

# Wheaton College Symphonic Band

Dr. Timothy Yontz, Conductor

## Baritone/Euphonium Audition Materials

1. *Chromatic Scale: Slur up and down from your lowest note to your highest note.*

2. *Prepared Excerpt: Play the following at quarter note = 126.*

Musical notation for a prepared excerpt, consisting of four staves of music in bass clef with a key signature of two flats. The first staff shows a chromatic scale. The second and third staves contain complex rhythmic patterns with slurs and accents. The fourth staff includes a circled 'G' above a note, a 'dim.' marking below, and a 'D' above a note.

3. *Sight-reading: You will be asked to sight-read a passage similar to the following example.*

Musical notation for a sight-reading example, consisting of three staves of music in bass clef with a key signature of two flats. The first staff has a circled '2' above and a 'Sim.' marking above. The second staff has a circled 'A' above. The third staff has a circled 'B' above.