

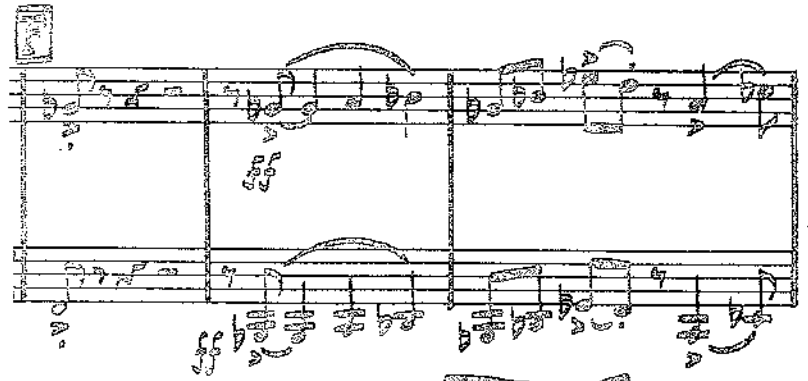
Wheaton College Symphonic Band

Dr. Timothy Yontz, Conductor

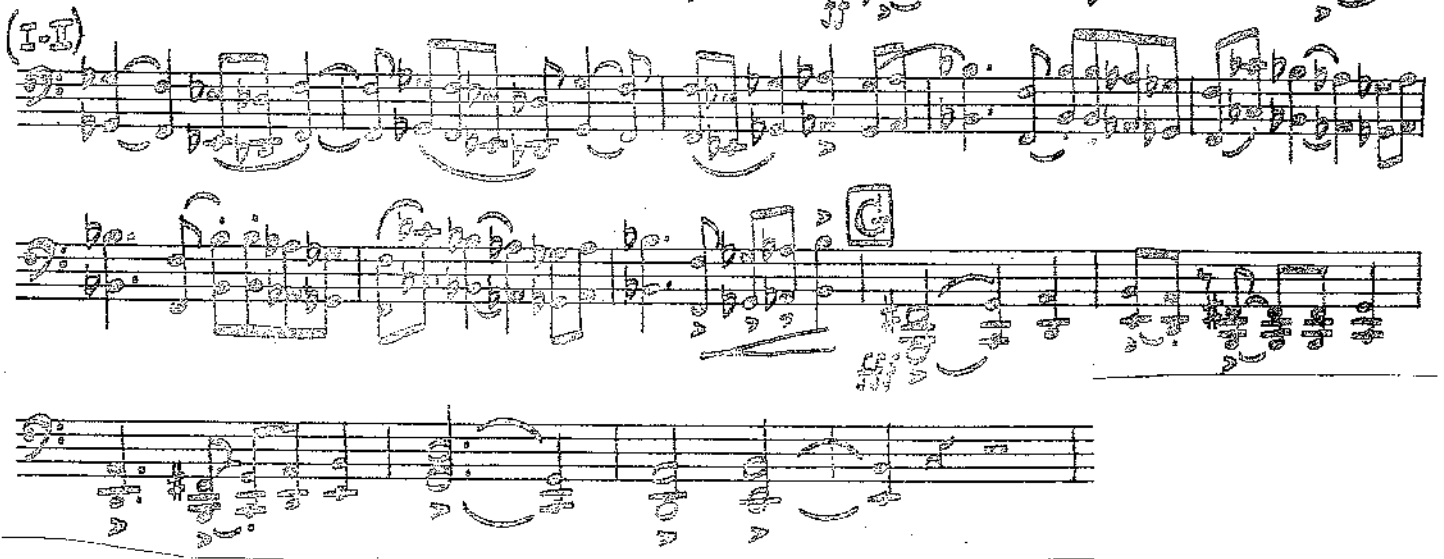
Bassoon Audition Materials

1. *Chromatic Scale: Slur up and down from your lowest note to your highest note.*

2. *Prepared Excerpt: Play the following (top line) at quarter note = 126.*

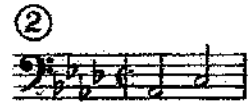


Musical notation for the prepared excerpt, showing two staves with complex rhythmic patterns and slurs.

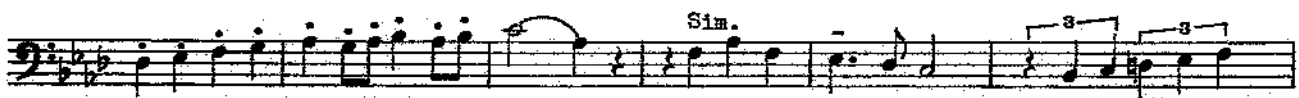


Musical notation for the prepared excerpt, showing three staves with complex rhythmic patterns and slurs.

3. *Sight-reading: You will be asked to sight-read a passage similar to the following example.*



Musical notation for the sight-reading example, showing a single staff with a circled 2.



Musical notation for the sight-reading example, showing a single staff with a circled A and a circled B.



Musical notation for the sight-reading example, showing a single staff with a circled A.



Musical notation for the sight-reading example, showing a single staff with a circled B.