



WHEATON COLLEGE SYMPHONY ORCHESTRA AUDITIONS Fall 2023

Double Bass

The following audition packet contains six orchestral excerpts:

- Please prepare all six excerpts for your WCSO audition.
 - 1) Beethoven, Symphony No. 5, Mvt. II (play the material between the brackets)
 - 2) Shostakovich, Symphony No. 5, Mvt. I, Excerpt 1
 - 3) Shostakovich, Symphony No. 5, Mvt. I, Excerpt 2
 - 4) Haydn, Symphoyn No. 31, Mvt. 4 (omit repeats)
 - 5) Britten, The Young Person's Guide to the Orchestra
 - 6) Mahler, Symphony No. 1, Mvt. III
- Be prepared to also play a 1-to-2-minute excerpt from a solo of your choice.

Questions? Email WCSO conductor Dr. Benjamin Klemme: benjamin.klemme@wheaton.edu

B.
Ludwig van Beethoven

Sinfonie Nr. 5 c-Moll

op. 67

Andante con moto (♩ = 92)

107 pizz.
arco
pp

114 (15) C unis. arco
f

118
pp

124 2 3 4 5 6 7 8 9
sempre pp
f
p
Fl. I

Shostakovich: Symphony No. 5 – Movement I
Excerpt 1

Moderato

f

dim. *p*

1

Excerpt 2

Allegro non troppo

ff

24

25

26

I.

Violoncello, Basso
e Fagotto

SINFONIA No. 31

Joseph Haydn

IV

FINALE

Moderato molto

Var. 7

113

Basso-Solo

Violoncello

117

(no)

121

126

The image shows a musical score for the final movement of Haydn's Symphony No. 31, specifically the section labeled 'Var. 7' starting at measure 113. The score is written for two parts: 'Basso-Solo' (Bass Solo) and 'Violoncello' (Cello). The key signature is two sharps (D major), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '6' below the staff, indicating a sixteenth-note triplet. The score is divided into four systems, with measure numbers 113, 117, 121, and 126 marking the beginning of each system. The final measure of the fourth system is marked with a double bar line and a '2' below it, indicating a second ending. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

F. The Young Person's Guide to the Orchestra

Variations and Fugue on a Theme of Purcell

Bass

BENJAMIN BRITTEN, Op. 34

VARIATION H
Cominciando lento ma poco a poco accel.

pp *Solo* *poco a poco cresc.* *al Allegro* *gliss.* *ff* *veloce* *sf* *mf espr.* *f* *cresc.* *ff rall. molto* *pp* *poco a poco cresc.* *al Allegro* *veloce* *gliss.* *fz*

J.

MAHLER-Symphony No. 1

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken) *pp* *solo* *p* mit Dämpfer

The musical score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *pp* (pianissimo) and a tempo instruction 'Feierlich und gemessen, ohne zu schleppen.' The first drum solo is marked '1 (Pauken)' and 'solo'. The drum part consists of a series of eighth notes, some beamed together, with a dynamic marking of *p* (piano) and the instruction 'mit Dämpfer' (with mutes). The score is written on two staves, with the second staff continuing the drum part.