

**Owen Barfield Manuscripts
Held at the Marion E. Wade Center**

*Please reference the manuscript titles and bold call numbers when contacting archival staff with questions about these manuscripts.

OB / MS-2

ANGELS AT BAY : THE HUMAN DYNAMO (continued). 37 pp. AMs. in 23 lvs.; in red notebook with AMs. inscriptions on verso of front cover and recto of back cover; plus 1 p. pc. AMs. with AMs. note in author's hand.
FICTION (Play)

OB / MS-3

ANGELS AT BAY : THE PARANOIA WING. 21 pp. cc. TMs. in 20 lvs.; plus 1 p. pc. AMs. with AMs. note in author's hand.
FICTION (Play)

OB / MS-1

ANGELS AT BAY : THE WALL, and THE HUMAN DYNAMO. 48 pp. AMs. in 29 lvs.; in blue notebook; plus 2 pp. pc. AMs. with AMs. notes in author's hand.
FICTION (Play)

OB / MS-4

ANGELS AT BAY : THE WALL, THE HUMAN DYNAMO, and THE PARANOIA WING. 53 pp. TMs. in 53 lvs.
FICTION (Plays)

OB / MS-147

[The anthroposophy of Rudolph Steiner]. See MS-104 for complete contents of notebook. 2 pp. AMs. in 1 lf.; in pink notebook.
NON-FICTION (Essay)

OB / MS-6

"C.S.L. : Biographia Theologica." 2 pp. AMs. in 1 lf. with AMs. note on verso.
NON-FICTION (Essay)

OB / MS-153 / B

"C.S.L.: Biographia Theologica." Poem in Greek, English note by Barfield dated December 8, 1963. (ca. 1935-1945) 1 p. AMs. in 1 lf.
FICTION (Poem)

OB / MS-5 / X

"C.S. Lewis." 15 pp. pc. TMs. in 15 lvs.
NON-FICTION (Lecture)

OB / MS-141

Critical notes on Charles Williams' DESCENT INTO HELL. See MS-100 for complete contents of notebook. 1 p. AMs. in 1 lf.; in black notebook.

NON-FICTION (Notes)

OB / MS-8 / X

DE TOTO ET PARTE. 30 pp. pc. AMs. in 30 lvs.

NON-FICTION (Essay)

OB / MS-7

DE TOTO ET PARTE (rough draft). 30 pp. AMs. in 18 lvs.; in orange notebook with AMs. inscription on recto of front cover.

NON-FICTION (Essays)

OB / MS-54

DREW LECTURES - "2nd Semester (XXI and following), Synopsis." (2 February 1965) 2 pp. AMs. in 1 lf.

NON-FICTION (Lecture)

OB / MS-9

DREW LECTURES I. (23 September 1964) 15 pp. in 13 lvs.: 4 pp. AMs., 11 pp. TMs. with revisions.

NON-FICTION (Lecture)

OB / MS-10

DREW LECTURES II. (25 September 1964) 14 pp. in 14 lvs.: 13 pp. TMs. with revisions, 1 p. AMs. insert.

NON-FICTION (Lecture)

OB / MS-11

DREW LECTURES III. (30 September 1964) 12 pp. in 10 lvs.: 10 pp. TMs. with revisions, 2 pp. AMs.; plus 12 pp. published insert: chapter from 1984 by G. Orwell with AMs. notes .

NON-FICTION (Lecture)

OB / MS-12

DREW LECTURES IV. 14 pp. in 13 lvs.: 13 pp. TMs. with revisions, 1 p. AMs.

NON-FICTION (Lecture)

OB / MS-17

DREW LECTURES IX. (21 October 1964) 14 pp. TMs. in 14 lvs. with revisions.

NON-FICTION (Lecture)

OB / MS-13

DREW LECTURES V. (7 October 1964) 14 pp. in 12 lvs.: 12 pp. TMs. with revisions, 2 pp. AMs. chart.

NON-FICTION (Lecture)

OB / MS-14

DREW LECTURES VI. (9 October 1964) 15 pp. in 13 lvs.: 13 pp. TMs. with revisions, 2 pp. AMs.

NON-FICTION (Lecture)

OB / MS-15

DREW LECTURES VII. (14 October 1964) 13 pp. TMs. in 13 lvs. with revisions.

NON-FICTION (Lecture)

OB / MS-16

DREW LECTURES VIII. (16 October 1964) 16 pp. in 14 lvs.: 15 pp. TMs. with revisions, 1 p. AMs. insert.

NON-FICTION (Lecture)

OB / MS-18

DREW LECTURES X. 13 pp. in 12 lvs.: 12 pp. TMs. with revisions, 1 p. AMs.

NON-FICTION (Lecture)

OB / MS-19

DREW LECTURES XA. 6 pp. TMs. in 6 lvs. with revisions.

NON-FICTION (Lecture)

OB / MS-20

DREW LECTURES XI. 13 pp. in 12 lvs.: 12 pp. TMs. with revisions, 1 p. AMs.

NON-FICTION (Lecture)

OB / MS-21

DREW LECTURES XII. (4 November 1966) 15 pp. TMs. in 14 lvs. with revisions.

NON-FICTION (Lecture)

OB / MS-22

DREW LECTURES XIII. (7 November 1964) 14 pp. TMs. in 14 lvs. with revisions.

NON-FICTION (Lecture)

OB / MS-23

DREW LECTURES XIV. 14 pp. in 12 lvs.: 12 pp. TMs. with revisions, 2 pp. AMs.

NON-FICTION (Lecture)

OB / MS-28

DREW LECTURES XIX. (2 December 1964) 14 pp. TMs. in 14 lvs. with revisions.

NON-FICTION (Lecture)

OB / MS-51

DREW LECTURES XL. (20 April 1965) 11 pp. TMs. in 10 lvs. with revisions.

NON-FICTION (Lecture)

OB / MS-52

DREW LECTURES XLA. (22 April 1965) 4 pp. AMs. in 4 lvs.
NON-FICTION (Lecture)

OB / MS-53

DREW LECTURES XLI. (27 April 1965) 13 pp. in 13 lvs.: 12 pp. TMs. with revisions, 1 p.
AMs. chart with pc. TMs. on verso .
NON-FICTION (Lecture)

OB / MS-24

DREW LECTURES XV. (13 November 1964) 15 pp. TMs. in 14 lvs. with revisions.
NON-FICTION (Lecture)

OB / MS-25

DREW LECTURES XVI. 18 pp. in 18 lvs.: 16 pp. TMs. with revisions, 1 p. AMs. insert, 1 p.
AMs. chart.
NON-FICTION (Lecture)

OB / MS-26

DREW LECTURES XVII. (20 November 1964) 13 pp. TMs. in 13 lvs. with revisions.
NON-FICTION (Lecture)

OB / MS-27

DREW LECTURES XVIII. (25 November 1964) 12 pp. TMs. in 11 lvs. with revisions.
NON-FICTION (Lecture)

OB / MS-29

DREW LECTURES XX. (4 December 1964) 14 pp. TMs. in 14 lvs. with revisions.
NON-FICTION (Lecture)

OB / MS-30

DREW LECTURES XXA. (9 December 1964 and 10 December 1964) 9 pp. in 7 lvs.: 7 pp.
AMs., 2 pp. AMs. charts.
NON-FICTION (Lecture)

OB / MS-31

DREW LECTURES XXI. (2 February 1965) 12 pp. TMs. in 11 lvs. with revisions.
NON-FICTION (Lecture)

OB / MS-32

DREW LECTURES XXII. (4 February 1965) 12 pp. in 11 lvs.: 10 pp. TMs. with revisions, 2 pp.
AMs. insert .
NON-FICTION (Lecture)

OB / MS-33

DREW LECTURES XXIII. (9 February 1965) 12 pp. TMs. in 11 lvs. with revisions.
NON-FICTION (Lecture)

OB / MS-34

DREW LECTURES XXIV. (11 February 1965) 10 pp. TMs. in 9 lvs. with revisions.
NON-FICTION (Lecture)

OB / MS-39

DREW LECTURES XXIX. (2 March 1965) 10 pp. in 10 lvs.: 9 pp. TMs. with revisions, 1 p.
AMs. chart.
NON-FICTION (Lecture)

OB / MS-35

DREW LECTURES XXV. (16 February 1965) 9 pp. TMs. in 9 lvs. with revisions.
NON-FICTION (Lecture)

OB / MS-36

DREW LECTURES XXVI. (18 February 1965) 12 pp. in 11 lvs.: 9 pp. TMs. with revisions, 1 p.
AMs., 2 pp. AMs. inserts.
NON-FICTION (Lecture)

OB / MS-37

DREW LECTURES XXVII. (23 February 1965) 12 pp. in 12 lvs.: 10 pp. TMs. with revisions, 1
p. AMs. insert, 1 p. TMs. insert with fragment of WORLDS APART printed proof on verso .
NON-FICTION (Lecture)

OB / MS-38

DREW LECTURES XXVIII. (25 February 1965) 12 pp. in 11 lvs.: 10 pp. TMs. with revisions, 1
p. AMs., 1 p. TMs. insert.
NON-FICTION (Lecture)

OB / MS-40

DREW LECTURES XXX. (9 March 1965) 12 pp. in 11 lvs.: 8 pp. TMs. with revisions, 1 p.
AMs., 3 pp. TMs. inserts.
NON-FICTION (Lecture)

OB / MS-41

DREW LECTURES XXXI. (11 March 1965) 12 pp. in 10 lvs.: 10 pp. TMs. with revisions, 2 pp.
AMs.
NON-FICTION (Lecture)

OB / MS-42

DREW LECTURES XXXII. (16 March 1965) 13 pp. in 10 lvs.: 10 pp. TMs. with revisions, 3
pp. AMs.
NON-FICTION (Lecture)

OB / MS-43

DREW LECTURES XXXIII. (18 March 1965) 10 pp. TMs. in 10 lvs. with revisions.
NON-FICTION (Lecture)

OB / MS-44

DREW LECTURES XXXIV. (23 March 1965) 9 pp. TMs. in 9 lvs. with revisions.
NON-FICTION (Lecture)

OB / MS-50

DREW LECTURES XXXIX. (8 April 1965) 10 pp. TMs. in 10 lvs. with revisions.
NON-FICTION (Lecture)

OB / MS-45

DREW LECTURES XXXV. (25 March 1965) 12 pp. TMs. in 12 lvs. with revisions.
NON-FICTION (Lecture)

OB / MS-46

DREW LECTURES XXXVA. (29 March 1965) 1 p. AMs. in 1 lf.
NON-FICTION (Lecture)

OB / MS-47

DREW LECTURES XXXVI. (30 March 1965) 10 pp. TMs. in 10 lvs. with revisions.
NON-FICTION (Lecture)

OB / MS-48

DREW LECTURES XXXVII. (1 April 1965) 10 pp. in 9 lvs.: 9 pp. TMs. with revisions, 1 p.
AMs.
NON-FICTION (Lecture)

OB / MS-49

DREW LECTURES XXXVIII. (6 April 1965) 13 pp. TMs. in 13 lvs. with revisions.
NON-FICTION (Lecture)

OB / MS-55

EAGER SPRING. 109 pp. in 103 lvs.: 103 pp. TMs. with revisions, 6 pp. pc. illustrations with
AMs. notes in author's hand .
FICTION (Novel)

OB / MS-63

"Either : Or." 7 pp. galley proof in 7 lvs. with AMs. revisions.
NON-FICTION (Essay)

OB / MS-56

"Either : Or," Part I. (August 1967) 53 pp. in 40 lvs.: 51 pp. AMs., 2 pp. TMs. inserts; plus 2 pp.
pc. AMs. with AMs. notes in author's hand.
NON-FICTION (Essay)

OB / MS-57

"Either : Or," Part II. 74 pp. AMs. in 50 lvs.; in pink notebook with AMs. inscription on recto of
front cover; plus TMs. torn fragment of letter.
NON-FICTION (Essay)

OB / MS-58

"Either : Or," Part III. 63 pp. AMs. in 50 lvs.; in pink notebook with AMs. inscription on recto of front cover.

NON-FICTION (Essay)

OB / MS-59

"Either : Or," Part IV. 72 pp. AMs. in 49 lvs.; in pink notebook with AMs. inscription on recto of front cover.

NON-FICTION (Essay)

OB / MS-60

"Either : Or," Part V. 66 pp. AMs. in 48 lvs.; in pink notebook with AMs. inscription on recto of front cover.

NON-FICTION (Essay)

OB / MS-61

"Either : Or," Part VI. 61 pp. AMs. in 43 lvs.; in pink notebook with AMs. inscription on recto of front cover .

NON-FICTION (Essay)

OB / MS-62

"Either : Or," Part VII. 63 pp. AMs. in 48 lvs.; in pink notebook with AMs. inscription on recto of front cover.

NON-FICTION (Essay)

OB / MS-65

ENGLISH PEOPLE, Part III. 149 pp. pc. TMs. in 149 lvs. with revisions.

FICTION (Novel)

OB / MS-66

ENGLISH PEOPLE, Part IV. "Rose on the Ash-Heap", pp 490-546. () 181 pp. pc. TMs. in 181 lvs. with revisions.

FICTION (Novel)

OB / MS-64

ENGLISH PEOPLE, Parts I and II. 200 pp. pc. TMs. in 200 lvs. with revisions, signed.

FICTION (Novel)

OB / MS-155 / X

"Evolution." This is a photocopy of Owen Barfield's typescript of the lecture he gave at California State University, Fullerton, on February 26, 1980. (ca. 1980) 29 pp. pc. TMs. in 29 lvs. with revisions, signed.

NON-FICTION (Lecture)

OB / MS-154 / X

"History of English Poetry in the Second Half of the Twentieth Century?" This is a photocopy of Owen Barfield's own typescript of the poem. (ca. 1951) 5 pp. pc. TMs. in 3 lvs.

FICTION (Poem)

OB / MS-130 / X

"I have taken..." 1 p. pc. AMs. in 1 lf.
FICTION (Poem)

OB / MS-67

"Imagination and Inspiration." (April 1966) 29 pp. AMs. in 29 lvs.
NON-FICTION (Lecture)

OB / MS-68

"Imagination and Inspiration." (April 1966) 44 pp. AMs. in 42 lvs. with revisions.
NON-FICTION (Lecture)

OB / MS-145

"Introduction to E.L. Grant Watson's THE MEANING OF PHYSICAL LIFE," and an
introduction to an unknown poem. See MS-104 for complete contents of notebook. 11 pp. AMs.
in 8 lvs. with revisions; in pink notebook .
NON-FICTION (Essay)

OB / MS-69

JOURNEY TO THE ANTERIOR, Part I. 58 pp. AMs. in 48 lvs. with revisions, signed; in pink
notebook with AMs. inscription on recto of front cover.
FICTION (Play)

OB / MS-70

JOURNEY TO THE ANTERIOR, Part II. 50 pp. AMs. in 48 lvs.; in pink notebook with AMs.
inscription on recto of front cover.
FICTION (Play)

OB / MS-71

JOURNEY TO THE ANTERIOR, Part IV. 62 pp. AMs. in 48 lvs.; in pink notebook with AMs.
inscription on recto of front cover.
FICTION (Play)

OB / MS-72

JOURNEY TO THE ANTERIOR, Part V. 65 pp. AMs. in 50 lvs. with revisions; in pink
notebook with AMs. inscriptions on recto and verso of front cover; plus AMs. torn fragment of
letter in unknown hand.
FICTION (Play)

OB / MS-73

JOURNEY TO THE ANTERIOR, Part VI. 77 pp. AMs. in 68 lvs. with revisions; in pink
notebook with AMs. inscriptions on recto of front cover and verso of back cover; plus
TMs./AMs. torn fragment of letter to OB
FICTION (Play)

OB / MS-139

"Lectures, Bath 1929." See MS-100 for complete contents of notebook . (1929) 38 pp. AMs. in 20 lvs.; in black notebook.

NON-FICTION (Lectures)

OB / MS-74

"Lewis, Truth and Imagination." (3 November 1977) 18 pp. cc. TMs. in 18 lvs. with AMs. revisions; plus 3 pp. AMs. note in author's hand and 1 envelope.

NON-FICTION (Lecture)

OB / MS-75

"The Light of the World." 45 pp. AMs. in 32 lvs. with revisions; in notebook without cover.

NON-FICTION (Essay)

OB / MS-146

Misc. notes for an essay or lecture. See MS-104 for complete contents of notebook. 2 pp. AMs. in 1 lf.; in pink notebook.

NON-FICTION (Notes)

OB / MS-148 / X

"The Nature of Meaning." 25 pp. pc. TMs. in 25 lvs. with revisions.

NON-FICTION (Essay)

OB / MS-80

ORPHEUS : "Afterword : The Characters and the Myth." 4 pp. cc. TMs. in 4 lvs. with AMs. revisions.

FICTION (Play - related material)

OB / MS-87

ORPHEUS : Correspondence relating to play. 14 pp. in 8 lvs.: 13 pp. AMs., 1 p. TMs.; plus 1 envelope.

FICTION (Play - related material)

OB / MS-77

ORPHEUS (final draft). Incomplete. 69 pp. in 69 lvs. with revisions: 68 pp. TMs., 1 p. AMs., 1 p. TMs. insert; in blue folder with AMs. inscription on recto of front cover.

FICTION (Play)

OB / MS-85

ORPHEUS : "Incidental Music to the Modern Poetic Drama of Owen Barfield for Flute and Harp by Fiona Leon" (notebook I). 39 pp. AMs. in 20 lvs. by unknown author; in blue notebook with AMs. inscriptions on recto and verso of front cover.

FICTION (Play - related material)

OB / MS-142

ORPHEUS : "Incidental Music to the Modern Poetic Drama of Owen Barfield for Flute and Harp by Fiona Leon" (notebook II). 6 pp. AMs. in 4 lvs. by unknown author; in brown notebook; plus 1 p. AMs. note in unknown hand.

FICTION (Play - related material)

OB / MS-143

ORPHEUS : "Lads Love from More Poems by A.E. Housman, Set to Music by Janet Urquhart." Found with "ORPHEUS : Incidental Music to the Poetical Drama of Owen Barfield for Flute and Harp by Fiora Leon" (MS-85, MS-142). 14 pp. AMs. in 7 lvs. by Janet Urquhart; in blue notebook; plus 2 pp. AMs. notes in unknown hands.

FICTION (Play - related material)

OB / MS-86

ORPHEUS : Miscellaneous notes. 15 pp. AMs. in 9 lvs. with revisions; plus 1 p. TMs. legal document on verso of p. 1.

FICTION (Play - related material)

OB / MS-88

ORPHEUS : Note to actors/helpers from 'A.F.'. 1 p. TMs. in 1 lf. with AMs. note in unknown hand.

FICTION (Play - related material)

OB / MS-89

ORPHEUS : Note 'To tell Miss Leon.' 2 pp. AMs. in 1 lf.

FICTION (Play - related material)

OB / MS-84

ORPHEUS : Notes on Incidental Music. 1 p. AMs. in 1 lf. by Fiora Leon, with AMs. notes by author.

FICTION (Play - related material)

OB / MS-144 / X

ORPHEUS : Notes on music. 5 pp. pc. AMs. in 5 lvs. by Daisy Radford.

FICTION (Play - related material)

OB / MS-79

ORPHEUS : "Programme Synopsis." 4 pp. AMs. in 2 lvs. with revisions.

FICTION (Play - related material)

OB / MS-76

ORPHEUS (rough draft). 98 pp. AMs. in 95 lvs. with revisions; in black binder; plus AMs. torn fragment of manuscript.

FICTION (Play)

OB / MS-83

ORPHEUS : "The Argument" (final draft). 3 pp. cc. TMs. in 3 lvs. with revisions.

FICTION (Play - related material)

OB / MS-81

ORPHEUS : "The Argument." Fragment. 1 p. AMs. in 1 lf. with revisions.
FICTION (Play - related material)

OB / MS-82

ORPHEUS : "The Argument" (rough draft). 2 pp. cc. TMs. in 2 lvs.
FICTION (Play - related material)

OB / MS-78

ORPHEUS : Untitled foreword for programme notes. 7 pp. cc. TMs. in 7 lvs. with AMs.
revisions.
FICTION (Play - related material)

OB / MS-90 / X

"Owen Barfield and the Origin of Language." (21 June 1977) 8 pp. pc. TMs. in 4 lvs. with
revisions, signed.
NON-FICTION (Lecture)

OB / MS-149 / Xt

"Participation and Isolation : a fresh light on present discontent." 23 pp. pc. TMs. transcript in 23
lvs. with revisions.
NON-FICTION (Lecture)

OB / MS-91

"Pegasus I : Andromeda." 21 pp. in 19 lvs. with revisions: 18 pp. TMs., 3 pp. AMs.
FICTION (Poem)

OB / MS-92

"Pegasus II : Perseus." 18 pp. cc. TMs. in 18 lvs. with AMs. revisions.
FICTION (Poem)

OB / MS-93

"Pegasus III : Bellerophon." 21 pp. in 20 lvs. with revisions: 20 pp. TMs., 1 p. AMs.
FICTION (Poem)

OB / MS-94

"Pegasus IV : Pegasus." 19 pp. TMs. in 19 lvs. with revisions.
FICTION (Poem)

OB / MS-95

"Pegasus V : The Gods." 18 pp. TMs. in 18 lvs. with revisions.
FICTION (Poem)

OB / MS-96

"Pegasus VI : The Gorgons" (final draft). 17 pp. in 16 lvs. with AMs. revisions: 13 pp. cc. TMs.,
4 pp. AMs.
FICTION (Poem)

OB / MS-97

"Pegasus VI : The Gorgons" (rough draft). 13 pp. TMs. in 13 lvs. with revisions.
FICTION (Poem)

OB / MS-98

"Pegasus VII : The Temple." 13 pp. TMs. in 13 lvs. with revisions.
FICTION (Poem)

OB / MS-100

"Poetic Diction and Legal Fiction." Notebook also includes "Lectures, Bath 1929" (see MS-139), "Speech" (see MS-140), and Critical notes on Charles Williams' DESCENT INTO HELL (see MS-141). 55 pp. AMs. in 31 lvs.; in black notebook.
NON-FICTION (Essay)

OB / MS-99 / X

"Poetic Licence." 12 pp. pc. TMs. in 12 lvs. with revisions.
NON-FICTION (Essay)

OB / MS-156 / X

["Psychography."] This is a photocopy of Owen Barfield's manuscript of "Psychography," plus a photocopy of the transcript prepared by John C. Ulreich. The handwritten notes on typescript pages are Professor Ulreich's. (ca. 1948) 74 pp. pc. in 74 lvs.: 39 pp. AMs., 35 pp. TMs.
NON-FICTION (Biography)

OB / MS-101 / X

"Replicit Anthroposophus Barfieldus." 37 pp. pc. AMs. in 37 lvs.
NON-FICTION (Essay)

OB / MS-104

"Saving the Appearances." Notebook also includes: Misc. notes for an essay or lecture (see MS-146), Essay on the anthroposophy of Rudolph Steiner (see MS-147), and "Introduction to E.L. Grant Watson's THE MEANING OF PHYSICAL LIFE" and an introduction to an unknown poem (see MS-145). 16 pp. AMs. in 15 lvs. with revisions; in pink notebook with AMs. inscription on recto of front cover; plus 1 p. pc. AMs. with AMs. note in author's hand.
NON-FICTION (Lecture)

OB / MS-102

"Saving the Appearances : A Study In Idolatry" (Chapters I - XIV). 118 pp. AMs. in 72 lvs.; in unbound orange notebook with AMs. inscription on recto of front cover.
NON-FICTION (Essay)

OB / MS-103

"Saving the Appearances : A Study In Idolatry" (Chapters XVII - XXIV). 80 pp. AMs. in 48 lvs.; in tan notebook with AMs. inscription on recto of front cover.
NON-FICTION (Essay)

OB / MS-106

SPEAKER'S MEANING : BRANDEIS LECTURES. 83 pp. in 53 lvs.: 82 pp. AMs., 1 p. AMs. chart; in pink notebook with AMs. inscription on recto of front cover; plus cc. TMs. torn fragment of bibliographic citation.

NON-FICTION (LECTURE)

OB / MS-108

SPEAKER'S MEANING : BRANDEIS LECTURES I - "The Semantic Approach to History and the Historical Approach to the Study of Meaning" (final draft). 20 pp. in 17 lvs. with revisions: 18 pp. TMs., 1 p. AMs./TMs., 1 p. AMs.

NON-FICTION (Lecture)

OB / MS-107

SPEAKER'S MEANING : BRANDEIS LECTURES I - "The Semantic Approach to the History and the Historical Approach to the Study of Meaning" (rough draft). 13 pp. in 11 lvs. with AMs. revisions: 2 pp. TMs., 6 pp. cc. TMs., 1 p. cc. TMs./TMs., 1 p. AMs., 1 p. AMs./TMs. and 1 p. AMs. with "Barfield and Barfield" stationary heading on versos, 1 p. AMs. with stapled library form on recto.

NON-FICTION (Lecture)

OB / MS-110

SPEAKER'S MEANING : BRANDEIS LECTURES II - "Imagery in Language and Metaphor in Poetry" (final draft). 26 pp. in 18 lvs. with AMs. revisions: 15 pp. cc. TMs., 4 pp. TMs., 1 p. cc. TMs./TMs., 6 pp. AMs.

NON-FICTION (Lecture)

OB / MS-109

SPEAKER'S MEANING : BRANDEIS LECTURES II - "Imagery in Language and Metaphor in Poetry" (rough draft). 17 pp. in 15 lvs.: 16 pp. TMs. with revisions, 1 p. AMs.

NON-FICTION (Lecture)

OB / MS-112

SPEAKER'S MEANING : BRANDEIS LECTURES III - "The Psychology of Inspiration and of Imagination" (final draft). 24 pp. in 21 lvs. with AMs. revisions: 18 pp. cc. TMs., 3 pp. TMs., 4 pp. AMs.

NON-FICTION (Lecture)

OB / MS-111

SPEAKER'S MEANING : BRANDEIS LECTURES III - "The Psychology of Inspiration and of Imagination" (rough draft). 15 pp. TMs. in 15 lvs. with revisions.

NON-FICTION (Lecture)

OB / MS-113

SPEAKER'S MEANING : BRANDEIS LECTURES IV (rough draft). 12 pp. TMs. in 12 lvs. with revisions.

NON-FICTION (Lecture)

OB / MS-115

SPEAKER'S MEANING : BRANDEIS LECTURES IV - "Subject and Object in the History of Meaning" (final draft). 11 pp. cc. TMs. in 10 lvs. with AMs. revisions.

NON-FICTION (Lecture)

OB / MS-114

SPEAKER'S MEANING : BRANDEIS LECTURES IV - "Subject and Object in the History of Meaning" (second draft). 13 pp. in 9 lvs. with AMs. revisions: 9 pp. TMs., 2 pp. cc. TMs., 2 pp. AMs.

NON-FICTION (Lecture)

OB / MS-117

SPEAKER'S MEANING (final draft). (1965) 67 pp. cc. TMs. in 67 lvs. with AMs. revisions.

NON-FICTION (Lectures)

OB / MS-116

SPEAKER'S MEANING (rough draft). (1965) 30 pp. in 23 lvs. with AMs. revisions: 15 pp. cc. TMs., 5 pp. TMs., 7 pp. AMs, 3 pp. AMs. insert (in 2 lvs.) with fragment of printed pages on versos .

NON-FICTION (Lectures)

OB / MS-140

"Speech." See MS-100 for complete contents of notebook. 33 pp. AMs. in 18 lvs.; in black notebook.

NON-FICTION (Essay)

OB / MS-118

ST. ANNE'S SOCIETY LECTURE I - "The Concept of Participation." 13 pp. AMs. in 12 lvs. with revisions; in notepad without backing.

NON-FICTION (Lecture)

OB / MS-119

ST. ANNE'S SOCIETY LECTURE II - "Image and Idol." 7 pp. in 4 lvs. with revisions: 6 pp. AMs., 1 p. AMs. on cardboard backing; in notepad.

NON-FICTION (Lecture)

OB / MS-120

ST. ANNE'S SOCIETY LECTURE III - "Incarnation." 19 pp. AMs. in 10 lvs. with revisions.

NON-FICTION (Lecture)

OB / MS-121

TERTIUM QUID I. 105 pp. in 73 lvs. with revisions: 104 pp. AMs., 1 p. AMs. insert with fragment of printed page on verso; in black notebook with AMs. inscription on verso of front cover.

FICTION (Novel)

OB / MS-122

TERTIUM QUID II. 85 pp. AMs. in 57 lvs. with revisions; in grey notebook with AMs. inscription on recto of front cover.
FICTION (Novel)

OB / MS-123

TERTIUM QUID III. 91 pp. AMs. in 61 lvs. with revisions; in grey notebook with AMs. inscription on recto of front cover.
FICTION (Novel)

OB / MS-125

UNANCESTRAL VOICE (final draft). 205 pp. TMs. in 205 lvs. with revisions.
FICTION (Novel)

OB / MS-126

UNANCESTRAL VOICE : Miscellaneous notes. 87 pp. in 53 lvs.: 80 pp. AMs., 6 pp. AMs. on loose scrap paper, 1 loose p. AMs. with fragment of letter in author's hand on verso; in pink notebook with AMs. inscription on recto of front cover.
FICTION (Novel - related material)

OB / MS-124

UNANCESTRAL VOICE (rough draft). 181 pp. in 180 lvs. with revisions: 180 pp. AMs., 1 p. AMs. insert.
FICTION (Novel)

OB / MS-105 / X

THE UNICORN. (n.d.) 33 pp. pc. TMs. in 33 lvs. with revisions, signed.
FICTION (Poem)

OB / MS-129

Unidentified manuscript. ["Man, Thought and Nature."?] Simon Blaxland de Lange believes this to be part of a lecture entitled "Man, Thought and Nature" given by Barfield on March 3, 1961 at Rudolf Steiner Hall. ([March 3, 1961]) 59 pp. AMs. in 51 lvs.; in pink notebook.
NON-FICTION (Essay?)

OB / MS-127

Unidentified manuscript. ["The Mystery of the Fun."?] Simon Blaxland de Lange believes this to be a draft of the lecture "The Mystery of the Fun," given by Barfield on February 17, 1954. ([February 17, 1954]) 40 pp. AMs. in 27 lvs. with revisions; in notebook without cover; plus 1 p. pc. AMs. with AMs. note in author's hand.
NON-FICTION (Lecture?)

OB / MS-128

Untitled public lecture. [UNANCESTRAL VOICE.?] Simon Blaxland de Lange believes this to be a draft of *Unancestral Voice*, delivered at Rudolph Steiner Hall in London. (n.d.) 10 pp. AMs. in 8 lvs.; plus 1 p. pc. AMs. with AMs. note in author's hand.
NON-FICTION (Lecture)

OB / MS-131

WORLDS APART I : A DIALOGUE OF THE 1960's. 66 pp. AMs. in 55 lvs. with revisions; in pink notebook with AMs. inscriptions on recto and verso of front cover.

FICTION (Novel)

OB / MS-132

WORLDS APART II : A DIALOGUE OF THE 1960's. 54 pp. in 48 lvs. with revisions: 52 pp. AMs., 2 pp. TMs. and AMs.; in pink notebook with AMs. inscription on recto of front cover.

FICTION (Novel)

OB / MS-133

WORLDS APART III : A DIALOGUE OF THE 1960's. 61 pp. AMs. in 47 lvs. with revisions; in pink notebook with AMs. inscription on recto of front cover.

FICTION (Novel)

OB / MS-134

WORLDS APART IV : A DIALOGUE OF THE 1960's. 48 pp. AMs. in 47 lvs. with revisions; in pink notebook with AMs. inscription on recto of front cover.

FICTION (Novel)

OB / MS-135

WORLDS APART V : A DIALOGUE OF THE 1960's. 54 pp. in 48 lvs. with revisions: 53 pp. AMs., 1 p. TMs. and AMs.; in pink notebook with AMs. inscription on recto of front cover.

FICTION (Novel)

OB / MS-136

WORLDS APART VI : A DIALOGUE OF THE 1960's. 60 pp. AMs. in 50 lvs. with revisions; in pink notebook with AMs. inscriptions on recto and verso of front cover.

FICTION (Novel)

OB / MS-137

WORLDS APART VII : A DIALOGUE OF THE 1960's. 54 pp. AMs. in 45 lvs. with revisions; in pink notebook with AMs. inscriptions on recto and verso of front cover.

FICTION (Novel)

OB / MS-138

WORLDS APART VIII : A DIALOGUE OF THE 1960's. 29 pp. AMs. in 21 lvs. with revisions; in pink notebook with AMs. inscription on recto of front cover.

FICTION (Novel)