

## Individual Performance Studies (MUIP)

Performance Studies combine the development of performance skills and techniques with a growing mastery of the complete repertory of each particular medium. In addition, work in analysis, improvisation, historical, and stylistic issues is integrated into lessons, rehearsals, and performances.

In private instruction, 2-4 hours may be earned in 13 lessons per semester. Where applicable, attendance at Studio Class is required for all music majors (B.A., B.M., B.M.E.). All lessons and rehearsals are spread over the entire span of the semester. Earning of credit is dependent upon completion of the requisite number of lessons, consistent practice, and artistic accomplishment of the repertory as outlined for each year's level.

Students from departments other than music may begin at any technical and repertory level and may take lessons for elective credit not to exceed a total of 16 hours toward a degree. Private lessons may be taken on a pass/fail basis according to college policy. (The [Financial Information section](#) of this catalog furnishes information on lesson fees.) Students who are carrying 18 hours and add private lessons must pay the over-18-hours tuition fees, in addition to the Individual Performance fee.

Each instrument is indicated by section number as follows:

<b>Liberal Arts Majors</b>		<b>Music Majors (B.A., B.M., B.M.E.)</b>			
<i>Freshman-Senior</i>		<i>Freshman-Sophomore</i>	<i>Junior</i>	<i>Senior</i>	
MUIP 101	Piano	201	Piano	301	401
MUIP 102	Organ	202	Organ	302	402
MUIP 103	Harpsichord	203	Harpsichord	303	403
MUIP 104	Voice	204	Voice	304	404
MUIP 105	Violin	205	Violin	305	405
MUIP 106	Viola	206	Viola	306	406
MUIP 107	Cello	207	Cello	307	407
MUIP 108	String Bass	208	String Bass	308	408
MUIP 109	Trumpet	209	Trumpet	309	409
MUIP 110	Horn	210	Horn	310	410
MUIP 111	Trombone	211	Trombone	311	411
MUIP 112	Euphonium	212	Euphonium	312	412
MUIP 113	Tuba	213	Tuba	313	413
MUIP 114	Flute	214	Flute	314	414
MUIP 115	Clarinet	215	Clarinet	315	415
MUIP 116	Oboe	216	Oboe	316	416
MUIP 117	Bassoon	217	Bassoon	317	417
MUIP 118	Saxophone	218	Saxophone	318	418
MUIP 119	Harp	219	Harp	319	419
MUIP 120	Percussion	220	Percussion	320	420
MUIP 121	Classical Guitar	221	Classical Guitar	321	421
MUIP 122	Guitar	222	Guitar	322	422

Students study with members of the Conservatory of Music faculty. In cases where a resident teacher is not available, a qualified off-campus teacher will be procured. Advanced notice is required if a lesson is to be missed. Lessons can be made up in cases of illness, other

emergencies, or faculty schedule conflict. If practice requirements are not met, the grade will be lowered.

Minimum practice requirements for MUIP courses:

	<b>Credit</b>	<b>Lesson Length</b>	<b>Practice per week</b>
Liberal Arts Majors:	2 hours	30 minutes	6 hours
B.A. Music Majors:	2 hours	60 minutes	6 hours
B.M. or B.M.E. Majors:	2 hours	60 minutes	6-9 hours (in consultation with teacher)
	3 hours	60 minutes	12 hours
	4 hours	60 minutes	18 hours
B.M. or B.M.E. Majors: Secondary Instrument	2 hours	30 minutes	6 hours

Practice rooms and instrument rentals are included in the Conservatory fee. No refunds are made when private lessons are dropped. See the Financial Information section for more information.

### **Performance Attainment Levels**

*Primary Instrument Performance Levels.* Attainment levels for keyboard, voice, and orchestral instruments vary for each degree program. These are set by the respective area faculties and are available to each student upon entry into the program. Attainment levels for vocal and keyboard studies are listed in the [Conservatory Handbook](#).

*Basic Piano Performance Level.* A piano proficiency level is outlined for all Conservatory students and varies by degree program. Attainment levels for “Non-Piano Majors” are listed in the [Conservatory Handbook](#).

**MUIP 223. Class Piano I.** Limited to music majors with minimal or no keyboard background needing to meet basic piano proficiency requirements. (2, lin)

**MUIP 224. Class Piano II.** Continuation of above. Prerequisite: [MUIP 223](#) or proficiency. (2, lin)

**MUIP 225. Class Piano III.** Continuation of above. Prerequisite: [MUIP 224](#) or proficiency. (2, lin)

**MUIP 226. Class Piano IV.** Continuation of above. Prerequisite: [MUIP 225](#) or proficiency. (2, lin)

**MUIP 227. Class Piano V.** Designed for music majors with previous background in piano who need assistance to meet basic piano requirements. Particular emphasis on technical development through study of scales, arpeggios, and chords; study of harmonization, reading, and performance also included. Prerequisite: [MUIP 226](#) or proficiency. (2, lin)

**MUIP 232. Collaborative Vocal Coaching.** Established teams of singers and pianists receive in-depth training in practice, rehearsal and performance techniques, with emphasis on style, interpretation and collaboration. May be repeated. (2, lin)

**MUIP 328. Organ Improvisation.** Private organ lessons focusing on the art of classical improvisation. May be repeated. (2, lin)

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