

**G.K. Chesterton Manuscripts  
Held at the Marion E. Wade Center**

\*Please reference the manuscript titles and bold call numbers when contacting archival staff with questions about these manuscripts.

**GKC / MS-80**

[The 1914-1918 War], and misc. notes. Incomplete. (n.d.) 2 pp. AMs. in 1 lf. with revisions, with sketch.

NON-FICTION (Article/Notes)

**GKC / MS-55 / X**

AS I WAS SAYING. Fragment. 2 pp. pc. printed proof in 2 lvs. with AMs. revisions.

NON-FICTION (Essay)

**GKC / MS-10**

"At High Water Mark." Fragments. See MS-71 for complete contents of notebook. (n.d.) 4 pp. in 4 lvs. with revisions: 2 pp. AMs., 1 p. AMs. with sketch, 1 p. AMs. sketch; in black notebook, signed.

FICTION (Short Story)

**GKC / MS-14**

Banknote signed by GKC. (17 May 191?) 1 p. AMs. in 1 lf., signed.

NON-FICTION (Misc.)

**GKC / MS-106**

"The Beaconsfield Miracle." Drawing for Christmas card to Gladys Meates. (n.d.) 1 p. pencil illustration in 1 lf.

NON-FICTION (Misc.)

**GKC / MS-45 / X**

"Cedric Chivers." (n.d.) 4 pp. pc. TMs. in 4 lvs. with revisions, headed and signed by GKC.

NON-FICTION (Essay)

**GKC / MS-85 / X**

"The Childish Talk about Children." See MS-84 for explanatory letters. (ca. 1909) 10 pp. pc. AMs. in 5 lvs. with revisions by GKC, headed and signed by GKC: 5 pp. in the hand of Frances Chesterton, 3 pp. in unknown hand, 2 pp. in the hand of GKC.

NON-FICTION (Article)

**GKC / MS-103**

CHRISTMAS AND SPORT. (n.d.) 5 pp. in 5 lvs.: 1 p. AMs/TMs, 4 pp. TMs, signed with MS revisions, bound in decorative hardcovers.

NON-FICTION (Essay)

**GKC / MS-87 / X**

"The Crime of Being Inefficient." See MS-84 for explanatory letters . (n.d.) 2 pp. pc. AMs. in 1 lf. with revisions, signed.

NON-FICTION (Letter)

**GKC / MS-3 / X**

"The Danger in Female Labour" (final draft). (n.d.) 2 pp. pc. AMs. in 2 lvs. with revisions, signed.

NON-FICTION (Letter)

**GKC / MS-84 / X**

"The Danger in Female Labour" (rough draft). (ca. 1909) 4 pp. pc. AMs. in 2 lvs. in unknown hand, with revisions by GKC, headed and signed by GKC.

NON-FICTION (Letter)

**GKC / MS-92 / X**

Dedication to an unknown book : "To Father O'Connor." (n.d.) 1 p. ps. AMs. in 1 lf., signed.

NON-FICTION (Misc.)

**GKC / MS-29 / X**

"Dialogue between Our Lord and St. Joseph." (n.d.) 4 pp. pc. AMs. in 4 lvs. with revisions, in an unknown hand, signed.

FICTION (Dialogue)

**GKC / MS-24 / X**

"Dickens and Little Bethel." (n.d.) 2 pp. pc. AMs. in 2 lvs. with revisions, signed .

NON-FICTION (Letter)

**GKC / MS-122 / X**

"Dictation." Written by GKC around age 8. (ca. 1882) 10 pp. pc. AMs. in 10 lvs.

NON-FICTION (Misc.)

**GKC / MS-117**

"The Disinfectant of the Decadence." Review of G.S. Street's *On Money and Other Essays*. (n.d.) 6 pp. AMs. on 6 lvs., signed with revisions; 4.5 pp. in a hand other than Chesterton's.

NON-FICTION (Review)

**GKC / MS-32 / X**

"Ego." Incomplete. (n.d.) 1 p. pc. AMs. in 1 lf., signed.

FICTION (Misc.)

**GKC / MS-73**

[England and Germany, 1914-1918]. (n.d.) 1 p. AMs. in 1 lf. with revisions.

NON-FICTION (Article)

**GKC / MS-39 / X**

"The English Blunder About Russia." (ca. 1914-1918) 6 pp. pc. TMs. in 6 lvs. with revisions, headed and signed by GKC.

NON-FICTION (Essay)

**GKC / MS-11**

"Eugene O'Neill." (n.d.) 3 pp. TMs. in 3 lvs. with revisions, headed and signed by GKC .

NON-FICTION (Article)

**GKC / MS-82**

[European Federation or English Federation]. (n.d.) 2 pp. in 1 lf.: 1 p. AMs. with revisions and sketches, 1 p. AMs. sketches.

NON-FICTION (Notes)

**GKC / MS-22**

Exercises in latin, and an introduction to a story about Troy. (n.d.) 123 pp. AMs. in 108 lvs. with revisions; in notebook without covers, signed.

NON-FICTION (Misc.)

**GKC / MS-49 / X**

"The Face of Brass." Fragment. (n.d.) 1 p. pc. AMs. in 1 lf. with revisions.

FICTION (Short Story)

**GKC / MS-25 / X**

"The Fallacy of 'Not Guilty'." A review of *Not Guilty: A Plea for the Underdog* by Robert Blatchford. ([1905] ?) 7 pp. pc. TMs. in 7 lvs. with revisions, headed and signed by GKC .

NON-FICTION (Review)

**GKC / MS-19**

"Fools and Facts." (n.d.) 2 pp. TMs. in 2 lvs. with revisions, headed and signed by GKC.

NON-FICTION (Essay)

**GKC / MS-112**

THE FOUR FAULTLESS FELONS. Discarded end of THE FOUR FAULTLESS FELONS, "The Speaking of the Word.". (ca. 1930) 1 p. AMs./TMs. in 1 lf. with revisions.

FICTION (Novel)

**GKC / MS-99 / X**

["A Fragment"]. Fragment. Taken from a brown envelope (see "Song of Wild Fruit", MS-93). (ca. 1896) 1 p. photo AMs. in 1 lf.

NON-FICTION (Essay)

**GKC / MS-27 / X**

"Freedom For England." Fragment. (n.d.) 1 p. pc. AMs. in 1 lf., with sketches, signed.

NON-FICTION (Address Notes?)

**GKC / MS-68 / X**

"G.K.C.'s Famous After-Xmas Cards : To Nicolas Bentley." (n.d.) 3 pp. pc. AMs. in 3 lvs., with illustrations, signed.

NON-FICTION (Misc.)

**GKC / MS-47 / Xt**

"G.K. Chesterton Explains the English." (n.d.) 14 pp. pc. TMs. transcript in 14 lvs., signed.

NON-FICTION (Essay)

**GKC / MS-121 / X**

GKC on Fairy Tales. Written by GKC at about age 15 while at St. Paul's School. (ca. 1889) 3 pp. pc. AMs. in 3 lvs.

NON-FICTION (Essay)

**GKC / MS-57 / X**

GKC practices his signature. (n.d.) 1 p. pc. AMs. in 1 lf., signed.

NON-FICTION (Misc.)

**GKC / MS-81**

[H.G. Wells]. Incomplete. (ca. 1920) 1 p. AMs. in 1 lf. with revisions.

NON-FICTION (Article)

**GKC / MS-46 / X**

"A Happy Xmas." (n.d.) 1 p. pc. published AMs. in 1 lf. with illustration, signed.

FICTION (Poem)

**GKC / MS-107**

"Happy Xmas: Observe the Convalescent Child..." Christmas card. (n.d.) 1 p. AMs in 1 lf., signed.

FICTION (Poem)

**GKC / MS-110**

"A Happy Xmas: Terrible effects of the Pied Piper's Music." Christmas card to Edith Hennell. (n.d.) 1 p. pencil illustration in 1 lf.

NON-FICTION (Misc.)

**GKC / MS-66**

"Have the stars..." Incomplete. (ca. 1893) 2 pp. AMs. in 1 lf.: 1 p. AMs. with sketches, 1 p. AMs. sketches, signed.

FICTION (Poem)

**GKC / MS-111**

"An Historic Figure." Unused drawing, a study, for Hilaire Belloc's *The Haunted House* (Arrowsmith, 1927), see p. 240. (ca. 1927) 1 p. pencil illustration in 1 lf.

NON-FICTION (Misc.)

**GKC / MS-60 / X**

"A History of the Irish Question: Part I - The Union." Fragment. (n.d.) 1 p. pc. AMs. in 1 lf. with revisions.

NON-FICTION (Essay)

**GKC / MS-21**

"Hooey-Conscious." (n.d.) 2 pp. TMs. in 2 lvs. with revisions, signed .

NON-FICTION (Essay)

**GKC / MS-8 / X**

"The Horse with Four Legs." Fragment. (n.d.) 1 p. pc. AMs. in 1 lf., with sketches, signed.

NON-FICTION (Notes)

**GKC / MS-94 / X**

"Humanity." Taken from a brown envelope (See MS-93). (ca. 1892) 1 p. photo AMs. in 1 lf. with revision, signed.

FICTION (Poem)

**GKC / MS-59 / X**

"Humble Petition From Persons Interested...To Max Beerbohm." (n.d.) 3 pp. pc. AMs. in 3 lvs. with revisions, with illustrations.

FICTION (Misc.)

**GKC / MS-124 / X**

"I say a Democracy means..." (n.d.) 7 pp. pc. in 7 lvs.: 2 pp. pc. AMs., 5 pp. pc. TMs., signed.

NON-FICTION (Essay)

**GKC / MS-54 / X**

"The Importance of Prussia." Incomplete. (n.d.) 1 p. pc. AMs. in 1 lf.

NON-FICTION (Notes)

**GKC / MS-120 / X**

"In Sympathy: or Prevention of Cruelty to Teachers." (n.d.) 4 pp. pc. AMs. in 4 lvs., with revisions.

FICTION (Poem)

**GKC / MS-44 / Xt**

Introduction to the Theater Royal's production of A MIDSUMMER NIGHT'S DREAM. (1924) 2 pp. pc. TMs. transcript in 2 lvs., signed.

NON-FICTION (Essay)

**GKC / MS-4 / X**

"Justice for the Jews." (n.d.) 2 pp. pc. AMs. in 2 lvs. with revisions, signed.

NON-FICTION (Letter)

**GKC / MS-95 / X**

"The King." Fragment. Taken from a brown envelope (See MS-93). (n.d.) 1 p. photo AMs. in 1 lf.

NON-FICTION (Essay)

**GKC / MS-98 / X**

"Lines to Waterloo's Station." Taken from a brown envelope (MS-93). (ca. 1898) 1 p. photo AMs. in 1 lf.

FICTION (Poem)

**GKC / MS-9 / X**

List of titles. (n.d.) 1 p. pc. AMs. in 1 lf., signed.

NON-FICTION (Notes)

**GKC / MS-64**

"Lo: Masterman and Chesterton..." (n.d.) 1 p. AMs. in 1 lf., with revisions and illustrations (on cardboard sheet), with AMs. note on verso by unknown author, signed.

FICTION (Poem)

**GKC / MS-119 / X**

"Lord Uncle Tom tries to interest Mr. W.B. Yeats in the new Folk Movement." (n.d.) 1 p. illustration pc. AMs. in 1 lf.

NON-FICTION (Misc.)

**GKC / MS-90 / X**

"Macaroons : An Ode." Includes sketches of various cartoon scenes. (n.d.) 6 pp. in 6 lvs.: 2 pp. ps. AMs., 4 pp. ps. illustrations; in red and whitefolder, signed.

FICTION (Poem)

**GKC / MS-123 / X**

"Man." (ca. 1900) 3 pp. pc. in 2 lvs., with sketches.

FICTION (Poem)

**GKC / MS-104 / X**

"Menu signed by G.K. Chesterton." (April 18, 1921) 2 pp. pc. TMs. in 2 lvs., signed.

NON-FICTION (Misc.)

**GKC / MS-108**

"A Merry Xmas To Edith Hennell: The Itch and Malady of Making bad rhymes..." Christmas card. (n.d.) 2 pp. AMs in 2 lvs. with illustration, signed.

FICTION (Poem)

**GKC / MS-109**

"A Merry Xmas, To Gladys Meates: When you shall Orchestrate us all..." Christmas card. (n.d.) 2 pp. AMs in 2 lvs. with illustration, signed.

FICTION (Poem)

**GKC / MS-56 / X**

Minutes of the "Junior Debating Club." (n.d.) 1 p. pc. AMs. in 1 lf., signed.  
NON-FICTION (Misc.)

**GKC / MS-26 / X**

Misc. notes and sketches. (n.d.) 10 pp. pc. AMs. in 10 lvs., with sketches, signed.  
NON-FICTION (Notes)

**GKC / MS-83**

Miscellaneous notes. (n.d.) 2 pp. in 1 lf.: 1 p. AMs. with revisions, 1 p. AMs. sketches.  
NON-FICTION (Notes)

**GKC / MS-30 / X**

Miscellaneous quotations. (n.d.) 1 p. pc. AMs. in 1 lf., signed.  
NON-FICTION (Misc.)

**GKC / MS-51 / Xt**

"Mr. Chesterton Indulges in Autobiography" (30 June 1930) 2 pp. pc. TMs. transcript in 2 lvs.  
NON-FICTION (Autobiography)

**GKC / MS-78**

[Mr. Zangwill and the Principle of Nationality]. Incomplete. (ca. 1916) 1 p. AMs. in 1 lf. with revisions.  
NON-FICTION (Article)

**GKC / MS-34 / X**

THE MUSTARD TREE : Introduction. (n.d.) 4 pp. pc. TMs. in 4 lvs. with revisions by GKC and an unknown author, signed.  
NON-FICTION (Essay)

**GKC / MS-35 / X**

[THE NAPOLEON OF NOTTING HILL] : Table of contents. (n.d.) 2 pp. pc. AMs. in 2 lvs., with sketches, signed.  
NON-FICTION (Misc.)

**GKC / MS-86 / X**

"The New Power of the Police." See MS-84 for explanatory letters. (n.d.) 13 pp. pc. AMs. in 6 lvs. in the hand of Frances Chesterton, with revisions by GKC, headed and signed by GKC.  
NON-FICTION (Article)

**GKC / MS-43 / X**

"The Newspaper and the Cathedral." (n.d.) 4 pp. pc. TMs. in 4 lvs. with revisions, headed and signed by GKC.  
NON-FICTION (Essay)

**GKC / MS-15 / X**

Notes for Miss Seamark's class. (n.d.) 10 pp. pc. AMs. in 10 lvs., signed.  
NON-FICTION (Notes)

**GKC / MS-101 / X**

[On Dyson's war cartoons] The GKC signature is a paste on. (ca. 1916) 1 p. pc. TMs in 1 lf., signed.

NON-FICTION

**GKC / MS-72**

On the 1914-18 War. (n.d.) 1 p. AMs. in 1 lf. with revisions.

NON-FICTION (Article Notes)

**GKC / MS-74**

On the 1914-1918 War. Fragment. (n.d.) 1 p. AMs. in 1 lf. with revisions, with sketches.

NON-FICTION (Notes)

**GKC / MS-6**

"On the Slaying of the Shop by the Store." (n.d.) 6 pp. AMs. in 6 lvs. with revisions, signed: 4 pp. in unknown hand, 1 p. in unknown hand and author's hand, 1 p. by GKC; bound in blue cloth with imprinted inscription on recto of front cover.

NON-FICTION (Letter)

**GKC / MS-23**

"On Throwing Stones." (n.d.) 3 pp. TMs. in 3 lvs. with revisions, headed and signed by GKC.

NON-FICTION (Article)

**GKC / MS-36 / X**

"The Opium of the People." (n.d.) 3 pp. pc. TMs. in 3 lvs. with revisions, headed and signed by GKC.

NON-FICTION (Essay)

**GKC / MS-13**

Original contract for THE FOTHERGILL OMNIBUS. (16 August 1930) 1 p. TMs. in 1 lf., signed.

NON-FICTION (Misc.)

**GKC / MS-28 / X**

"The Paradoxes of Mr. Pond : Pond the Pantaloon." (n.d.) 29 pp. pc. TMs. in 29 lvs. with revisions, headed and signed by GKC.

FICTION (Short Story)

**GKC / MS-105**

"The Pedlar's Pack." Drawing for Christmas card. (n.d.) 1 p. pencil illustration in 1 lf.

NON-FICTION (Misc.)

**GKC / MS-50 / Xt**

"The Philosophy of Islands." (n.d.) 8 pp. pc. TMs. transcript in 8 lvs., signed.

NON-FICTION (Essay)

**GKC / MS-100 / X**

Photos of GKC manuscripts, artwork, and related materials from the 1957 Manchester Chesterton Exhibition. Photos include the following manuscripts: Distant view of "Frances: Xmas, 1900" (Poem), Page from an essay about Max Beerbohm (Essay), First page of "Lepanto" (Poem), "I may describe..." (Poem). (1957) 9 pp. photo AMs. in 9 lvs.; in black and blue scrapbook, signed.

NON-FICTION (Misc.)

**GKC / MS-7 / X**

Photos of misc. GKC manuscripts and artwork owned by Father Kevin Scannell. Photos include the following manuscripts: "To Father O'Connor: This is a book..." (Poem), "To Father O'Connor: The scratching..." (Poem), "Folk Song" (Poem, 2 copies in original folder), "To Father O'Connor - with Love," book dedication from The Secret of Father Brown (2 copies in original folder), and a rough sketch of 3 figures chasing a man (2 copies in original folder). (n.d.) 9 pp. AMs. in 9 lvs.; plus brown envelope, letter, and photo, signed.

NON-FICTION (Misc.)

**GKC / MS-20**

"The Poet of Machinery." (n.d.) 2 pp. TMs. in 2 lvs. with revision, signed .

NON-FICTION (Essay)

**GKC / MS-17**

[Politics and Corruption]. (n.d.) 2 pp. AMs. in 1 lf. with revisions, signed.

NON-FICTION (Address Notes)

**GKC / MS-53 / X**

[Politics and World War I]. (n.d.) 1 p. pc. AMs. in 1 lf. with sketches.

NON-FICTION (Notes)

**GKC / MS-12**

"A Prayer in Darkness." (n.d.) 1 p. AMs. in 1 lf., signed.

FICTION (Poem)

**GKC / MS-62 / Xt**

PREACHERS FROM THE PEW - "The Citizen, the Gentleman, and the Savage." (n.d.) 3 pp. pc. TMs. transcript in 3 lvs., signed.

NON-FICTION (Lecture)

**GKC / MS-61 / Xt**

PREACHERS FROM THE PEW - "Vox Populi, Vox Dei." (n.d.) 4 pp. pc. TMs. transcript in 4 lvs., signed.

NON-FICTION (Lecture)

**GKC / MS-91 / X**

Preface to a book of Dyson's cartoons. (ca. 1916) 1 p. pc. TMs. in 1 lf., signed.

NON-FICTION (Essay)

**GKC / MS-102 / X**

Printed plates of GKC manuscripts and related materials used in the Sullivan Bibliography. Plates include the following manuscripts: "I may describe..." (Poem), "The Donkey" (Poem), "Frances: Xmas, 1900" (Poem), "To Father O'Connor: The scratching pen..." (Poem), First page of "Lepanto" (Poem), "So careful of..." (Poem). (n.d.) 8 pp. printed plates of AMs. in 8 lvs., signed.

NON-FICTION (Misc.)

**GKC / MS-37 / X**

"Prologue : The Human Club." Fragment. (n.d.) 1 p. pc. AMs. in 1 lf. in unknown hand.

FICTION (Short Story)

**GKC / MS-63 / t**

"Prologue to the Old Vic. Pantomime." (1925) 1 p. pc. TMs. transcript in 1 lf., signed.

FICTION (Poem)

**GKC / MS-42 / X**

"The Psychological Man." (n.d.) 3 pp. pc. TMs. in 3 lvs. with revisions, headed and signed by GKC.

NON-FICTION (Essay)

**GKC / MS-125 / X**

"A Query about National Honour." (n.d.) 5 pp. pc. TLS in 5 lvs. with revisions, signed.

NON-FICTION (Essay)

**GKC / MS-5**

Response as the liberal candidate in the election of Lord Rector of Glasgow University. (1925) 11 pp. cc. TMs. in 11 lvs. with revisions, signed.

NON-FICTION (Letter)

**GKC / MS-79**

Revision to an article on the "It Is German." (ca. 1916) 2 pp. in 1 lf.: 1 p. AMs. with revisions and sketches, 1 p. AMs. sketches.

NON-FICTION (Article)

**GKC / MS-76**

[Russia and the French Revolution]. (n.d.) 2 pp. in 1 lf.: 1 p. AMs. with revisions, 1 p. AMs. sketches.

NON-FICTION (Article)

**GKC / MS-41 / Xt**

"Saint Bartholomew's Eve." Fragment. (n.d.) 4 pp. pc. TMs. transcript in 4 lvs.

FICTION (Play)

**GKC / MS-48 / X**

"Saint on Dudes." (n.d.) 1 p. pc. AMs. in 1 lf.

NON-FICTION (Misc.)

**GKC / MS-113**

"The Sceptic as Idolator." GKC's reply, via an open letter in one of his columns, to a Mr. Haynes. (n.d.) 5 pp. AMs in 5 lvs. with revisions, signed.  
NON-FICTION (Article)

**GKC / MS-2 / X**

"A series of English..." (n.d.) 1 p. pc. AMs. in 1 lf., signed.  
NON-FICTION (Anecdote)

**GKC / MS-93 / X**

"A Song of Wild Fruit." Notebook also contains "Humanity" (MS-94), "The King" (MS-95), "St. Francis Xavier..." (MS-96), "The Troubadory of God" (MS-97), "Lines to Waterloo's Station" (MS-98), and "A Fragment" (MS-99) . (1929) 1 p. photo AMs. in 1 lf., signed; plus brown envelope.  
FICTION (Poem)

**GKC / MS-31 / X**

"The Soup of the Lost Heart." Fragment. (n.d.) 1 p. pc. AMs. in 1 lf., signed.  
FICTION (Misc.)

**GKC / MS-96 / X**

"St. Francis Xavier: the Apostle of the Indies." Taken from a brown envelope (See MS-93). (1892) 1 p. photo AMs. in 1 lf. with revisions.  
FICTION (Poem)

**GKC / MS-88 / X**

"Stop Press News." (n.d.) 1 p. pc. AMs. in 1 lf. with revisions.  
NON-FICTION (Article)

**GKC / MS-18**

"Sun-aureoled faces..." or "Many the glad..." Fragments. See MS-71 for complete contents of notebook. (n.d.) 5 pp. in 5 lvs. with revisions: 3 pp. AMs., 2 pp. AMs. with sketches; in black notebook, signed.  
FICTION (Poem)

**GKC / MS-65**

"Though by a German name..." (n.d.) 1 p. AMs. in 1 lf. with illustration; plus an envelope.  
FICTION (Misc.)

**GKC / MS-58 / X**

"To Elaine, Mrs. Belloc." (n.d.) 1 p. pc. AMs. in 1 lf. with revision, signed.  
NON-FICTION (Misc.)

**GKC / MS-69 / X**

"To Father O'Connor." Incomplete. (n.d.) 1 p. photo AMs. in 1 lf.  
FICTION (Poem)

**GKC / MS-70 / X**

"To My Wife." Incomplete. (n.d.) 1 p. photo AMs. in 1 lf. with revisions.  
FICTION (Poem)

**GKC / MS-89 / X**

"To St. Michael in Time of Peace." See MS-84 for explanatory letters. (n.d.) 3 pp. pc. TMs. in 2 lvs. with revisions, headed and signed by GKC.  
FICTION (Poem)

**GKC / MS-118 / X**

TRAGIC WOMEN. Includes the poem "Apology" by GKC. (n.d.) 12 pp. pc. TMs in 12 lvs., with revisions, signed.  
FICTION (Play)

**GKC / MS-97 / X**

"The Troubadour of God." Incomplete. Taken from a brown envelope (See MS-93). (ca. 1894) 1 p. photo AMs. in 1 lf. with revision.  
FICTION (Poem)

**GKC / MS-116**

"Two Charades." (n.d.) 8 pp. AMs. on 8 lvs., with revisions.  
NON-FICTION (Anecdote)

**GKC / MS-52 / X**

Unidentified manuscript. Fragment. (n.d.) 1 p. pc. AMs. in 1 lf. with revisions.  
FICTION (Short Story)

**GKC / MS-38 / X**

Untitled essay. Incomplete. (n.d.) 1 p. pc. AMs. in 1 lf.  
NON-FICTION (Essay)

**GKC / MS-75**

Untitled review. Review of a play by Henry Arthur Jones, for the Daily News. (ca. 1920) 1 p. AMs. in 1 lf. with revisions, with sketches.  
NON-FICTION (Review Notes)

**GKC / MS-77**

Untitled speech or article. (n.d. ) 2 pp. AMs. in 1 lf. with revisions.  
NON-FICTION (Notes)

**GKC / MS-114**

"Utopia of Usurers: Science and the Eugenists" (January 12, 1914) 4 pp. AMs. in 4 lvs., signed with revisions.  
NON-FICTION (Essay)

**GKC / MS-115 / t**

"Utopia of Usurers: Science and the Eugenists" (January 12, 1914) 7 pp. TMs. in 7 lvs., signed.  
NON-FICTION (Essay)

**GKC / MS-16**

"Warrant of Arrest." (n.d.) 1 p. AMs. in 1 lf.; plus 1 brown envelope, signed.  
FICTION (Misc.)

**GKC / MS-1**

"The whole mortal..." Fragment. (n.d.) 2 pp. illustrations and notes AMs. in 1 lf. with revisions.  
FICTION (Poem)

**GKC / MS-40 / X**

[The Working Class]. Fragment. (n.d.) 1 p. pc. AMs. in 1 lf.  
NON-FICTION (Notes)

**GKC / MS-71**

"The World Lover" (fragments), and misc. notes and sketches. Notebook also includes "At High Water Mark" (MS-10), and "Sun-aureoled faces..." (MS-18). (ca. 1895) 37 pp. in 33 lvs. with revisions: 6 pp. AMs., 6 pp. AMs. with sketches, 25 pp. AMs. sketches; in black notebook, signed.  
FICTION (Poem/Notes/Artwork)

**GKC / MS-33 / X**

"You will hear..." Incomplete. (n.d.) 2 pp. pc. TMs. in 2 lvs. with revisions.  
FICTION (Poem)