

**C.S. Lewis Manuscripts  
Held at the Marion E. Wade Center**

\*Please reference the manuscript titles and bold call numbers when contacting archival staff with questions about these manuscripts.

**CSL / MS-152**

"Abecedarium Philosophicum" Printed copy of poem with calligraphy by Jaime R. Vidal, 1974. (1933) 1 p. AMS. in 1 lf.  
FICTION (Poem)

**CSL / MS-1**

"The Admiral stamped..." (August 1943) 2 pp. AMs. in 1 lf. with revisions, signed.  
FICTION (Poem)

**CSL / MS-2**

"After Aristotle." (ca. 1956) 2 pp. AMs. in 2 lvs. with revision.  
FICTION (Poem)

**CSL / MS-3 / B**

"After Ten Years." (n.d.) 16 pp. mf. AMs. in 16 lvs. with revisions.  
FICTION (Short Story)

**CSL / MS-167 / B**

"Alexandrines" & "Scazons." (n.d.) 1 p. pc. AMs. in 1 lf.  
FICTION (Poems)

**CSL / MS-4 / B**

"And was Made Fact." 7 pp. mf. AMs. in 7 lvs. with revisions, signed .  
NON-FICTION (Essay)

**CSL / MS-5 / B**

"The Anthropological Approach." 17 pp. mf. TMs. in 17 lvs. with revisions, signed.  
NON-FICTION (Essay)

**CSL / MS-6**

"An Arrangement of Pindar." (n.d.) 2 pp. AMs. in 2 lvs. with revisions.  
FICTION (Poem)

**CSL / MS-7**

"Artless and ignorant..." (26 June [no year]) 1 p. AMs. in 1 lf., signed.  
FICTION (Poem)

**CSL / MS-8**

"The Atomic Bomb." (19 December 1945) 2 pp. AMs. in 1 lf., signed.  
FICTION (Poem)

**CSL / MS-9**

"Aubade." (12 July 1957) 2 pp. AMs. in 2 lvs. with revisions, signed .  
FICTION (Poem)

**CSL / MS-157 / X**

Autobiographical note. (ca. 1946) 2 pp. pc. TMs. in 2 lvs., signed.  
NON-FICTION (Autobiography)

**CSL / MS-10**

"Because of endless..." (n.d.) 1 p. AMs. in 1 lf.  
FICTION (Poem)

**CSL / MS-11 / B**

["Behind the Scenes"]. 7 pp. mf. TMs. in 7 lvs., signed.  
NON-FICTION (Essay)

**CSL / MS-13 / B**

"The Birth of Language." 1 p. mf. AMs. in 1 lf. with revisions.  
FICTION (Poem)

**CSL / MS-12**

"The Birth of Language." (n.d.) 3 pp. AMs. in 2 lvs., signed.  
FICTION (Poem)

**CSL / MS-165 / B**

"The Birth of Language." (n.d.) 2 pp. pc. AMs. in 2 lvs.  
FICTION (Poem)

**CSL / MS-14**

BOXEN : "A cutting wind was blowing..." Fragment. (ca. 1912-1913) 36 pp. in 20 lvs.: 35 pp.  
AMs. with revisions, 1 p. AMs. illustration; in brown notebook with AMs. inscription on rectos  
of front and back covers.  
FICTION (Short Story)

**CSL / MS-15**

BOXEN : "Boxen, or Scenes from Boxonian City Life" (Volume One). (1912) 35 pp. in 18 lvs.,  
signed: 30 pp. AMs. with revisions, 5 pp. illustrations; in brown notebook with AMs. inscription  
on recto of front cover.  
FICTION (Short Story)

**CSL / MS-16**

BOXEN : "Boxen, or Scenes from Boxonian City Life" (Volume Two). (n.d.) 34 pp. in 19 lvs.,  
signed: 29 pp. AMs. with revisions, 5 pp. illustrations; in brown notebook with AMs. inscription  
on recto of front cover .  
FICTION (Short Story)

**CSL / MS-18**

BOXEN : ["Leborough Studies"] (continued). (n.d.) 10 pp. in 10 lvs.: 5 pp. illustrations by CSL, 5 pp. illustrations by W.H. Lewis; in brown notebook.

NON-FICTION (Artwork)

**CSL / MS-17**

BOXEN : "Leborough Studies : Ranging from 1905 - 1916." (1905-1916) 54 pp. in 53 lvs., signed: 2 pp. AMs. with revisions and 33 pp. illustrations by CSL, 17 pp. illustrations by W.H. Lewis, 2 pp. illustrations by A.J. Lewis; in brown notebook.

NON-FICTION (Artwork)

**CSL / MS-22**

BOXEN : "Littera Scripta Manet : A Comedy." (n.d.) 47 pp. AMs. in 24 lvs. with revisions, signed; in brown notebook with AMs. inscription on recto and verso of front cover.

FICTION (Play)

**CSL / MS-19**

BOXEN : "The Life of Lord John Big of Bigham" (Volume One). (ca. 1913) 48 pp. AMs. in 24 lvs. with revisions, signed; in black notebook with AMs. inscription on verso of front cover and recto of back cover.

FICTION (Short Story)

**CSL / MS-21**

BOXEN : "The Life of Lord John Big of Bigham" (Volume Three). (n.d.) 23 pp. AMs. in 12 lvs. with revisions, signed; in black notebook.

FICTION (Short Story)

**CSL / MS-20**

BOXEN : "The Life of Lord John Big of Bigham" (Volume Two). (n.d.) 48 pp. AMs. in 24 lvs. with revisions, signed; in black notebook.

FICTION (Short Story)

**CSL / MS-23**

BOXEN : "The Locked Door" and "Than - Kyu : A sketch." (Winter, 1912-1913) 167 pp. in 92 lvs., signed: 155 pp. AMs. with revisions, 10 pp. illustrations, 2 pp. AMs. maps; in black notebook with AMs. inscription on verso of front cover.

FICTION (Short Story)

**CSL / MS-24**

BOXEN : "The Sailor : A Study" (Volume One). (ca. 1913) 87 pp. in 47 lvs., signed: 86 pp. AMs. with revisions, 1 p. AMs. illustration; in blue notebook .

FICTION (Short Story)

**CSL / MS-25**

BOXEN : "The Sailor : A Study" (Volume Two). (n.d.) 46 pp. in 24 lvs.: 45 pp. AMs. with revisions, 1 p. AMs. illustration; in blue notebook.

FICTION (Short Story)

**CSL / MS-26**

"Breathless was..." (n.d.) 2 pp. AMs. in 1 lf. with revisions.  
FICTION (Poem)

**CSL / MS-27**

"Chosen to seduce..." (n.d.) 1 p. AMs. in 1 lf. with revision.  
FICTION (Poem)

**CSL / MS-28 / X**

"A Cliché Came Out of its Cage." (n.d.) 1 p. pc. AMs. in 1 lf. with revisions, signed.  
FICTION (Poem)

**CSL / MS-29 / X**

CLIVI HAMILTONIS SUMMAE METAPHYSICES CONTRA ANTHROPOSOPHOS LIBRI  
II (Book I). (n.d. [1920s]) 86 pp. pc. AMs. in 86 lvs. with revisions.  
NON-FICTION (Philosophical Treatise)

**CSL / MS-30 / X**

"Commentarium in Tractatum De Toto et Parte." (n.d.) 2 pp. pc. AMs. in 2 lvs. with revisions.  
NON-FICTION (Notes)

**CSL / MS-31**

"The Condemned." (ca. 1945) 2 pp. AMs. in 1 lf. with AMs. illustration on recto.  
FICTION (Poem)

**CSL / MS-32**

"Coronation March," "From the Kalevala," and "The Future of Forestry." 2 pp. AMs. in 1 lf. with  
revision.  
FICTION (Poems)

**CSL / MS-36**

"D.H. Lawrence, Sigmund Freud..." 2 pp. in 2 lvs.: 1 p. AMs., 1 p. TMs. transcription.  
FICTION (Poem)

**CSL / MS-33 / B**

[THE DARK TOWER] Incomplete. (ca. 1938-1940) 67 pp. pc. AMs. in 67 lvs. with revisions.  
FICTION (Novel)

**CSL / MS-58 / B**

"De Audientis Poetis : Introduction." (n.d.) 30 pp. mf. TMs. in 30 lvs. with revisions.  
NON-FICTION (Essay)

**CSL / MS-34 / X**

["De Bono et Malo"]. (n.d.) 15 pp. pc. AMs. in 15 lvs. with revisions.  
NON-FICTION (Essay)

**CSL / MS-35 / B**

"De Futilitate." 17 pp. mf. AMs. in 17 lvs. with revisions.  
NON-FICTION (Address)

**CSL / MS-37**

"Donkey's Delight." (n.d.) 1 p. AMs. in 1 lf. with revision.  
FICTION (Poem)

**CSL / MS-38 / B**

"Donkey's Delight," "Young King Cole," and "Vitrea Circe." (n.d.) 4 pp. mf. AMs. in 4 lvs. with revision, signed.  
FICTION (Poems)

**CSL / MS-39**

"Donne and Love-Poetry in the Seventeenth Century." (n.d.) 29 pp. AMs. in 26 lvs. with revisions, signed.  
NON-FICTION (Essay)

**CSL / MS-71**

[Dorothy L. Sayers]. (n.d.) 3 pp. AMs. in 3 lvs. with revisions.  
NON-FICTION (Address)

**CSL / MS-40 / B**

"The English Prose 'Morte.'" 33 pp. mf. TMs. in 33 lvs.  
NON-FICTION (Essay)

**CSL / MS-42**

"English Verses Made By Clive Staples Lewis, And Copied By His Friend Joseph Arthur Greeves" (final draft). (1917) 119 pp. TMs. in 119 lvs. with revisions.  
FICTION (Poems)

**CSL / MS-41 / X**

"English Verses Made By Clive Staples Lewis, And Copied By His Friend Joseph Arthur Greeves" (rough draft). (1917) 137 pp. pc. AMs. in 137 lvs. in the hand of Joseph Arthur Greeves, with revisions.  
FICTION (Poems)

**CSL / MS-43 / B**

"Epigram ('Call him a Facist?')." (6 June 1947) 1 p. mf. AMs. in 1 lf.  
FICTION (Poem)

**CSL / MS-44 / B**

"Epitaph [in a Village Courtyard]." (19 August 1949) 1 p. mf. AMs. in 1 lf.  
FICTION (Poem)

**CSL / MS-45**

"Except at the..." (n.d.) 1 p. AMs. in 1 lf. with revisions.  
FICTION (Poem)

**CSL / MS-65**

[Excerpts from reviews of Layamon's BRUT]. (ca. 1962) 2 pp. AMs. in 2 lvs.  
NON-FICTION (Misc.)

**CSL / MS-46 / B**

"Experempment." (5 October 1956) 1 p. mf. AMs. in 1 lf.  
FICTION (Poem)

**CSL / MS-47**

AN EXPERIMENT IN CRITICISM. (December 1960) 79 pp. AMs. in 74 lvs. with revisions,  
signed.  
NON-FICTION (Book)

**CSL / MS-99 / B**

[AN EXPERIMENT IN CRITICISM]. Incomplete. (n.d.) 29 pp. mf. TMs. in 29 lvs. with  
revisions.  
NON-FICTION (Essay)

**CSL / MS-48**

"Faltering, with..." (n.d.) 1 p. AMs. in 1 lf. with revisions.  
FICTION (Poem)

**CSL / MS-138**

"Fidelia Vulnera Amantis." (n.d.) 1 p. AMs. in 1 lf.  
FICTION (Poem)

**CSL / MS-49 / B**

["Forms of Things Unknown"]. (n.d.) 8 pp. mf. AMs. in 8 lvs.  
FICTION (Short Story)

**CSL / MS-137 / B**

"From all my lame..." (29 July 1942) 2 pp. mf. AMs. in 2 lvs.  
FICTION (Poem)

**CSL / MS-50 / B**

"The Genesis of a Medieval Book." (n.d.) 21 pp. mf. AMs. in 21 lvs.  
NON-FICTION (Essay)

**CSL / MS-51**

"Go litel tugge..." (n.d.) 1 p. AMs. in 1 lf., signed.  
FICTION (Poem)

**CSL / MS-146**

"The goodly fair..." (n.d.) 1 p. AMs. in 1 lf.  
FICTION (Poem)

**CSL / MS-52 / B**

[THE GREAT DIVORCE : A DREAM]. Fragment. (n.d.) 9 pp. mf. AMs. in 9 lvs. with revisions.

FICTION (Novel)

**CSL / MS-151**

"H.L. Conditorei..." (n.d.) 1 p. AMs. in 1 lf.

NON-FICTION (Notes)

**CSL / MS-53**

"Half Hours with Hamilton or Quiet Moments." (n.d.) 13 pp. AMs. in 7 lvs. with revisions.

FICTION (Poem)

**CSL / MS-54**

"He whom I..." (n.d.) 1 p. AMs. in 1 lf. with revision.

FICTION (Poem)

**CSL / MS-139**

"The Hedgehog Moralised." (ca. 1927-1928) 1 p. AMs. in 1 lf.

FICTION (Poem)

**CSL / MS-171 / X**

["Hegemony of Moral Virtue."] Possibly an outline for the last lecture of a lecture series Lewis gave when he "substituted" for E.F. Carritt at University College, 1924-1925. For more information, see *The Magdalen Metaphysicals* by James Patrick (Mercer University Press, 1985) pp. 126-127. See also: *The Moral Good*, CSL / MS-76. (ca. 1922-1925) 2 pp. pc. AMs. in 2 lvs. with revisions.

NON-FICTION (Lecture)

**CSL / MS-55**

"Hell. Two Poems." (n.d.) 2 pp. cc. TMs. in 2 lvs. with AMs. revisions.

FICTION (Poem)

**CSL / MS-56**

"Hermione in the House of Paulina." (n.d.) 1 p. AMs. in 1 lf.

FICTION (Poem)

**CSL / MS-57 / B**

"Hermione in the House of Paulina." (n.d.) 1 p. mf. AMs. in 1 lf. with revision, in the hand of Owen Barfield.

FICTION (Poem)

**CSL / MS-158 / t**

"Home Rule." (1908) 1 p. pc. TMs. in 1 lf., signed.

NON-FICTION (Essay)

**CSL / MS-141**

"I will write..." (6 May 1932) 2 pp. AMs. in 1 lf. with revision, signed.  
FICTION (Poem)

**CSL / MS-59 / B**

"Imagery in the Last Ten Cantos of Dante's COMEDY." 16 pp. mf. AMs. in 16 lvs. with revisions, with AMs. note by OB on recto of p. 1.  
NON-FICTION (Essay)

**CSL / MS-60 / B**

["Imagination and Thought in the Middle Ages"]. 38 pp. mf. AMs. in 38 lvs. with revisions.  
NON-FICTION (Essay)

**CSL / MS-61**

"In different modes..." (8 November 1954) 2 pp. AMs. in 1 lf. with revisions, signed.  
FICTION (Poem)

**CSL / MS-104**

"[Is Theism Important?] : Reply to Professor Price." (n.d.) 4 pp. AMs. in 4 lvs.  
NON-FICTION (Essay)

**CSL / MS-62**

"Is this your..." (n.d.) 1 p. AMs. in 1 lf., signed.  
FICTION (Poem)

**CSL / MS-63**

"Laertes to Napoleon." (n.d.) 1 p. AMs. in 1 lf.  
FICTION (Poem)

**CSL / MS-64 / B**

["The Language of Religion"]. Fragment. (n.d.) 15 pp. mf. AMs. in 15 lvs. with revisions.  
NON-FICTION (Address)

**CSL / MS-67**

"Lead us, Evolution..." 2 pp. in 2 lvs.: 1 p. AMs., 1 p. TMs. transcription .  
FICTION (Poem)

**CSL / MS-68 / X**

["Learning in War-Time"]. (n.d.) 9 pp. pc. AMs. in 9 lvs. with revisions.  
NON-FICTION (Address)

**CSL / MS-70 / B**

LETTERS TO MALCOLM : CHIEFLY ON PRAYER. See MS-69 for 4 lines of text omitted on pp. 4-5. (n.d.) 146 pp. mf. TMs. in 146 lvs. with revisions, signed.  
NON-FICTION (Theology)

**CSL / MS-69 / B**

[LETTERS TO MALCOLM : CHIEFLY ON PRAYER]. Fragment. See MS-70 for complete MS. (n.d.) 4 pp. mf. TMs. in 4 lvs.  
NON-FICTION (Theology)

**CSL / MS-148**

"Liceat mihi, precor..." (n.d.) 2 pp. AMs. in 1 lf. with revisions.  
NON-FICTION (Notes)

**CSL / MS-166 / B**

"Lines to Mr. Compton MacKenzie." Note from Cecil Harwood states: "Fell out of Jack's Latin Dictionary, ACH". (n.d.) 1 p. pc. AMs. in 1 lf.  
FICTION (Poem)

**CSL / MS-72**

"Lord, hear my voice..." (n.d.) 2 pp. AMs. in 1 lf. with revisions and notes by Owen Barfield.  
FICTION (Poem)

**CSL / MS-169 / X**

"The Man Born Blind." Fragment. (ca. 1938-1940?) 1 p. pc. AMs. in 1 lf.  
FICTION (Short Story)

**CSL / MS-73 / B**

["Membership"]. (n.d.) 19 pp. mf. AMs. in 19 lvs. with revisions: 10 pp. by CSL, 9 pp. by unknown authors.  
NON-FICTION (Address)

**CSL / MS-136 / B**

[Middle English Romances and the MORTE D'ARTHUR]. Incomplete. Written on the versos of pages from "On Criticism" (MS-87). ( ) 12 pp. in 12 lvs. with revisions: 11 pp. mf. AMs., 1 p. mf. AMs. chart.  
NON-FICTION (Essay)

**CSL / MS-74 / Xt**

"Modern Man and His Categories of Thought." (October 1946) 5 pp. pc. TMs. transcript in 5 lvs., signed.  
NON-FICTION (Address)

**CSL / MS-75 / B**

["Modern Theology and Biblical Criticism"]. (n.d.) 16 pp. mf. AMs. in 16 lvs. with revisions.  
NON-FICTION (Essay)

**CSL / MS-76 / X**

[THE MORAL GOOD - ITS PLACE AMONG THE VALUES]. Series of fourteen lectures delivered when CSL "substituted" for E.F. Carritt at University College, 1924-1925. (1924-25) 179 pp. pc. AMs. in 54 lvs. with revisions, with misc. sketches in the hand of CSL.  
NON-FICTION (Lectures)

**CSL / MS-77 / B**

"More Studies in Words." (n.d.) 72 pp. mf. AMs. in 72 lvs. with revisions, signed.  
NON-FICTION (Essay)

**CSL / MS-78**

"My heart is..." (n.d.) 1 p. AMs. in 1 lf.  
FICTION (Poem)

**CSL / MS-79**

"Nearly they stood..." (n.d.) 2 pp. AMs. in 1 lf. with revisions, signed, with notes by Owen Barfield.  
FICTION (Poem)

**CSL / MS-147**

"The nostrils have brought..." (n.d.) 1 p. AMs. in 1 lf. with revision.  
FICTION (Poem)

**CSL / MS-80 / X**

"Notes" for A.C. Spearing's dissertation on PIERS PLOWMAN. (ca. 1957-58) 3 pp. pc. AMs. in 3 lvs. with revisions.  
NON-FICTION (Notes)

**CSL / MS-170 / X**

[Notes on Henry More] and [DYMER]. Incomplete. (ca. 1925) 245 pp. pc. AMs. in 63 lvs. with revisions.  
NON-FICTION (Notes) / FICTION (POEM)

**CSL / MS-168 / B**

[Notes on "King's Forest" or "The Shepherd of New Gifts," a drama by A.C. Harwood]. (ca. 1931) 5 pp. pc. AMs. in 5 lvs.  
NON-FICTION (Notes)

**CSL / MS-161 / B**

Notes on THE WOOD THAT TIME FORGOT. (28 June 1949) 2 pp. pc. AMs. in 2 lvs., signed, titled by Roger Lancelyn Green.  
NON-FICTION (Notes)

**CSL / MS-83**

"O doe not dye..." (n.d.) 2 pp. AMs. in 1 lf. with revisions.  
FICTION (Poem)

**CSL / MS-84**

"Ode on Intimations." (n.d.) 1 p. AMs. in 1 lf.  
FICTION (Poem)

**CSL / MS-85**

"Of this great..." (n.d.) 1 p. AMs. in 1 lf., signed.  
FICTION (Poem)

**CSL / MS-86 / B**

"Oh still vacation ..." (2 February 1947) 3 pp. mf. AMs. in 3 lvs. with revisions, signed.  
FICTION (Poem)

**CSL / MS-145**

Old English poetry. (n.d.) 2 pp. AMs. in 1 lf. with revision.  
FICTION (Poems)

**CSL / MS-87 / B**

["On Criticism"]. Written on the rectos of part of an essay on Middle English Romances and the MORTE D'ARTHUR (MS-136). (n.d.) 24 pp. mf. AMs. in 24 lvs. with revisions.  
NON-FICTION (Essays)

**CSL / MS-88 / B**

["On Ethics"]. (n.d.) 22 pp. mf. TMs. in 22 lvs. with revisions.  
NON-FICTION (Essay)

**CSL / MS-89 / B**

["On Juvenile Tastes"]. (n.d.) 5 pp. mf. TMs. in 5 lvs. with revisions, signed.  
NON-FICTION (Essay)

**CSL / MS-81 / B**

["On Obstinacy in Belief"] (rough draft). (n.d.) 10 pp. mf. AMs. in 10 lvs. with revisions.  
NON-FICTION (Article)

**CSL / MS-82 / B**

["On Obstinacy in Belief"] (final draft). (n.d.) 14 pp. mf. TMs. in 14 lvs., signed.  
NON-FICTION (Essay)

**CSL / MS-90 / B**

["On Science Fiction"]. (n.d.) 25 pp. mf. AMs. in 25 lvs. with revisions.  
NON-FICTION (Essay)

**CSL / MS-153**

On Shakespeare, Arnold, and Yeats. (n.d.) 2 pp. AMs. in 2 lvs. with revisions.  
NON-FICTION (Notes)

**CSL / MS-159 / Xt**

"On the Death of Charles Williams." Note to Father Denis included with poem. (ca. 1945) 1 p. pc. AMs. in 1 lf., signed, includes 1 p. transcript.  
FICTION (Poem)

**CSL / MS-91 / B**

[PILGRIM'S REGRESS] : "Preface to Third Edition." Fragment. 1 p. mf. AMs. in 1 lf. with revisions.  
NON-FICTION (Essay)

**CSL / MS-144**

"A possible metre." (n.d.) 2 pp. AMs. in 1 lf.  
FICTION (Poems)

**CSL / MS-92 / B**

"A Problem about Prayer." (n.d.) 10 pp. mf. AMs. in 10 lvs. with revisions.  
NON-FICTION (Essay)

**CSL / MS-93 / B**

["The Psalms"]. (n.d.) 19 pp. mf. AMs. in 19 lvs. with revisions: 17 pp. by CSL, 2 pp. by unknown authors.  
NON-FICTION (Essay)

**CSL / MS-94**

"The Pudaita Pie : An Anthology." (n.d.) 29 pp. AMs. in 15 lvs. with revisions: 26 pp. by Warren H. Lewis, 4 pp. by CSL; in black notebook with AMs. inscription on verso of front cover and recto of back cover.  
NON-FICTION (Anecdotes)

**CSL / MS-95**

"Quantum est quo veneat Onme?" (n.d.) 2 pp. AMs. in 1 lf. with revisions, signed.  
FICTION (Poem)

**CSL / MS-96 / B**

"The Quest of Bleheris." (n.d.) 59 pp. pc. AMs. in 59 lvs. with revisions, with illustrations.  
FICTION (Short Story)

**CSL / MS-97 / B**

"The Quest of Bleheris," with annotations by Clyde S. Kilby. See MS-96 for unannotated version . (n.d.) 66 pp. pc. AMs. in 66 lvs. with AMs. annotations by CSK.  
FICTION (Short Story)

**CSL / MS-98**

"Quick, the last..." (n.d.) 1 p. AMs. in 1 lf., signed.  
FICTION (Poem)

**CSL / MS-100**

[REFLECTIONS ON THE PSALMS] : Chapter VIII - "Nature." Fragment. (n.d.) 2 pp. AMs. in 2 lvs. with revisions.  
NON-FICTION (Essay)

**CSL / MS-101**

"Remembering." (n.d.) 2 pp. AMs. in 1 lf., signed.  
FICTION (Poem)

**CSL / MS-102 / B**

["A Reply to Professor Haldane"]. Incomplete. (n.d.) 12 pp. mf. AMs. in 12 lvs. with revisions.  
NON-FICTION (Essay)

**CSL / MS-66**

"Le Roi S'Amuse." (30 May 1947) 2 pp. AMs. in 1 lf., signed.  
FICTION (Poem)

**CSL / MS-105**

"The Salamander." (n.d.) 1 p. AMs. in 1 lf.  
FICTION (Poem)

**CSL / MS-106**

"Scholia in lib. de Idolotria." (n.d.) 6 pp. AMs. in 3 lvs. with revisions and notes by Owen Barfield.  
NON-FICTION (Notes)

**CSL / MS-107**

THE SCREWTAPE LETTERS. (n.d.) 87 pp. in 87 lvs. with revisions by publisher, signed: 5 pp. AMs. with revisions by CSL, 82 pp. TMs.; plus 1 p. ALs.  
FICTION (Book of Correspondence)

**CSL / MS-149**

"The 'Seat of the Soul' in Brain - Alcmaeon of Croton." (n.d.) 2 pp. in 1 lf.: 1 p. TMs. with revisions, 1 p. AMs.  
NON-FICTION (Notes)

**CSL / MS-108**

"Shem and Ham..." (n.d.) 1 p. AMs. in 1 lf. with revisions, signed.  
FICTION (Poem)

**CSL / MS-156 / B**

THE SILVER CHAIR: Chapters IV-XVI. Incomplete. (1950s?) 169 pp. pc. TMs. in 169 lvs., with revisions.  
FICTION (Novel)

**CSL / MS-109**

"The Small Man Arranges His Wedding." (n.d.) 2 pp. AMs. in 1 lf. with revisions, signed.  
FICTION (Poem)

**CSL / MS-110**

"Some believe the slumber..." (6 September 1938) 1 p. AMs. in 1 lf., with sketches, signed.  
FICTION (Poem)

**CSL / MS-111**

"Sonnet." (n.d.) 1 p. AMs. in 1 lf., with illustration .  
FICTION (Poem)

**CSL / MS-154 / X**

"Spenser Lectures." (ca. 1961) 87 pp. pc. AMs. in 87 lvs.  
NON-FICTION (Lectures)

**CSL / MS-112 / B**

["Spenser's Cruel Cupid"]. (n.d.) 4 pp. mf. AMs. in 4 lvs. with revisions.  
NON-FICTION (Essay)

**CSL / MS-113**

" --- spirit! who names..." (n.d.) 2 pp. AMs. in 1 lf. with revision, signed.  
FICTION (Poem)

**CSL / MS-114 / B**

STUDIES IN WORDS. 283 pp. mf. TMs. in 283 lvs. with revisions, signed.  
NON-FICTION (Book)

**CSL / MS-115 / B**

STUDIES IN WORDS. Incomplete. (n.d.) 157 pp. in 157 lvs. with revisions and notes by publisher, signed: 152 pp. mf. TMs., 5 pp. mf. AMs. by publisher.  
NON-FICTION (Book)

**CSL / MS-117 / B**

[SURPRISED BY JOY, THE SHAPE OF MY EARLY LIFE]. Fragment. (n.d.) 1 p. mf. AMs. in 1 lf. with revision.  
NON-FICTION (Autobiography)

**CSL / MS-116 / X**

[SURPRISED BY JOY : THE SHAPE OF MY EARLY LIFE]. Incomplete. (n.d.) 32 pp. pc. AMs. in 32 lvs. with revisions by CSL, with AMs. revisions by Walter Hooper.  
NON-FICTION (Autobiography)

**CSL / MS-118 / B**

["Tasso"]. (n.d.) 10 pp. mf. AMs. in 10 lvs. with revisions.  
NON-FICTION (Essay)

**CSL / MS-119 / B**

[THAT HIDEOUS STRENGTH]. Fragment. (n.d.) 2 pp. mf. AMs. in 2 lvs. with revisions.  
FICTION (Novel)

**CSL / MS-120**

"These faint..." (n.d.) 2 pp. AMs. in 1 lf. with revisions, with notes by Owen Barfield.  
FICTION (Poem)

**CSL / MS-143**

"They ache and freeze..." (ca. December 1947) 2 pp. pc. AMs. in 1 lf.  
FICTION (Poem)

**CSL / MS-140**

"They tell me, Sir..." (10 June 1930) 2 pp. AMs. in 1 lf., signed.  
FICTION (Poem)

**CSL / MS-121**

"Think not that..." (n.d.) 1 p. AMs. in 1 lf.  
FICTION (Poem)

**CSL / MS-122**

"Thou only art..." (n.d.) 1 p. AMs. in 1 lf.  
FICTION (Poem)

**CSL / MS-123**

"Thoughts that go..." (n.d.) 1 p. AMs. in 1 lf., signed.  
FICTION (Poem)

**CSL / MS-124**

"Till your alchemic..." (n.d.) 1 p. AMs. in 1 lf., with note by Owen Barfield.  
FICTION (Poem)

**CSL / MS-125**

"To -." (n.d.) 2 pp. AMs. in 1 lf. with revisions, signed.  
FICTION (Poem)

**CSL / MS-164 / Bt**

["To a Friend"]. (n.d.) 1 p. pc. AMs. transcript in 1 lf. in the hand of Owen Barfield.  
FICTION (Poem)

**CSL / MS-126**

"To Andrew Marvell." (n.d.) 1 p. AMs. in 1 lf.  
FICTION (Poem)

**CSL / MS-127 / B**

"To C.W.," "On Being Human," "Some Believe," "Solomon," "Epitaph," and "Any Soul to Any Soul." (n.d.) 3 pp. mf. AMs. in 3 lvs. with revisions.  
FICTION (Poems)

**CSL / MS-128**

"Tu silentia..." (n.d.) 3 pp. AMs. in 2 lvs. with revision, with illustration, with notes by Owen Barfield.  
FICTION (Poem)

**CSL / MS-162 / Xt**

Unidentified Essay Response to George Every. Possibly a draft of "Christianity and Culture, Pt. III" in *Christian Reflections*. (n.d.) 4 pp. pc. AMs. transcript in 4 lvs. in the hand of Mary Neylan.  
NON-FICTION (Essay)

**CSL / MS-160 / B**

Untitled manuscript on miracles. Incomplete. (n.d.) 2 pp. pc. AMs. in 2 lvs.  
NON-FICTION

**CSL / MS-155 / X**

Untitled Manuscript on Prayer. Incomplete. Precursor to LETTERS TO MALCOLM. (early 1950s) 48 pp. pc. AMs. in 48 lvs.

NON-FICTION (Theology)

**CSL / MS-129 / B**

Untitled review. Review of NEOPLATONISM IN THE POETRY OF SPENSER by R. Ellrodt, 1960. (n.d.) 21 pp. mf. TMs. in 21 lvs. with revisions.

NON-FICTION (Review)

**CSL / MS-150**

"Walking alone and..." and "And desperate wish..." Incomplete. (n.d.) 2 pp. AMs. in 1 lf. with revisions, with illustrations.

FICTION (Poems)

**CSL / MS-130**

"Walking to day..." (n.d.) 1 p. AMs. in 1 lf.

FICTION (Poem)

**CSL / MS-131**

"Watching the thought..." (n.d.) 1 p. AMs. in 1 lf., with note by Owen Barfield.

FICTION (Poem)

**CSL / MS-132**

"When Lilith means..." (n.d.) 1 p. AMs. in 1 lf., signed.

FICTION (Poem)

**CSL / MS-133**

"When the grape..." (n.d.) 1 p. AMs. in 1 lf., with note by Owen Barfield.

FICTION (Poem)

**CSL / MS-142**

"Where reservoys ripple..." (5 April 1935) 1 p. AMs. in 1 lf., signed.

FICTION (Poem)

**CSL / MS-134 / B**

"Who knows if the isolation..." (n.d.) 1 p. mf. AMs. in 1 lf. with revision.

FICTION (Poem)

**CSL / MS-163 / Xt**

"Why I am not a Pacifist." (n.d.) 18 pp. pc. AMs. transcript in 18 lvs. in the hand of Mary Neylan.

NON-FICTION (Essay)

**CSL / MS-135**

"You rest upon..." (n.d.) 1 p. AMs. in 1 lf., signed.

FICTION (Poem)