

Wheaton College Symphonic Band

Dr. Timothy Yontz, Conductor

Bb Clarinet Audition Materials

1. *Chromatic Scale: Slur up and down from your lowest note to your highest note.*
2. *Prepared Excerpt: Play the following at quarter note = 126.*

The prepared excerpt consists of four staves of music in treble clef. The first staff begins with a boxed letter 'B' and the dynamic marking 'mf cant.'. The music features a series of slurred eighth notes, with some notes marked with accents (>). The second and third staves continue the melodic line with similar slurs and accents. The fourth staff concludes the excerpt with a boxed letter 'C' above the final note, which is underlined.

3. *Sight-reading: You will be asked to sight-read a passage similar to the following example.*

The sight-reading example consists of four staves of music in treble clef with a key signature of two flats. The first staff includes a circled '2' above the first measure and the marking 'Siv.' above the fourth measure. The second staff has a circled 'A' above the first measure. The third staff has a circled 'B' above the last measure. The music is composed of eighth and quarter notes, with some measures containing triplets.