG ON AN OLD THEME : "A Short Touch of  
Stedman's Triples" (Five Parts), "A Full Peal of Kent Treble Bob Major" (Three Parts). (n.d.)  
115 pp. AMs. in 115 lvs. with revisions.  
FICTION (Novel)

**DLS / MS-151**

THE NINE TAILORS : CHANGES RUNG ON AN OLD THEME : Miscellaneous notes and drawings. (n.d.) 6 pp. in 5 lvs.: 2 pp. AMs., 1 p. AMs. sketch, 2 pp. AMs. map, 1 p. AMs. map (on cardboard sheet) .

FICTION (Novel)

**DLS / MS-149**

THE NINE TAILORS : CHANGES RUNG ON AN OLD THEME : "Notes and Changes of Bell-ringing, Plot outline in part." (n.d.) 63 pp. in 36 lvs.: 61 pp. AMs., 1 p. AMs. sketch, 1 p. AMs. sketch/AMs.; in red notebook with AMs. inscription on recto of front cover.

FICTION (Novel - related material)

**DLS / MS-150**

THE NINE TAILORS : CHANGES RUNG ON AN OLD THEME : Notes on the plot, sketches, quotations, and a title page. (n.d.) 26 pp. in 23 lvs. with revisions, signed: 16 pp. AMs., 1 p. AMs./printed list of Detection Club members, 9 pp. AMs. sketches.

FICTION (Novel)

**DLS / MS-152**

"A Note on Creative Reading." 6 pp. AMs. in 6 lvs. with revisions.

NON-FICTION (Essay)

**DLS / MS-153**

Notes for a Lord Peter Wimsey novel. See MS-125 for complete contents of notebook. (n.d.) 17 pp. AMs. in 10 lvs.; in green notebook.

NON-FICTION (Notes)

**DLS / MS-154**

[Notes For Each Day of the Week]. 13 pp. AMs. in 13 lvs. with revisions.

NON-FICTION (Essays)

**DLS / MS-155**

[The Novel]. (n.d.) 3 pp. AMs. in 3 lvs. with revisions.

NON-FICTION (Notes)

**DLS / MS-156**

"Novelist As Playwright." 5 pp. AMs. in 5 lvs. with revisions.

NON-FICTION (Address)

**DLS / MS-157**

"The Novelist's Trade." 10 pp. AMs. in 10 lvs. with revisions.

NON-FICTION (Address)

**DLS / MS-158**

["Oedipus Simplex : Freedom and Fate in Folklore and Fiction"]. Fragment. 13 pp. AMs. in 13 lvs. with revisions.

NON-FICTION (Essay)

**DLS / MS-159**

"Old French Phonetics." 123 pp. AMs. in 108 lvs., signed; in brown notebook with AMs. inscription on recto of front cover.

NON-FICTION (Notes)

**DLS / MS-329**

ON THE 9.20 P.M. from "Conversations on the Train," either episode III or IX, broadcast on January 16 and March 5, 1932. (1932) 7 pp. TMs. in 7 lvs. with revisions.

FICTION (Play)

**DLS / MS-160**

"An Open Letter to a Victim of Libel." Incomplete. (n.d.) 11 pp. AMs. in 11 lvs. with revisions.

NON-FICTION (Essay)

**DLS / MS-161**

"Opening of Daily Post Book Exhibition at Liverpool." (8 November 1938) 3 pp. AMs. in 3 lvs. with revisions.

NON-FICTION (Address)

**DLS / MS-123**

["Les Origines du Roman Policier"]. 12 pp. AMs. in 12 lvs. with revisions.

NON-FICTION (Address)

**DLS / MS-162 / X**

"Panache." (1911) 1 p. pc. AMs. in 1 lf., signed.

FICTION (Poem)

**DLS / MS-163**

["Pantheon Papers"]. (n.d.) 91 pp. AMs. in 91 lvs.

FICTION (Misc. Satire)

**DLS / MS-164**

"Peredur." Notebook (30 pp. AMs. in 16 lvs.) also includes: "Dancing" (MS-252), "Imaginary Conversation" (MS-253), and "The Horn" (MS-254). (1912) 9 pp. AMs. in 4 lvs., signed; in brown notebook with AMs. inscription on recto of front cover .

FICTION (Poem)

**DLS / MS-165**

"The Piscatorial Farce of the Stolen Stomach." (n.d.) 33 pp. AMs. in 33 lvs. with revisions.

FICTION (Short Story)

**DLS / MS-166**

[The Playwright's Art and Practice]. (n.d.) 5 pp. AMs. in 5 lvs. with revisions.

NON-FICTION (Notes)

**DLS / MS-167**

"Poems : 1914-1915." Notebook includes: "Alma Mater [Idaeus]," "The Garden," "Christus Triumphans," "To H.P.A." (written to Sir Hugh Percy Allen), "Inspiration," "Lay : Oxford," two quotations, "I do not think...," "Preface to a Poem," "For the Bach Choir," "The first gift that I had...," "Rondeaux : To M.J., Going-down Play, Memories, Throw it away..., To Sleep, Any Girl to Any Man, There is no remedy for this..., When Eve went out of Eden..., Whence are you, master mariner..., Leander," "The Last Castle," "August," and "Hymn in Contemplation of Death" . (1914-1915) 97 pp. in 52 lvs.: 94 pp. AMs., 3 pp. AMs. with illustrations; in green notebook.

FICTION (Poems)

**DLS / MS-168**

[Prayers for Diverse Occasions]. (n.d.) 5 pp. AMs. in 5 lvs.

NON-FICTION (Misc.)

**DLS / MS-267**

"The Priest's Chamber," Parts I and II. (ca. 1920) 30 pp. AMs in 30 lvs., signed.

FICTION (Short Story)

**DLS / MS-169**

[Producing a Play]. 10 pp. AMs. in 10 lvs.

NON-FICTION (Address Notes)

**DLS / MS-170**

[The Profession of Murder]. (n.d.) 15 pp. AMs. in 15 lvs. with revisions.

NON-FICTION (Address)

**DLS / MS-171**

"The Queen's Square." (n.d.) 24 pp. AMs. in 24 lvs. with revisions, signed.

FICTION (Short Story)

**DLS / MS-172**

"Quem Quaeritis." 1 p. AMs. in 1 lf., signed.

FICTION (Poem)

**DLS / MS-173**

"Religion and our Reading, Listening and Playgoing." 3 pp. AMs. in 3 lvs. with revisions.

NON-FICTION (Lecture Notes)

**DLS / MS-174**

Response to Kathleen Nott's THE EMPEROR'S CLOTHES. (27 October 1954) 16 pp. AMs. in 16 lvs. with revisions.

NON-FICTION (Address)

**DLS / MS-175**

[The Revival of Learning]. 21 pp. AMs. in 20 lvs. with revisions.

NON-FICTION (Address)

**DLS / MS-176**

Robert Graves' and Housman's criticisms of Lucan's astronomy. (ca. 1957) 21 pp. in 21 lvs. with revisions: 3 pp. TMs., 5 pp. AMs. in blue notebook, 13 pp. AMs. in blue notebook with AMs. inscription on recto of front cover; plus 1 p. TLs. and 3 pp. published review by H.J. Rose.  
NON-FICTION (Essays/Notes)

**DLS / MS-262**

Roger Wimsey materials. Folder also includes "Songs for Voyce and Lute" (MS-204), "The Zodiack" (MS-249), "A harte it was..." (MS-258), and "I sit within..." (MS-266). (n.d.) 3 pp. AMs. in 2 lvs.; in green folder with AMs. inscription on recto of front cover; plus pcs. of MS-204, 249, 258, 262 and 266 to show the sequential order of original folder contents.  
FICTION (Notes)

**DLS / MS-177**

"The Romance of Tristan." See MS-125 for complete contents of notebook; Also see MS-227 for more of TRISTAN IN BRITTANY. (n.d.) 38 pp. AMs. in 38 lvs.; in green notebook.  
FICTION (Translation)

**DLS / MS-178**

"Rough Notes : Miss Jones VI Form." 74 pp. AMs. in 39 lvs, signed; plus AMs. fragment with illustration on verso, and published newspaper clipping; in red notebook with AMs. inscriptions on recto of front cover.  
NON-FICTION (Notes)

**DLS / MS-179**

[Salt & Petre Ltd : V. John Citizen]. 4 pp. AMs. in 4 lvs. with revisions.  
NON-FICTION (Essay)

**DLS / MS-328**

"The Scoop." Detective story broadcast on the BBC: Part I on January 10, 1931, Part XII on April 4, 1931. (1931) 7 pp. in 6 lvs.: 6 pp. TMs., 1 p. AMs., with revisions, signed.  
FICTION (Short Story - related material)

**DLS / MS-181**

THE SCOOP : Chapters VI, IX, XI, XII, and maps (novel version). Chapter XII by Dorothy Sayers. (n.d.) 145 pp. in 145 lvs. with revisions (19 pp. by DLS; 14 pp. by Anthony Berkeley; 112 pp. by Freeman Wills Crofts): 19 pp. AMs., 27 pp. TMs., 94 pp. cc. TMs., 5 pp. cc. AMs. maps.  
FICTION (Novel)

**DLS / MS-180**

THE SCOOP : Synopses and notes (broadcast version). Incomplete. Collaborative Detection Club story; Pages written by Sayers: Chapter I (AMs. broadcast version), Chapter I (cc. TMs. broadcast version), Chapter I (cc. TMs. extended version), Chapter XII (AMs. and TMs. versions), "Synopsis of Chapter V," "Rough outline of story," descriptions of characters, pencilled notes for chapters . (n.d.) 316 pp. in 316 lvs. with revisions (86 pp. by DLS, signed; 235 pp. by various authors): 18 pp. AMs., 41 pp. TMs., 257 pp. cc. TMs.; plus 4 pp. printed material

FICTION (Novel)

**DLS / MS-182**

"Scrawns." (n.d.) 21 pp. AMs. in 21 lvs. with revisions, signed.

FICTION (Short Story)

**DLS / MS-183**

"Semi-Detached Nation." 10 pp. AMs. in 6 lvs. with revisions.

NON-FICTION (Essay)

**DLS / MS-184**

[The Sense of Period in the Theatre]. (n.d.) 17 pp. AMs. in 17 lvs. with revisions; in blue notebook.

NON-FICTION (Essay)

**DLS / MS-185**

"The Singular Case of the Three Spinsters." Notebook also includes "Wilkie Collins : 1824-1889" (See MS-240). Story seems to be an early form of UNNATURAL DEATH, aka THE DAWSON PEDIGREE. (n.d.) 14 pp. in 13 lvs. with revisions, signed: 12 pp. AMs., 2 pp. chart; in brown notebook.

FICTION (Novel)

**DLS / MS-186**

"The Situations of Judkin : I. The Travelling Rug." (n.d.) 35 pp. AMs. in 35 lvs. with revisions, signed .

FICTION (Short Story)

**DLS / MS-308**

THE SLEEPER. (n.d.) 42 pp. in 42 lvs.: 41 pp. TMs., 1 p. AMs., with revisions.

FICTION (Play)

**DLS / MS-187**

"Smith and Smith, Removals : I. The House of the Poplars." (n.d. ) 28 pp. AMs. in 28 lvs. with revisions

FICTION (Short Story)

**DLS / MS-188**

"Smith and Smith, Removals : II. The Leopard Lady." (n.d. ) 32 pp. AMs. in 32 lvs. with revisions.

FICTION (Short Story)

**DLS / MS-189**

"Some Books To Read." 6 pp. AMs. in 6 lvs. with revisions.  
NON-FICTION (Notes)

**DLS / MS-191**

SONG OF ROLAND : Introduction, and stanzas 1 - 73, 75 - 80 (notebook I). Incomplete. See MS-190 for more of the introduction . (n.d.) 132 pp. in 132 lvs. with revisions; in blue notebook with AMs. inscription on recto of front cover.  
FICTION (Translation)

**DLS / MS-190**

SONG OF ROLAND : Introduction. Incomplete. See MS-191 for more of the introduction . (n.d.) 31 pp. in 31 lvs. with revisions: 28 pp. AMs., 3 pp. TMs.  
FICTION (Translation)

**DLS / MS-203**

SONG OF ROLAND : Misc. notes (notebook XIII). 13 pp. AMs. in 13 lvs. with revisions; in blue notebook with AMs. inscription on recto of front cover.  
FICTION (Translation - related material)

**DLS / MS-269**

SONG OF ROLAND : Stanzas 1-103. Incomplete. (rough draft) (1916) 92 pp. AMs in 92 lvs.; in black notebook.  
FICTION (Translation)

**DLS / MS-196**

SONG OF ROLAND : Stanzas 126 - 143 (notebook VI). 18 pp. AMs. in 18 lvs. with revisions; in blue notebook with AMs. inscription on recto of front cover.  
FICTION (Translation)

**DLS / MS-197**

SONG OF ROLAND : Stanzas 144 - 158 (notebook VII). 16 pp. AMs. in 16 lvs. with revisions; in blue notebook with AMs. inscription on recto of front cover.  
FICTION (Translation)

**DLS / MS-198**

SONG OF ROLAND : Stanzas 159 - 164 (notebook VIII). 6 pp. AMs. in 6 lvs. with revisions; in blue notebook with AMs. inscription on recto of front cover.  
FICTION (Translation)

**DLS / MS-199**

SONG OF ROLAND : Stanzas 164 - 185 (notebook IX). 23 pp. AMs. in 23 lvs. with revisions; in blue notebook with AMs. inscription on recto of front cover.  
FICTION (Translation)

**DLS / MS-200**

SONG OF ROLAND : Stanzas 186 - 226 (notebook X). 41 pp. AMs. in 41 lvs. with revisions; in blue notebook with AMs. inscription on recto of front cover.

FICTION (Translation)

**DLS / MS-201**

SONG OF ROLAND : Stanzas 227 - 230, 232 - 246 (notebook XI). 20 pp. AMs. in 20 lvs. with revisions; in blue notebook with AMs. inscription on recto of front cover.

FICTION (Translation)

**DLS / MS-202**

SONG OF ROLAND : Stanzas 247 - 291 (notebook XII). 46 pp. AMs. in 46 lvs. with revisions; in blue notebook with AMs. inscription on recto of front cover.

FICTION (Translation)

**DLS / MS-193**

SONG OF ROLAND : Stanzas 26 - 58 (notebook III). 34 pp. AMs. in 34 lvs. with revisions; in blue notebook with AMs. inscription on recto of front cover.

FICTION (Translation)

**DLS / MS-194**

SONG OF ROLAND : Stanzas 59 - 64 (notebook IV). 6 pp. AMs. in 6 lvs. with revisions; in blue notebook with AMs. inscriptions on recto of front cover and verso of back cover.

FICTION (Translation)

**DLS / MS-192**

SONG OF ROLAND : Stanzas 81 - 101 (notebook II). (n.d.) 22 pp. AMs. in 22 lvs. with revisions; in blue notebook with AMs. inscription on recto of front cover.

FICTION (Translation)

**DLS / MS-195**

SONG OF ROLAND : Stanzas 96 - 125 (notebook V). 30 pp. AMs. in 30 lvs. with revisions; in blue notebook with AMs. inscriptions on recto of front cover.

FICTION (Translation)

**DLS / MS-204**

"Songs for Voyce and Lute," and misc. Wimsey notes. See MS-262 for complete contents of folder. (18 April 1937) 7 pp. AMs. in 4 lvs.; in green folder with AMs. inscription on recto of front cover.

FICTION (Poem)

**DLS / MS-206**

"Spick and Span." Incomplete. (n.d.) 10 pp. AMs. in 10 lvs. with revisions.

FICTION (Short Story)

**DLS / MS-207**

"Stage and Story." 5 pp. AMs. in 5 lvs.

NON-FICTION (Notes)

**DLS / MS-208**

["The Story of Easter"]. 9 pp. AMs. in 9 lvs. with revisions.  
NON-FICTION (Essay)

**DLS / MS-320**

"The Story of Easter." (ca. 1955) 39 pp. (mostly cc.) in 38 lvs.: 34 pp. TMs., 4 pp. AMs., with revisions.  
NON-FICTION (Essay)

**DLS / MS-322**

"The Story of Noah's Ark". (ca. 1955) 28 pp. (mostly cc.) in 25 lvs.: 21 pp. TMs., 7 pp. AMs., with revisions.  
FICTION (Short Story)

**DLS / MS-209**

["The Story of Noah's Ark"] (rough and final drafts). Incomplete. 6 pp. in 6 lvs.: 3 pp. AMs. with revisions, 3 pp. cc. TMs.  
FICTION (Short Story)

**DLS / MS-210**

"Striding Folly" (rough and final drafts). (n.d.) 42 pp. in 42 lvs., signed: 20 pp. AMs. with revisions, 21 pp. cc. TMs., 1 p. TMs.  
FICTION (Short Story)

**DLS / MS-211**

STRONG POISON. (n.d.) 371 pp. in 371 lvs. with revisions, signed: 81 pp. AMs. in red notebook with AMs. inscription on recto of front cover, 289 pp. AMs. and 1 p. TMs. in three yellow notebooks with AMs. inscriptions on rectos of front covers.  
FICTION (Novel)

**DLS / MS-212**

"Studies in Sherlock Holmes." Fragment. Original of this material found on verso of a page included with THE MAN BORN TO BE KING (MS-131). (n.d.) 1 p. cc. TMs. in 1 lf.  
NON-FICTION (Misc.)

**DLS / MS-213**

"Suspicion." (n.d.) 29 pp. AMs. in 29 lvs. with revisions, signed.  
FICTION (Short Story)

**DLS / MS-214**

"Talboys" (rough and final drafts). (1942) 70 pp. in 70 lvs. with revisions: 33 pp. AMs., 37 pp. TMs. in orange folder with AMs. inscription on recto of front cover.  
FICTION (Short Story)

**DLS / MS-321**

"The Tale of Adam and Adam." (ca. 1955) 19 pp. (mostly cc.) in 14 lvs.: 17 pp. TMs., 2 pp. AMs., signed, with revisions.  
FICTION (Poems)

**DLS / MS-215**

"The Tale of Adam and Adam." (n.d.) 21 pp. AMs. in 21 lvs.  
FICTION (Poems)

**DLS / MS-216**

Telephone and address book. (n.d.) 63 pp. in 38 lvs.: 61 pp. AMs., 1 p. printed card with AMs. inscription on recto, 1 p. printed card with AMs. inscription on verso; in red notebook.  
NON-FICTION (Misc.)

**DLS / MS-217**

"They say that no man....," and misc. notes for a class. 20 pp. AMs. in 15 lvs. with revisions; in black notebook.  
NON-FICTION (Poem and notes)

**DLS / MS-218**

"They Tried to be Good." (1943) 12 pp. AMs. in 6 lvs. with revisions.  
NON-FICTION (Essay)

**DLS / MS-219**

THRONES, DOMINATIONS. Incomplete. (n.d.) 179 pp. AMs. in 178 lvs. with revisions, signed: 154 pp. AMs., 24 pp. AMs. in brown notebook with AMs. inscriptions on recto and verso of front cover, 1 p. AMs. sketch.  
FICTION (Novel)

**DLS / MS-220**

"Time's Whirligig." (n.d.) 3 pp. AMs. in 3 lvs. with revisions, signed.  
NON-FICTION (Essay)

**DLS / MS-264**

"To the Interpreter Harcourt Williams." 1 p. cc. TMs. in 1 lf.  
FICTION (Poem)

**DLS / MS-221**

[A Toast of the University of Oxford]. See MS-240 . (ca. 1934) 11 pp. AMs. in 11 lvs. with revisions; in green notebook with AMs. inscription on recto of front cover.  
NON-FICTION (Address)

**DLS / MS-222**

"The Tooth of Time." See MS-241 for complete contents of notebook. 5 pp. AMs. in 4 lvs. with revisions; in brown notebook with AMs. note glued onto recto of front cover.  
NON-FICTION (Essay)

**DLS / MS-223**

"Towards a Christian Aesthetic." (n.d.) 16 pp. AMs. in 14 lvs. with revisions, signed.  
NON-FICTION (Essay)

**DLS / MS-224**

[Translating Dante]. Incomplete. Original of this material found on the versos of pages included in THE JUST VENGEANCE : Misc. material (MS-122). (n.d.) 6 pp. AMs. in 6 lvs. with revisions.

NON-FICTION (Essay)

**DLS / MS-225**

"Trent's Last Case." (1934) 5 pp. AMs. in 5 lvs. with revisions, signed.

NON-FICTION (Essay)

**DLS / MS-226**

[The Trial of Christ as a Drama]. (n.d.) 3 pp. AMs. in 3 lvs.

NON-FICTION (Notes)

**DLS / MS-227**

TRISTAN IN BRITTANY : Translation of the original verse fragments. See MS-177 for the first four chapters of TRISTAN IN BRITTANY. (n.d.) 179 pp. AMs. in 133 lvs. with revisions; in brown folder with AMs. inscriptions on rectos of front and back covers.

FICTION (Translation)

**DLS / MS-228**

[Undignified Melodrama of the Bone of Contention]. Incomplete. (n.d.) 85 pp. in 85 lvs. with revisions: 83 pp. AMs., 1 p. AMs. (on watercolor board) with AMs. map on verso .

FICTION (Short Story)

**DLS / MS-234**

Unknown Montague Egg stories, notes on Queen Elizabeth I, and other misc. notes. (n.d.) 83 pp. in 80 lvs.: 80 pp. AMs. with revisions, 3 pp. AMs. diagrams; in black notebook (stored in separate folder).

FICTION (Short Stories/Notes)

**DLS / MS-229**

UNNATURAL DEATH. Incomplete. (n.d.) 334 pp. in 334 lvs. with revisions: 158 pp. AMs. in four yellow notebooks, 26 pp. AMs. in notebook with no cover, and 150 loose pp.

FICTION (Novel)

**DLS / MS-230**

THE UNPLEASANTNESS AT THE BELLONA CLUB : Chapters I - XVIII. Incomplete.

Notebook also includes THE MOUSEHOLE (See MS-138) . (ca. 1927) 260 pp. in 257 lvs. with revisions, signed: 50 pp. AMs. in green notebook, 210 pp. AMs.

FICTION (Novel)

**DLS / MS-314**

UNPOPULAR OPINIONS. Incomplete. (1946) 182 pp. (some cc.) TMs in 174 lvs., signed, with revisions.

NON-FICTION (Book)

**DLS / MS-259**

UNPOPULAR OPINIONS : Proofs. ( ) 70 pp. in 70. lvs. with revisions: 64 pp. galley proof, 6 pp. TMs.

NON-FICTION (Book of Essays)

**DLS / MS-231**

"The Unsolved Puzzle of the Man With No Face." Incomplete. 34 pp. AMs. in 34 lvs. with revisions.

FICTION (Short Story)

**DLS / MS-233**

Untitled review. Review of SURPRISED BY JOY : THE SHAPE OF MY EARLY LIFE by C.S. Lewis. (1 October 1955) 5 pp. AMs. in 5 lvs. with revisions, signed.

NON-FICTION (Review)

**DLS / MS-232**

Untitled review. Review of PREFACE TO EDUCATION by J.N. Wales. (n.d.) 11 pp. AMs. in 6 lvs. with revisions.

NON-FICTION (Review)

**DLS / MS-235 / t**

"Venetian Saints." 1 p. cc. TMs. transcript in 1 lf.

FICTION (Poem)

**DLS / MS-236**

[War and Post-War Screwtapery]. (n.d.) 14 pp. AMs. in 14 lvs. with revisions.

NON-FICTION (Notes)

**DLS / MS-237**

"What Is Man?" (n.d.) 15 pp. AMs. in 15 lvs. with revisions.

NON-FICTION (Notes)

**DLS / MS-238**

"What Is Right With Oxford?" See MS-221. (n.d.) 9 pp. in 9 lvs. with revisions, signed: 8 pp. AMs., 1 p. AMs. with ink stamp mark on verso.

NON-FICTION (Essay)

**DLS / MS-327**

WHERE DO WE GO FROM HERE? Detection Club Play #6, Presented by Mystery Playhouse and broadcast on February 24, 1948. (February 1948) 20 pp. TMs. in 20 lvs. with revisions, signed.

FICTION (Play)

**DLS / MS-338 / X**

WHERE DO WE GO FROM HERE? Detection Club Play #6, Presented by Mystery Playhouse and broadcast on February 24, 1948. (February 1948) 19 pp. TMs. in 10 lvs., signed.

FICTION (Play)

**DLS / MS-239**

"...Who Calls the Tune." (n.d.) 10 pp. AMs. in 10 lvs. with revisions.  
FICTION (Short Story)

**DLS / MS-240**

"Wilkie Collins : 1824-1889." See MS-185 for complete contents of notebook. 129 pp. AMs. in 110 lvs. with revisions; in brown notebook.  
NON-FICTION (Essay)

**DLS / MS-305**

THE WILL TO POWER. (n.d.) 19 pp. AMs. in 19 lvs., with revisions.  
FICTION (Play)

**DLS / MS-306**

THE WILL TO POWER. Names and directions are underlined in red in original manuscript. (n.d.) 20 pp. AMs. in 20 lvs., with revisions.  
FICTION (Play)

**DLS / MS-242**

"Wimsey Papers." (n.d.) 59 pp. AMs. in 59 lvs. with revisions, signed.  
FICTION (Short Stories)

**DLS / MS-243**

[Work]. (n.d. ) 11 pp. AMs. in 10 lvs. with revisions, signed .  
NON-FICTION (Address Notes)

**DLS / MS-244**

[Work and Workers]. (n.d.) 3 pp. AMs. in 2 lvs. with revisions .  
NON-FICTION (Notes)

**DLS / MS-245**

[Worship in the Church]. (n.d.) 22 pp. AMs. in 21 lvs. with revisions.  
NON-FICTION (Address Notes)

**DLS / MS-246**

"The Wrecker." (n.d.) 22 pp. AMs. in 22 lvs. with revisions, signed.  
FICTION (Misc.)

**DLS / MS-247**

[Writing and Reading]. (n.d.) 6 pp. AMs. in 6 lvs.  
NON-FICTION (Lecture)

**DLS / MS-270**

THE ZEAL OF THY HOUSE (Acting Edition). (1937) 75 pp. printed proof in 70 lvs. AMs. / TMs. plus one postcard, with revisions, signed.  
FICTION (Play)

**DLS / MS-248**

THE ZEAL OF THY HOUSE. Incomplete. (n.d.) 214 pp. in 212 lvs. with revisions: 163 pp. AMs., 33 pp. TMs., 16 pp. cc. TMs., 4 pp. illustrations, 1 p. printed material, 1 p. printed material with illustration on verso.

FICTION (Play)

**DLS / MS-249**

"The Zodiack" (incomplete rough draft and complete final draft). See MS-262 for complete contents of folder. (n.d.) 19 pp. in 17 lvs.: 12 pp. TMs., 7 pp. AMs. with revisions; in green folder with AMs. inscription on recto of front cover .

FICTION (Poem)

**DLS / MS-325**

[Zodiak Poems by Roger Wimsey.] (n.d. (1583, fictional)) 27 pp. in 22 lvs.: 12 pp. TMs., 15 pp. AMs.

FICTION (Poems)

**DLS / MS-333**

WHOSE BODY, Episode 1: "Mr. Thipps Makes a Discovery." BBC radio broadcast aired December 2, 1947. (ca. December 2, 1947) 20 pp. TMs. in 20 lvs. with revisions, signed.

FICTION (Novel)

**DLS / MS-334**

WHOSE BODY, Episode 2: "Inspector Sugg makes an Arrest." BBC radio broadcast aired December 9, 1947. (ca. December 9, 1947) 18 pp. TMs. in 18 lvs. with revisions, signed.

FICTION (Novel)

**DLS / MS-335**

WHOSE BODY, Episode 3: "A Trip to Salisbury." BBC radio broadcast aired December 16, 1947. (ca. December 16, 1947) 19 pp. TMs. in 19 lvs. with revisions, signed.

FICTION (Novel)

**DLS / MS-336**

WHOSE BODY, Episode 4: "Mr. Milligan Enters Society." BBC radio broadcast aired December 23, 1947. (ca. December 23, 1947) 17 pp. TMs. in 17 lvs. with revisions, signed.

FICTION (Novel)

**DLS / MS-337**

WHOSE BODY, Episode 5: "Bunter Entertains." BBC radio broadcast aired December 30, 1947. (ca. December 30, 1947) 17 pp. TMs. in 17 lvs. with revisions, signed.

FICTION (Novel)

**DLS / MS-332**

THE FOOTSTEPS THAT RAN. Broadcast on BBC Home Service: Sunday, November 26, 1939, 10:15-10:45pm. (Lord Peter Wimsey mystery.). (ca. November 26, 1939) 16 pp. TMs. in 16 lvs., signed.

FICTION (Short Story)

**DLS / MS-331**

THE FOOTSTEPS THAT RAN. Broadcast on BBC Home Service: Sunday, November 26, 1939, 10:15-10:45pm. (Lord Peter Wimsey mystery.). (ca. November 26, 1939) 12 pp. TMs. in 12 lvs. with revisions, signed.

FICTION (Short Story)

**DLS / MS-313**

THE OECUMENICAL PELICAN. Includes the section "He Descended into Hell" by Charles Williams (see folder 313 b). (ca. 1945) 99 pp. in 99 lvs.: 6 pp. AMs., 93 pp. TMs., with revisions.

NON-FICTION (Book)

**DLS / MS-312**

THE OECUMENICAL PENGUIN. (ca. 1941) 202 pp. in 169 lvs.: 98 pp. AMs., 104 pp. TMs., signed, with revisions.

NON-FICTION (Book)

**DLS / MS-7**

ASK A POLICEMAN : "The Conclusions of Mr. Roger Sheringham," "Note," "Synopsis of Part I" and "Death at Hursley Lodge". Collaborative Detection Club Novel . 146 pp. in 146 lvs. with AMs. revisions: 63 pp. AMs. and 11 pp. cc. TMs. by DLS, in brown folder with AMs. inscription on recto of front cover, 71 pp. cc. TMs. by John Rhode, 1 p. AMs. drawing in unknown hand.

FICTION (Novel)