

Wheaton College Symphonic Band

Dr. Timothy Yontz, Conductor

Bass Clarinet Audition Materials

1. *Chromatic Scale: Slur up and down from your lowest note to your highest note.*
2. *Prepared Excerpt: Play the following at quarter note = 126.*

The prepared excerpt consists of six staves of music. The first staff begins with a key signature change to two flats (B-flat and E-flat) and a common time signature. The music is written in a single melodic line. The second staff contains a chromatic scale ascending and then descending. The third staff continues the melodic line with various rhythmic patterns and slurs. The fourth staff features a key signature change to one flat (B-flat) and includes a circled 'G' above the staff. The fifth staff continues the melodic line with slurs and accents. The sixth staff concludes the excerpt with a final melodic phrase.

3. *Sight-reading: You will be asked to sight-read a passage similar to the following example.*

The sight-reading example consists of three staves of music. The first staff begins with a key signature of two flats and a common time signature. It includes a circled '2' above the staff and a circled '3' above a triplet. The second staff contains a circled 'A' above the staff. The third staff contains a circled 'B' above the staff. The music is written in a single melodic line and includes various rhythmic patterns and slurs.