

WHEATON COLLEGE GRADUATE SCHOOL

**Intercultural Studies 510/IDS 381: Introduction to Missions (2 credits)**

**Course Instruction Plan**

Robert L. Gallagher, Ph.D.

**Course Description**

This course is an integrated introductory survey of the crucial issues in missions from the perspectives of theology, history, comparative religions, cultural anthropology, and intercultural studies. The student will have an opportunity to explore his or her relevant missional concerns within the context of life and mission.

**Outcomes**

*Cognitive Learning:*

1. An understanding of mission in the Old and New Testaments.
2. An understanding of the uniqueness of Christ and his gospel.
3. An understanding of mission expansion among Catholics and Protestants from early monasticism to the present.
4. An understanding of the work of mission agencies, mission boards, home churches, and missionaries in the field.
5. An understanding of how to relate to and communicate with people from other cultures.
6. An understanding of the major world religions such as Buddhism, Hinduism, and Islam.
7. An understanding of the mission trends in North America, Asia, Africa, Latin America, the Middle East, and Europe.

*Affective Learning:*

1. An appreciation of the biblical narrative in both the Old and New Testaments.
2. An appreciation for the importance of biblical interpretation and prayer.
3. An appreciation for mission theology in the Gospels and the Early Church.

4. An appreciation for theological and historical reflection in Christian community.
5. An appreciation for supportive relationships in missiological analysis.
6. An appreciation for developing a personal mission philosophy.
7. An appreciation of the general characteristics of missiology.
8. An appreciation for the contemporary relevance of missiology.
9. An appreciation of the importance of integrating missiology with perspectives from the Christian liberal arts.
10. An appreciation for the need to be a “world Christian,” whether the student becomes a missionary or not.

*Functional Learning:*

1. The ability to read rapidly with comprehension.
2. The ability to lead a group in discussing a book chapter.
3. The ability to write a concise book and film report.
4. The ability to exegete a passage of Scripture and discuss the hermeneutical implications.
5. The ability to discuss interdisciplinary missiological issues in a group.

**Required Textbook**

1. Howard, David M. *From Wheaton to the Nations: The Story of Cross-Cultural Missionary Outreach from Wheaton College* (Wheaton, IL.: Wheaton College, 2001).
2. Moreau, A. Scott, Gary R. Corwin, & Gary B. McGee. *Introducing World Missions: A Biblical, Historical, and Practical Survey* (Grand Rapids, MI.: Baker Academic, 2004).

**Recommended Textbooks**

1. Fernando, Ajith. *The Supremacy of Christ* (Wheaton, IL.: Crossway Books, 1995).
2. Kraybill, Donald B. *The Upside-Down Kingdom* (Scottsdale, PA.: Herald Press, 1990).

3. Olson, C. Gordon. *What in the World is God Doing? The Essentials of Global Missions: An Introductory Guide*, 4<sup>th</sup> ed. (Cedar Knolls, NJ.: Global Gospel Publishers, 1998).
4. Piper, John. *Let the Nations Be Glad!* (Grand Rapids, MI.: Baker Book House, 1996).
5. Van Engen, Charles, Nancy Thomas, and Robert Gallagher, eds. *Footprints of God: A Narrative Theology of Mission* (Monrovia, CA.: MARC/World Vision, 1999).
6. Winter, Ralph D. and Steven C. Hawthorne, eds. *Perspectives on the World Christian Movement: A Reader* (Pasadena, CA.: William Carey Library, 1992).

## **Strategies**

1. Engagement. Engage in the course by full attendance and active participation. Student information sheets will be handed out in the first session and collected at the beginning of the next week.
2. Prayer. Pray each week that we may come to know Christ better, and that he may reveal to the class through the course's strategies, the hope of his calling, the riches of his inheritance and the power of his resurrection in mission (Ephesians 1:17-19).
3. Relationship. Establish and maintain a supportive relationship with a student colleague from your class small group. Class groups will be organized in the first session.
4. Reading Report. All reading assignments from *Introducing World Missions* must be completed before class on the day they are assigned. A photocopy of the “reading report” contained in the syllabus needs to be submitted in the second last week. The grade for the reading assignments will be based on the pages read and date completed.
5. Journal Writing. To facilitate discussion on the readings, journal one important idea, thought, statement, or question you have concerning each of the reading assignments. Bring this journal entry to class (typed, double-spaced) and be ready to discuss. This reading journal may be collected for grading at the end of each week.
6. Moreau Discussion. In the third session each week, student groups will facilitate a discussion on that week's readings from the Moreau textbook. The format of the session is as follows: lessons learned (15 min), application of lessons (15 min), and class discussion (20 min).

7. Missionary Film Review. View and discuss *one* of the following films with your class group from the list below. Films available for use from Buswell Library are marked with their audiovisual number. Then write a personal 2.5-3-page missiological review according to the guidelines that follow.
- a. *African Queen, The*. John Huston, 1951, GB, 103 min, AVs 658 & 5698.
  - b. *Amazing Mrs. Holliday, The*. Bruce Manning, 1943, US, 96 min, b/w.
  - c. *At Play in the Fields of the Lord*. Hector Babenco, 1991, US, 187 min, AV 7311 [R].
  - d. *Beachcomber, The* (aka *Vessel of Wrath*). Erich Pommer, 1938, GB, 93 min, b/w, AV 7315.
  - e. *Beachcomber, The*. Muriel Box, 1954, GB, 82 min.
  - f. *Bitter Tea of General Yen, The*. Frank Capra, 1933, US, 89 min, b/w, AV 7270.
  - g. *Black Narcissus*. Michael Powell, 1946, GB, 100 min, AV 7314.
  - h. *Black Robe*. Bruce Beresford, 1991, Can/Aust, 101 min, DVD 791.43725 B561b [R].
  - i. *Broken Blossoms*. D. W. Griffith, 1919, US, 6,013 ft, b/w, DVD 791.43725 B787g.
  - j. *Broken Blossoms*. John Brahm, 1936, GB, 78 min, b/w.
  - k. *Chariots of Fire*. Hugh Hudson, 1981, GB, 123 min, AV 472.
  - l. *City of Joy*. Roland Joffé, 1992, GB/Fr, 135 min, AV 3128.
  - m. *Come to the Stable*. Henry Koster, 1949, US, 94 min, AV 4249.
  - n. *Dancing at Lughnasa*. Pat O'Connor, 1998, Ire/GB/US, 95 min, AV 7312.
  - o. *Devil at 4 O'Clock, The*. Mervyn LeRoy, 1961, US, 126 min, AV 7320.
  - p. *End of the Spear*. Jim Hanon, 2006, US, 108 min.
  - q. *Forbidden Territory*. Simon Langton, 1997, US, 96 min.
  - r. *Hawaii*. George Roy Hill, 1966, US, 188 min, AV 7308 (Vols. 1 & 2).

- s. *Heaven Knows, Mr. Allison*. John Huston, 1957, US, 105 min.
- t. *I Heard the Owl Call My Name*. Daryl Duke, 1973, Can, 79 min, AV 260.
- u. *Inn of the Sixth Happiness, The*. Mark Robson, 1958, GB, 159 min, AV 6373.
- v. *Joyeux Noel*. Christian Carion, 2005, Belg/ Fr/GB/Ger/Rom, 116 min.
- w. *Keys of the Kingdom, The*. John M. Stahl, 1944, US, 137 min, AV 7317.
- x. *Klondike Annie*. Raoul Walsh, 1936, US, 77 min, b/w, AV 7310.
- y. *Lilies of the Field*. Ralph Nelson, 1963, US, 94 min, AV 7305.
- z. *Men with Guns*. John Sayles, 1997, US, 127 min, AV 6342 [R].
- aa. *Miss Sadie Thompson*. Curtis Bernhardt, 1953, US, 87 min, AV 7118.
- bb. *Mission, The*. Roland Joffé, 1986, US, 125 min, AV 964 & DVD 791.43725 M691n.
- cc. *Missionary, The*. Richard Loncraine, 1981, GB, 86 min, AV 7313.
- dd. *Molokai: The Story of Father Damien*. Paul Cox, 1999, Belg/Neth/Aust, 113 min, AV 4549.
- ee. *Mosquito Coast, The*. Peter Weir, 1986, US, 119 min, AV 7300 & DVD 791.43725 M855w.
- ff. *Murder on the Orient Express*. Sidney Lumet, 1974, US, 127 min.
- gg. *Nun's Story, The*. Fred Zinnemann, 1959, US, 149 min, AV 5929.
- hh. *Out of Africa*.
- ii. *Painted Veil, The*. Richard Boleslawski, 1934, US, 83 min, b/w, AV 7307.
- jj. *Painted Veil, The*. 2006.
- kk. *Paradise Road*. Bruce Beresford, 1997, US/Aust, 121 min, DVD 791.43725 P211c.
- ll. *Proof of Life*. Taylor Hadford, 2000, US, 135 min [R].

- mm. *Quest for Fire*. Jean-Jacques Annaud, 1981, Can/Fr/US, 100 min, AV 6331 [R].
- nn. *Rain*. Lewis Milestone, 1932, US, 93 min, b/w, DVD 791.43725 R134c.
- oo. *Sadie Thompson*. Raoul Walsh, 1928, US, 97 min, b/w, DVD 791.43725 Sa15c.
- pp. *Sand Peebles, The*. Robert Wise, 1966, US, 193 min, DVD 791.43725 Sa56m.
- qq. *Satan Never Sleeps (aka The Devil Never Sleeps)*. Leo McCarey, 1962, US/GB, 126 min, DVD 791.43725 Sa82m.
- rr. *Seven Women*. John Ford, 1965, US, 87 min, AV 4250.
- ss. *Shanghai Surprise*. Jim Goddard, 1986, GB, 97 min, AV 7309.
- tt. *Shogun*. Jerry London, 1980, US, 151 min, DVD 791.43725 Sh73b, v.1-3.
- uu. *Sins of Rachael Cade, The*. Gordon Douglas, 1960, US 124 min, AV 4251.
- vv. *Sister Act*. Emile Ardolino, 1992, US, 100 min.
- ww. *Stanley and Livingstone*. Henry King, 1939, US, 101 min, AV 7222.
- xx. *To End All Wars*. David L. Cunningham, 2001, US/GB, 125 min [R].
- yy. *Zulu*. Cy Endfield, 1964, GB, 138 min.

A film review is not the same thing as a film report, which simply summarizes the content of a film. When writing a film review, you not only report on the content of the film, but also assess its strengths and weaknesses. In writing a review you do not just relate whether or not you liked the film; you also tell your readers why you liked or disliked it. You must explain your reaction. As a critical observer, you are not passive; you should ask questions of the film and note your reactions. Your review then discusses those questions and reactions.

For your film review answer the following questions:

- a. What are the production details of the film? (1 point)
- b. What is the thesis and major message of the film? (4 points)
- c. What did you learn from the film? (3 points)

- d. How could you apply what you learned from the film to your ministry/mission context? (3 points)
8. Book Reviews. Write a 2.5-3-page book review on David Howard's *From Wheaton to the Nations* and one mission biography of your choice from the list below.
- a. Anderson, Courtney. *To the Golden Shore: The Life of Adoniram Judson* (Valley Forge, PA.: Judson Press, 1987).
- b. Andrew, Brother. *God's Smuggler* (Old Tappan, NJ.: Revell, 1967).
- c. Appasamy, A. J. *Sundar Singh* (London, 1958).
- d. Burgess, Alan. *The Small Woman* (New York, NY.: Dutton, 1957).
- e. Carson, Paul. *Out of the Jaws of the Lion* (New York, NY.: Harper & Row, 1965).
- f. Crossman, Ellen Fraser. *Mountain Rain: J. O. Fraser* (New York, NY.: Harold Shaw Publishers, 1994).
- g. Cunningham, Loren with Janice Rogers. *Is that Really You, God?* 2<sup>nd</sup> ed (Seattle WA: YWAM Publishing, 2001).
- h. Deibler Rose, Darlene. *Evidence Not Seen: A Woman's Miraculous Faith in a Japanese Prison Camp During WWII* (San Francisco, CA.: Harper & Row, 1988).
- i. Elliot, Elisabeth. *A Chance to Die: the Life and Legacy of Amy Carmichael* (Old Tappan, NJ.: F. H. Revell, 1987).
- j. Elliot, Elisabeth. *Shadow of the Almighty: The Life & Testament of Jim Elliot* (New York, NY.: Harper & Brothers, 1958).
- k. Elliot, Elisabeth. *These Strange Ashes: Is God Still in Charge?* (Ann Arbor, MI.: Servant Publications, [1975] 1998).
- l. Elliot, Elisabeth. *Through Gates of Splendor* (Wheaton, IL.: Tyndale House, 1981).
- m. Esther, Gulshan. *The Torn Veil* (Basingstoke: Marshalls, 1984).
- n. Green, Melody. *No Compromise: The Life Story of Keith Green* (Chatsworth, CA.: Sparrow Corp., 1989).

- o. Goforth, Rosalind. *Goforth of China* (Toronto: McClelland & Stewart, 1939).
- p. Gordon, Ernest. *War to End All Wars*.
- q. Graham, Billy. *Just As I Am: The Autobiography of Billy Graham* (San Francisco, CA: HarperSanFrancisco, 1997).
- r. Grubb, Norman P. C. *T. Studd: Cricketer & Pioneer* (Fort Washington, PA.: Christian Literature Crusade, 1969).
- s. Hale, Thomas. *Don't Let the Goats Eat the Loquat Trees: Adventures of an American Surgeon in Nepal* (Grand Rapids, MI.: Zondervan, 1986).
- t. Hale, Thomas. *On the Far Side of Liglig Mountain: Adventures of an American Family in Nepal* (Grand Rapids, MI.: Zondervan, 1989).
- u. Hale, Thomas. *Living Stones of the Himalayas: Adventures of an American Couple in Nepal* (Grand Rapids, MI.: Zondervan, 1993).
- v. Hamilton, Pauline G. *To a Different Drum* (Singapore: Overseas Missionary Fellowship, 1984).
- w. Hitt, Russell T. *Jungle Pilot: The Life and Witness of Nate Saint* (Grand Rapids, MI.: Zondervan, 1973).
- x. Houghton, Frank. *Amy Carmichael of Dohnavur* (London: Society for the Propagation of Christian Knowledge, 1954).
- y. Irwin, Chris. *Hidden Treasures from an Urban Jungle* (Morrisville, NC.: Lulu Enterprises, 2006).
- z. Livingstone, W. P. *Mary Slessor of Calabar: Pioneer Missionary* (London: Hodder & Stoughton, 1915).
- aa. Maharaj, Rabindranath. *Death of a Guru* (New York: A. J. Holman Company, 1977).
- bb. McClung, Floyd. *Living on the Devil's Doorstep* (Seattle WA: YWAM Publishing, 1988).
- cc. Müller, Mrs. George. *A Brief Account of the Life and Labours of George Müller* (London: J. Nisbet & Co., 1887).
- dd. Müller, George. *Answers to Prayer* (Chicago: Moody Press, 1984).

- ee. Olson, Bruce. *Bruchko* (Carol Stream, IL.: Creation House, 1978).
- ff. Pierson, A. T. *George Müller of Bristol* (Grand Rapids, MI.: Kregel, 1999).
- gg. Pigott, B. A. F. *Lilias Trotter: Founder of the Algiers Mission Band* (London: n.d.).
- hh. Pollock, J. C. *Hudson Taylor and Maria* (London, 1962).
- ii. Pullinger, Jackie. *Chasing the Dragon* (London: Hodder & Stoughton, 1980).
- jj. Ransford, Oliver. *David Livingstone: the Dark Interior* (New York: St. Martin's, 1978).
- kk. Richardson, Don. *Peace Child* (Ventura, CA.: Regal Books, 1974).
- ll. Richardson, Don. *Lords of the Earth* (Ventura, CA.: Regal Books, 1977).
- mm. Schaeffer, Edith. *L'Abri* (Wheaton, IL.: Tyndale House Publishers, 1969).
- nn. Sheikh, Bilqus & Richard H. Schneider. *I Dared to Call Him Father* (Grand Rapids, MI.: Baker Book House, 1980).
- oo. St. John, Patricia. *Until the Day Breaks* (Carlisle, Great Britain: OM Publishing, 1990).
- pp. Ten Boom, Corrie. *Tramp for the Lord* (Minneapolis, MN.: Billy Graham Evangelistic Association, 1974).
- qq. Thompson, Phyllis. *A Transparent Woman: The Compelling Story of Gladys Aylward* (Grand Rapids, MI.: Zondervan, 1971).

Your book review should answer the following questions:

- a. What are the publishing details of the book? (1 point)
- b. What is the thesis and major message of the book? (4 points)

In other words, show that you have read and understand the text by indicating how the author's thesis is supported in each chapter of the book.

- c. What did you learn from the book? (3 points)

d. How could you apply what you learned from the book to your ministry/mission context? (3 points)

9. Evaluation. Towards the end of the course, each member of the class will have an opportunity to complete a student intranet evaluation form.

### **Academic Workload**

The unwritten guideline for any course's academic workload is at least two hours of outside work for every one-hour in the classroom. Thus, for each two units of credit, the instructor expects 65 to 85 hours of academic work by the student since campus quad courses average 23 contact hours. An additional number of hours should be spent in other structured learning experiences such as reading, writing or case studies to make up the 65-85 hours expected.

The instructor has adopted guidelines for measuring the amount of work that various kinds of assignments may be expected to represent. One hour is represented by one hour of class or other required meetings and/or travel, 25 pages of reading or one double-space typed page of a research paper.

Thus, a 10-page paper represents 10 hours of the 65-85 hours that may be expected in a 2-unit class; 500 pages of reading represent another 20 hours. These guidelines have been adapted for this course.

#### *Academic Workload:*

Engagement	25 hours
Reading Report	12-15
Journal Writing	1-2
Moreau Discussion	1-2
Missionary Film Review	4-6
Howard Book Review	8-10
Mission Biography Book Review	10-12
Total	61-72

### **Grading**

The grade will be assigned according to the relative weight distribution as indicated below:

#### *Grading Scale:*

1.	100-96	A
2.	95-92	A-
3.	91-88	B+
4.	87-84	B

5.	83-80	B-
6.	79-76	C+
7.	75 or below	C or below

*Composition of Semester Grade:*

Engagement	5%
Reading Report	25
Journal Writing	10
Moreau Discussion	5
Missionary Film Review	15
Howard Book Review	15
Mission Biography Book Review	25
Total	100

**End-of-Semester Grades/Papers**

Grades will not be posted nor will a secretary quote them over the phone or in person to a student. Students may obtain their grade in one of the following ways:

1. Students may give the instructor a stamped, self-addressed envelope on the last day of class so that the grade may be mailed to them, or
2. Students may wait for their grade report that is mailed by the Registrar's office.

At the end of the quad, any papers or projects that need to be returned to the student will be put in a cardboard file (marked with the instructor's name), and placed inside the ICS cupboard for faculty mailboxes for pick-up by the student. They will remain there until the *third* week of the next quad. Also, a student may furnish the instructor with a large self-addressed envelope with sufficient postage affixed (please check the size and weight with the post office) so that their papers may be mailed to them.

**Class Format**

*Class:*

1:15 p.m.	Worship
1:30	Session I
2:20	Break & Snacks
2:30	Session II
3:20	Break
3:30	Announcements
3:35	Session III: Moreau Discussion
4:25	Closure

*Moreau Discussion:*

3:35	Lessons Learned
3:50	Application of Lessons
4:05	Class Discussion
4:25	Closure

**Instructions**

Your title page must have your student ID number and CPO mailbox number together with the department and instructor's name as the return address. All written assignments need to follow the typing and style requirements of the American Psychological Association. This includes any bibliography or references cited. In addition, your papers should be typed and double-spaced in Times New Roman using a 12-point font with one-inch margins.

When writing your papers, the use of non-discriminatory language is advised. This attitude is consistent with the commitment of the Intercultural Studies department to the full equality of women and men, and to the joint training of women as equal partners with men in all areas of Christian ministry. The instructor recommends the use of the Writing Center on the lower level of Buswell Library to work on writing assignments for the course. The Center provides support for generating ideas and essay structure.

Except for illness and emergencies, any late paper received within the first week after the due date will automatically receive a grade reduction. That is, if your late paper deserves an A- grade, then you will be given a B+ for the assignment. Thereafter, a grade will be deducted each week your paper is late. No extra-credit work will be given.

The student is responsible and accountable for the class work and information. That is, classes notes and work collected or assigned, and any announcements that may alter the course syllabus or schedule, even in any missed session. Missed handouts will be available at the end of the next class session.

Academic dishonesty will not be tolerated, including plagiarism. Plagiarism is the use of ideas and information from a specific source without giving credit in some manner to the source. Such an unacknowledged use of another person's intellectual property involves both stealing and lying, and will result in a failure for this course.

All assignments *must* be completed to pass the course otherwise a failure will be recorded with the Registrar's Office. The instructor reserves the right to modify this syllabus.

**Class Attendance**

Attendance is expected in all classes. No more than one week of classes can be missed for a quad course, and no more than two weeks for a semester course. If a student needs to miss a class they should inform the instructor beforehand.

## **Auditors**

Because of the interactive nature of the course, auditors are not able to register for this class.

## **Disability Statement**

Any student in this course who has a learning disability that might prevent them from fully demonstrating their abilities should meet with the Disabilities Coordinator in the Counseling Center as soon as possible. The Coordinator will then initiate disability verification and discuss accommodations that might be necessary to ensure full participation in the successful completion of course requirements.

## **Access to Instructor**

The instructor's office hours are posted on his office door (BGC M210). If these times are not suitable, then please make an appointment by contacting the instructor in class and arranging a suitable time. The instructor is eager to become personally acquainted with all his students. Thus, all students in this course are encouraged to talk with him early in the quad about any matter related to the course—or anything else. Those who find the class sessions or readings unclear are especially urged to come by as soon as possible.

“Dine with a Mind” is a great way for students to take their instructor to breakfast, lunch, or dinner. Each student is allowed to take one professor per semester with tickets covering the instructor only. See the Office of Student Services for tickets and further information.

The instructor may be contacted by e-mail: [Robert.L.Gallagher@wheaton.edu](mailto:Robert.L.Gallagher@wheaton.edu), or by telephone at the office: 630/752-5192, or at home: 630/784-0805, or by fax: 630/752-7125, or by web site: [www.wheaton.edu/intr/faculty/gallagher.html](http://www.wheaton.edu/intr/faculty/gallagher.html).

## **Course Procedure**

### Week 1: Introduction

Introduction to the Class

Introduction to the Course

Missions in the Modern World

Speaker: Dr. Robert Gallagher

*Reading: Syllabus*

Week 2: Encountering Mission in the Old Testament

Encountering Mission in the Old Testament

Speaker: Dr. Robert Gallagher

*Reading: Preface, Moreau Chapters 1-2*

*Journal Writing due*

*Student Information Sheet due*

Week 3: Encountering Mission in the New Testament

Encountering Mission in the Gospels

Encountering Mission in the New Testament Church

Encountering Mission Theology

Speaker: Dr. Robert Gallagher

*Reading: Moreau Chapters 3-5*

*Journal Writing due*

*Missionary Film Review due*

Week 4: Encountering Missions in History

Expansion in the Premodern Era, A.D. 30-1500

Expansion in the Era of Discovery & Colonialism, A.D. 1500-1900

Expansion to and from Every Continent, A.D. 1900-2000

Speaker: Dr. Robert Gallagher

Discussion: Moreau Chapters 6-8

*Reading: Moreau Chapters 6-8*

*Journal Writing due*

Week 5: Encountering Missions as a Candidate

First Steps: Have You Been Called?

Missionary Preparation

Charting a Path from Here to There

Speakers: Dr. Alan Seaman

Discussion: Moreau Chapters 9-11

*Reading: Moreau Chapters 9-11*

*Journal Writing due*

*Howard Book Review due*

Week 6: Encountering Missions as a Sent One and as a Sender

Personal and Family Issues

Strategic and Ministry Issues

Relating to People of Other Cultures

Relating to Churches and Other Shareholders

Speakers: Drs. Cheri & Steve Pierson

Discussion: Moreau Chapters 12-15

*Reading: Moreau Chapters 12-15*

*Journal Writing due*

Week 7: Missions Encountering the Contemporary World

Communicating with People of Other Cultures

Mission Trends and Paradigm Shifts

Encountering the Religions of the World

Mission and the Future

Speaker: Dr. A. Scott Moreau

Discussion: Moreau Chapters 16-19

*Reading: Syllabus, Moreau Chapters 16-19*

*Journal Writing due*

*Mission Biography Book Review due*

*Reading Report due*

Week 8: Conclusion

Finals Week

Closure to the Course

Speakers: Jan & Doug Hamm

*Reading: Syllabus*

*Intranet Course Evaluation due*

**Reading Report**

Name: \_\_\_\_\_ CPO: \_\_\_\_\_

<u>Week Moreau Chapters</u>	<u># of Pages</u>	<u># Read on Time</u>	<u># Read Late</u>
1 Syllabus NA	_____	_____	_____
2 Preface, 1-2 30	_____	_____	_____
3 3-5 50	_____	_____	_____
4 6-8 64	_____	_____	_____
5 9-11 45	_____	_____	_____
6 12-15 59	_____	_____	_____
7 16-19 51	_____	_____	_____
8 Syllabus NA	_____	_____	_____

*Total: 299*

**Fictional Books on Mission**

*Painted Veil, The.*

*Testimony, The.*

*Poisonwood Bible, The*