

# Wheaton College Symphonic Band

Dr. Timothy Yontz, Conductor

## Alto Clarinet Audition Materials

1. *Chromatic Scale: Slur up and down from your lowest note to your highest note.*
2. *Prepared Excerpt: Play the following at quarter note = 126.*

The Prepared Excerpt consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a large slur over the first few measures. The second staff continues the melodic line with similar rhythmic values. The third staff shows a continuation of the piece with various articulations. The fourth staff includes a box containing the letter 'G' above a note, and a dynamic marking of 'ppp' below. The fifth staff concludes the excerpt with a final melodic phrase.

3. *Sight-reading: You will be asked to sight-read a passage similar to the following example.*

The Sight-reading exercise consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a sequence of chords and melodic fragments, with a dynamic marking of 'Sim.' and a triplet of eighth notes. The second staff is marked with a circled 'A' and contains a melodic line with eighth and sixteenth notes. The third staff is marked with a circled 'B' and contains a similar melodic line. A circled '2' is positioned above the first staff of this section.