

Art

[Visit Department website](#)

[Studio Art Concentration](#)

[Art History Concentration](#)

[Community Art and Missions Concentration](#)

[Art Minor](#)

[Course Descriptions](#)

Chair, [Associate Professor Greg Halvorsen Schreck](#)

Professors [Walford](#), [Sheesley](#)

Assistant Professor [Hooker](#), Hoffmann

The Art Department, through its concentrations in Studio Art, Art History, and Community Art and Missions, presents art as an integral part of the Christian liberal arts mission at Wheaton College. We contribute to the development of whole and effective Christians by nurturing creativity and artistic expression as gifts from God to the individual, the church, and society at large. The Art Department provides education in visual perception, visual literacy, appreciation, and artistic process. We encourage students to make art that is culturally relevant, while seeking out beauty and significance, celebrating individual uniqueness, and participating in community.

The department provides access to artistic heritages of diverse cultural traditions, and explores these traditions through varied interpretative lenses. Such scrutiny employs critical perspectives informed by the best available Christian wisdom. We present historical and contemporary art theory and practice in both the fine and applied arts. The Art Department challenges students to evaluate and question received paradigms, and nurtures a constructive approach to the creation of redemptive visual metaphors rooted in a Christian vision of life. Through this training, we extend students' capacity for critical thinking, analysis, and ethical choice into the visual and artistic realm, inspiring confidence, courage, and passion for what they do, based on being new creatures in Christ.

The department offers three options for a major: *studio art*, *art history*, and *community art and missions*. **The studio art concentration** aims to prepare visual artists in a variety of media, culminating with a focused concentration in one of these areas: ceramics, drawing, graphic design, new media, painting, photography, printmaking or sculpture. Studio majors also receive a background in art history and criticism considered from a Christian point of view. **The art history concentration** provides a critical analysis, particularly of the western artistic heritage, and more generally of various traditions of world art, from a perspective informed by Christian values. It provides an opportunity for students to exercise basic skills of viewing, reading, research, analysis, critical thinking, and writing about art. **The community art and missions concentration** is an interdisciplinary program that merges the production of art, public spaces, and collaborative practices. The term community art has been used broadly to describe arts programs where artist facilitates projects within a community setting. Examples include after-school programs for youth, community centers that offer intergenerational programming, site-specific mural projects, and public installations or performances. The community artist is one that enters into the lives of others to activate creativity, story-telling, discipleship, and worship.

Graduates of the art department are prepared to pursue their chosen vocation equipped, through their selected concentration: from studio art with a basic grasp of artistic strategies and creative problem solving; from art history with a foundational knowledge of art history, with the ability to think critically and write coherently; from community art and missions with a basic grasp of artistic strategies and an understanding of the possibilities for using art in community

development and evangelical missions. Students are well prepared to continue in graduate programs and art education certification.

Art students are encouraged to choose a MacIntosh computer since all software and instruction in relevant areas occurs on a MacIntosh platform.

Art History courses [ART 352](#), [355](#), [356](#), [366](#), [367](#), [368](#), and [471](#) may be taken at any time, but they are taught sequentially, spanning four semesters. Thus, each course is offered every other year. Art majors should ideally follow the sequence chronologically.

The art survey, aesthetics, and history courses do not require drawing ability or active participation in studio work. Courses with no prerequisite are open to all students regardless of ability or previous training.

Requirements for a major in Art with a Studio Art Concentration are 41 hours including [ART 232](#), [233](#), [368](#), [494](#), [497](#); six hours chosen from [ART 262](#) or [352](#), [355](#) or [356](#), [366](#) or [367](#); plus seven elective studio courses; participation in required student exhibitions; participation in sophomore and junior critiques; attendance at seminars scheduled for art majors; and a public exhibition in the senior year. To graduate, this senior show has to be accepted by the Art Department faculty, whose decision will be guided by the assigned faculty advisor. Studio majors specifically concentrating in photography and film may take [ART 325](#) or [382](#) in place of [ART 352](#). Doing so may add one or two hours to the total number of electives required.

The studio electives are designed to allow a student either to experiment in a range of media or to build a concentration in a specific area such as painting and printmaking; graphics; photography, film, and video; ceramics and sculpture; or other combinations as desired.

Requirements for a major in Art with an Art History Concentration are 33 hours including [ART 216x](#), [262](#), [345x](#), [352](#), [356](#), [367](#), [368](#), [471](#), [494](#); 2-6 remaining hours from [495](#) and/or [496](#); one studio art course; and attendance at seminars scheduled for art majors.

An alternate Art History Concentration requires 40 hours taken from [ART 216x](#), [352](#), [356](#), [367](#), [368](#), [471](#), [494](#); [262](#) or [345x](#); 16 remaining hours of supporting courses from other departments and attendance at seminars scheduled for art majors. See the Art Department Prospectus for acceptable supporting courses. A reading knowledge of two foreign languages is recommended for students who anticipate graduate study.

Requirements for a major in Art with a Community Art and Missions Concentration are 36 hours including [ART 232](#), [233](#), [316](#), [318](#) or [315](#), [319](#), [329](#), [262](#) or [352](#), [355](#), [366](#), [368](#), [494](#), [495](#) or [496](#), plus the supporting courses of [INTR 504 \(2 hrs\)](#), and [URBN 231 \(2 hrs\)](#); participation in required student exhibitions; participation in sophomore and junior critiques; attendance at seminars scheduled for art majors; and a community art project in the senior year. [ANTH 353](#) and [SOC 385](#) are required as supporting courses, which also meet general education requirements; [HNGR 112](#) is strongly recommended.

Students may obtain an Urban Studies Certificate when [ART 494](#) and [495](#) or [496](#) meet URBN requirements and other URBN course requirements are met.

Students accepted into the accelerated MA in Missions or in Intercultural Studies may take [INTR 521](#) and [531](#) as graduate credit in their senior year. They may then be able to complete the MA in the year following undergraduate graduation. The MA degree following the community art and missions concentration requires a thesis project which involves the student directly in community artwork and which integrates a missiological reflection.

Requirements for a minor in Art are 17-19 hours as defined in the department's Prospectus for Minors, which must be followed. It defines the following set of alternative course groupings: Art History; Painting/Drawing; Ceramics/Sculpture; Graphic Design/Photography; Printmaking/Photography; Photography/Film; Drawing/Printmaking; and other specific combinations subject to prior departmental approval.

Art Courses (ART)

ART 101. Art Survey. Cultural survey of the visual arts. Only one section of ART 101, 102, or 302 may be taken for credit towards graduation requirements. (2)

ART 102. Issues in Art. An introduction to the visual arts approached thematically. Only one section of ART 101, 102, or 302 may be taken for credit towards graduation requirements. (2)

ART 213. Printmaking I. Studio in making prints: relief printing, silk screen, intaglio, and lithography. Study of skills and techniques, and appreciation of the aesthetic qualities of the print. (3)

ART 216x. Philosophy of Art. See [PHIL 216](#). (2)

ART 232. Drawing I. Exercises in basic drawing techniques using various media. (3)

ART 233. Creative Design in Two and Three Dimensions. Exploring the creative process and basic principles of visual organization. (3)

ART 262. Studies in Non-Western Art. Special topics in non-Western art. Occasional course. (2 or 4)

ART 302. The Understanding of Art. The origin and development of the fine arts; the functional and aesthetic qualities of art. Only one section of 101, 102, or 302 may be taken for credit towards graduation requirements. For transfer and upper division students. Meets art portion of the Literature and the Arts cluster general education requirement. (2)

ART 312. Photography I. Initial studies in composition, technical mastery, advanced procedures. Emphasis on aesthetic and perceptual awareness, proficiency in the use of photographic media. Study of major works and significant photographers. (3) Instructor approval required.

ART 313. Printmaking II. Advanced study developing skills and techniques in one printing medium. Prerequisite: [ART 213](#). (3)

ART 315. Painting I. Exercises in the use of color to describe the reflection of light and representation of shapes in space. (3)

ART 316. Ceramics I. A general introduction to ceramics through hand-building techniques with an emphasis on sculptural applications found in contemporary art. (3)

ART 317. Sculpture I. An extension of the principles of design into three-dimensional issues of structure and space, emphasizing introduction to materials and equipment. (3)

ART 318. Graphic Design I. Experimentation along with the development of skills in graphic presentation from the planning stage through the preparation of camera-ready copy for commercial printing. Intro to computer graphics: QuarkXpress, Illustrator, and Photoshop. \$150 course fee. Prerequisite: [ART 233](#) or consent of instructor. (3)

ART 319. Documentary Photography. Foundation course using photography as a creative tool for field work and cross-cultural applications. Exploration of contemporary theory and practices. (3)

ART 323 Figure Drawing. Life drawing. (3)

ART 324. Photography II. Continuation of [ART 312](#). Advanced procedures explored within the boundaries of sound photographic concepts and methods. Prerequisite: [ART 312](#) or consent of instructor. (3)

ART 325. Cinema. Consideration of classical and contemporary theories of the cinema, and an introduction to the critical analysis of film through readings and class screenings. (4)

ART 326. Digital Filmmaking I. Digital filmmaking from the perspective of the auteur. Students confront issues of style and meaning while working on a collection of short films/scenes. (3)

ART 327. Painting II. Fall semester exploration of abstraction. Spring semester introduction to painting the human figure. Prerequisite: [ART 315](#) or consent of instructor. (3)

ART 328. Web Site Design. An extension of the principles of design into online media. Emphasis on an introduction to html, aesthetics, and architecture. \$100 course fee. Prerequisite: [ART 318](#) or consent of the instructor. (3)

ART 329. Community Art. History and theories of community-based public art. Practical experience researching and initiating a community-based public art project. (2)

ART 332. Graphic Design II. Further exploration into the areas of graphic design with special emphasis on developing a professional portfolio with appropriate computer graphics experience. \$150 course fee. Prerequisite: [ART 318](#). (3)

ART 336 Ceramics II. Continuation of skills and issues introduced in Ceramics I. Use of the potter's wheel to create both functional and sculptural forms in clay. Introduction to the technical skills, history, and thought process of working with clay. Focus on hand-building techniques and introduction to wheel throwing.

ART 339 Sculpture II. Continuation of ART 317. Exploration of sculptural territories and subjects including the human figure. Prerequisite: [ART 317](#).

ART 345x. Archaeology of the Classical World. See [ARCH 345](#). (2)

ART 352. Medieval Art: Early Christian to Gothic. Painting, sculpture, architecture, and minor arts from early Christian catacombs to Gothic cathedrals, with a preview of Roman art. Study of the adaptation of Roman and other non-Christian cultural forms by the early Christian Byzantine and Celtic churches, the development of a Christian symbolic iconography, and the function of art as a religious and political vehicle, including its relation to Gothic scholasticism. Alternate years. Offered 2008-09. (2)

ART 355. Renaissance Art Survey. Survey of Italian and Northern European art of the fourteenth-sixteenth centuries. Study of scientific observation and narrative in Italy, of empiricism and symbolic realism in Northern Europe. Alternate years. Offered 2007-08. (2)

ART 356. Renaissance Art. Survey and topical study of issues in Italian and Northern European art of the fourteenth-sixteenth centuries. Study of scientific observation and narrative in Italy, of empiricism and symbolic realism in Northern Europe, and of the influence of both humanism and the Reformation. Study of the types and function of art in the religious, civic, and domestic

spheres, and of issues relating to the growth of humanism, scientific observation, and lay patronage. Alternate years. Offered 2007-08.

ART 366. Baroque Art Survey. Survey of seventeenth- and eighteenth-century European art, focusing on the effects of religious, aristocratic, and bourgeois patronage. Alternate years. Offered 2007-08. (2)

ART 367. Baroque Art. Survey and topical study of issues in seventeenth- and eighteenth-century European art, focusing on the effects of religious, aristocratic, and bourgeois patronage. Study of the types and function of art in the religious, civic, and domestic spheres, and of issues relating to the Counter-Reformation in Italy, the role of court and aristocracy in Italy, France, and England, and of mercantile wealth in Holland. Alternate years. Offered 2007-08.

ART 368. Modern Art. Survey and topical study of issues in nineteenth- and twentieth-century art of Europe and North America. Study of major artistic movements and artists, seen in their social, intellectual, and spiritual contexts.

ART 375. Studies in Studio Art. Selected specialized areas of studio art as announced. (2, 3)

ART 381. New Media Art and Criticism. A workshop exploring the aesthetics of new screen media and digital interfaces. Assignments and projects will explore digital convergence, digital interactivity, digital spaces, digital temporalities, and digital narratives. Prerequisite: [ART 318](#) or [326](#) or [382](#) or [383](#). Also by consent of instructor. (3)

ART 382. Art and Technology. A workshop exploring some of the issues at the interface between the creative process and the possibilities offered by technological efficiencies. The course will engage a variety of theoretical models while students complete projects with digital video. (3)

ART 383. Digital Photography. A foundation course exploring digital-imaging technologies in creative projects and consideration of contemporary issues. Assignments will explore the interface between electronic and traditional photographic materials and processes. \$150 course fee. (3)

ART 418. Sculpture III. Exploring personal expression in three-dimensional media, focusing on contemporary art as informed by recent historical influences. Prerequisite: [ART 339](#). (3)

ART 423. Advanced Drawing. Advanced studies in drawing. Prerequisite: [ART 323](#). (3)

ART 424. Photography III. Advanced studies in photography. Prerequisite: [ART 324](#) and consent of instructor. (3)

ART 426. Digital Filmmaking II. Advanced studies in digital filmmaking. Prerequisite: [ART 326](#) or consent of instructor. (3)

ART 427. Painting III. Advanced studies in painting. Prerequisite: [ART 327](#). (3)

ART 432. Graphic Design III. Advanced studies in graphic design. \$150 course fee. Prerequisite: [ART 332](#). (3)

ART 471. Studies in Art History. In-depth study of some aspect of art history or art historical methodology. Alternate years. Offered 2008-09. (2 or 4)

ART 494. Seminar. An examination of selected current trends and problems in art vis-à-vis a

Christian theology of creativity. Typically offered Fall only. (2)

ART 495. Independent Projects. Independent work in a selected field of art. Prerequisite: Consent of instructor. (1-4)

ART 496. Internship. Art Department approval. Graded pass/fail. Prerequisite: junior or senior standing with Art major. (2, 4, 8)

ART 497. Exhibition Practicum. Group practicum focused on the meaning, development, preparation, and production of senior show exhibitions. To be taken during spring semester of senior year. Prerequisite: successful participation in the Junior Critique process (2)

Revision Date: May 1, 2008