

# Wheaton College Symphonic Band

Dr. Timothy Yontz, Conductor

## Trombone Audition Materials

1. *Chromatic Scale: Slur up and down from your lowest note to your highest note.*
2. *Prepared Excerpt: Play the following at quarter note = 126.*

The musical notation for the Prepared Excerpt consists of three staves of music in bass clef with a key signature of two flats. The first staff begins with a circled 'P' and a 'cant.' marking. The second staff starts with a circled 'Q' and a 'fff' marking. The music is characterized by complex rhythmic patterns, including triplets and slurs, and ends with a double bar line.

3. *Sight-reading: You will be asked to sight-read a passage similar to the following example.*

The musical notation for the Sight-reading exercise consists of four staves of music in bass clef with a key signature of two flats. The first staff is marked with a circled '2' above it. The second staff has a 'Sim.' marking. The third and fourth staves are marked with circled 'A' and 'B' respectively. The music features various rhythmic patterns and slurs.